$300 A DAY FOR DOLLAR BILLS---LUCKY NUMBERS PAGE 4

Complete News Markets Sports

BOSTON EVENING AMERICAN

A HOME PAPER FOR PEOPLE WHO THINK

VOL. 22—No. 147 Registered in U. S. Patent Office BOSTON, SATURDAY, SEPTEMBER 12, 1925 Copyright, 1925, by N. E. Newspaper Pub. Co. 2 CENTS

2¢ THE Peach

BRAVES LOSE, 6-0; RED SOX TRAIL

HUB TONG SPY SLAIN

Child Killed, 3 Others Stricken by Poison

BOX SCORE

PHILLIES	AB	R	H	2B	3B	HR	SB	SO	SH	PO	A	E
SAND, ss	4	1	1	0	0	0	0	0	0	5	4	0
LEACH, c.f	4	1	1	0	0	0	0	0	0	2	0	0
DURNING, r.f	4	1	1	0	0	0	0	0	0	2	0	0
MOKAN, l.f	4	0	1	0	0	0	0	0	0	1	0	0
FONSECA, 1b	4	1	2	0	0	0	0	0	1	8	1	0
HUBER, 3b	4	1	0	0	0	0	0	0	1	0	0	1
FRIBERG, 2b	4	1	2	1	0	0	0	0	0	4	3	0
WILSON, c	3	0	1	0	0	0	0	1	0	0	5	1	0
RING, p	4	0	0	0	0	0	0	0	2	0	0	2	0
TOTALS	35	6	9	1	0	0	0	1	4	0	27	12	0

BRAVES	AB	R	H	2B	3B	HR	SB	SO	SH	PO	A	E
GAUTREAU, 2b	3	0	0	0	0	0	1	1	0	0	4	0
NEIS, c.f	4	0	1	0	0	0	0	0	0	7	0	0
WELSH, r.f	3	0	0	0	0	0	1	0	0	1	0	0
BURRUS, 1b	3	0	1	0	0	0	1	0	0	10	1	1
FELIX, l.f	4	0	1	0	0	0	0	1	0	0	0	0
HIGH, 3b	4	0	1	0	0	0	0	0	0	1	1	0
BANCROFT, s.s	3	0	1	0	0	0	1	0	0	3	4	1
O'NEIL, c	4	0	0	0	0	0	0	1	0	5	1	0
COONEY, p	1	0	0	0	0	0	1	1	0	0	1	0
KAMP, p	0	0	0	0	0	0	0	0	0	0	0	0
(a)-GIBSON	1	0	0	0	0	0	0	0	0	0	0	0
TOTALS	30	0	5	0	0	0	5	4	0	27	12	2

(a)-batted for Cooney in 7th.

Double plays—Friberg to Fonseca. Cooney to Bancroft to Burrus. Burrus to Bancroft to Burns.

Innings	1	2	3	4	5	6	7	8	9	
PHILLIES	3	0	0	0	0	0	3	0	0	— 6
BRAVES	0	0	0	0	0	0	0	0	0	— 0

VERY LATEST NEWS

LA COSTE WINS TWICE

Philadelphia, Sept. 12.—Rene La Coste of the French Davis Cup team took the first two sets of his match with Bill Tilden, 6—3, 12—10.

RED SOX—SENATORS GAME

Red Sox 0 0 2
Senators 0 5 3
Zahnisher and Stokes; Coveleskie and Ruel

OTHER BASEBALL SCORES

At Philadelphia—Yankees 7, Athletics 2, final
At Chicago—Cardinals 10, White Sox 4, end 6th
At Detroit&Cleveland 0, Tigers 0, end 2d
At New York—Brooklyn 0, Giants 1, end 6th

AT BLUE BONNET

4—Botanic 4.70. Double Rainbow 4.50. Quartz Sinter

MYSTERY MAN SLAIN IN CHINATOWN FEUD

Photo-diagram shows where mysterious Chinese, believed to have been a member of one of the warring Tongs, was shot down in front of No. 15 Hudson street, Chinatown. The killing is linked with the sale of a Chinese girl for $8,000 to a New York slaver. At left, Lillian Goldman of No. 15 Deven street, Roxbury, who witnessed the slaying and the escape of the assassin with two white men. Miss Goldman saw the tragedy from the window of an office where she is employed.

KILLING OF TONG SPY LINKED WITH SELLING OF GIRL TO 'SLAVER'

Guns blazed again today in Chinatown as the war of the Chinese tongs broke forth anew. Chinn Cow One, a figure of inscrutable mystery in a neighborhood where nothing is as it seems, was shot down by a fellow countryman in front of No. 15 Hudson street.

That the slain man was executed for some infraction of the inexorable laws of either the Hip Sings or the On Leongs the police do not doubt at all.

They were inclined this afternoon to see a connection between the assassination and the recent discovery that a lovely Chinese girl was sold into slavery in Boston's Chinatown for $8,000.

Continued on Page 1, Column 8.

WORLD'S BASEBALL SERIES OPENS OCT. 7

Philadelphia, Sept. 12. (A.P.)—The world's baseball series will open on Wednesday, October 7, in the city winning the National League pennant.

This was decided today at a meeting of Commissioner Landis and representatives of the Washington and Philadelphia Clubs of the American League and Pittsburgh and New York Clubs of the National League.

Two games will be played in the

Continued on Page 10, Column 6

RED SOX CLASH WITH CHAMPIONS IN FINAL

Washington, Sept. 12.—Boston Red Sox made their last appearance of the season here today. Manager Harris selected Colveleski to oppose Paul Zahnisher who beat the champs last week.

RED SOX	SENATORS
Rosenthal, l.f.	Rice, c.f.
Flagstead, c.f.	Harris, 2b.
Carlyle, r.f.	Goslin, l.f.
Todt, 1b.	Judge, 1b.
Prothro, 3b.	Veach, r.f.
Wamby, 2b.	Peck, 3b.
Rothrock, s.s.	Bluege, s.s.
Stokes, c.	Ruel, c.
Zahniser, p.	Coveleski, p.

FIRST INNING

ed Sox—Rosenthal popped to S

Continued on Page 10 Column 2

BRAVES LOSE FINAL HOME GAME, 6 TO 0

Braves Field, Sept. 12.—The Braves and the Phillies closed the National league seson in Boston today with a single game. Johnny Cooney was on the mound for Boston and Jimmy Ring for the Phillies.

Braves lost, 6-0.

FIRST INNING

Phillies—Sand singled. Leach singled, Sand going to third. Durning singled, scoring Sand, sending Leach to third and took second on the throw. Mokan singled, Leach and Durning scoring. Fonseca fanned. Huber fouled to O'Neil. Mokan died stealing. O'Neil to Bancroft. THREE RUNS.

Braves—Gautreau walked. Neis

Continued on Page 10, Column 5

THE WEATHER.

Showers tonight, Sunday unsettled, moderate southerly winds.
Sun rises 6:20, sets 7:01.
High tide 7:50 a. m., 8:09 p. m.
Light all vehicles 7:31.

POISON 'CUKES' KILL BOY; 3 OTHERS ILL

Mother:

Read this story to your kiddies. Warn them not to eat anything they find in the open. You may save a life.

Poisoned by a meal of stewed wild cucumbers found in a vacant lot in Roxbury, Louis Donofio, eight years old, died today at the City Hospital.

He was one of a half dozen children made ill by eating the cucumbers, three others still being at the City Hospital.

They are Henry Balsarini, six years old, of No. 12 Sherwood street, Roxbury; Leo Di Paull, six, of No.

Continued on Page 2, Column 4.

48 FREE BILLS SPELL CHANCE TO READERS

The Dollar Bill's the flag that rules the world.

That's an old musical comedy song, but Dollar Dan's bonanza stunt is bringing the jingle back to life in this here New England.

Everybody's dealing dollars in the Hub and all through this corner of the nation, in an industrious shuffle for lucky numbers.

And meanwhile, Uncle Sam grins at the sight of the old jinx being lifted from his $2 bills.

Right now there are 48 lucky bills free and footloose in this immediate vicinity, waiting for fortunate finders to pluck them up, read the mag-

Continued on Page 4, Column 1.

RACING RESULTS

Belmont Park Results

FIRST RACE.

	St.	Fl.	Sh.
Lady Ambassador (G.Rudgins)	30-1	12-1	6-1
Kulkabiles (M. Fator)	4-5	2-5	1-5
Tinker Bell (B. Thompson)	20-1	12-1	6-1

ALSO RAN—Wellfinder, Killasandra, Thunderbolt, Sandras, Wildrake, Broud, Wild Lane, Rupee. Time—1:12 4-5.

SECOND RACE.

Moseley (C. Smoot) ..... 9-2 4-5 —

THIRD RACE

Marlecrown (D. Byers)	9-10	—	—
Byng (W. Hunt)	9-1	—	—

Only these went. Time—0:59.

THIRD RACE

Pompey (L. Fator)	8-5	1-2	1-4
Caster (C. Turner)	12-1	5-1	2-1
Chance Play (E. Ambrose)	16-1	6-1	3-1

ALSO RAN—Coley Sargeant, Uras Major, Lancaster, Edith Cavell, Rock Star, Bull Run, Token, Mowers, Flight of Time, Espino, Haste. Time—1:43

Continued on Page 10, Column 3

6,000 IN LEGION LINE; YD HEAD HITS AIR ROW

Through throngs of cheering people, 6,000 members of the Massachusetts Department, American Legion, marched today, completing their seventh annual convention.

Headed by the newly elected State Commander, Francis J. Goode of Cambridge, the Legionnaires paraded to the music of a number of bands through the downtown section.

While massed crowds shouted their applause, the line of khaki and blue, with the members of the "40 and 8" Club in their picturesque smocks, swung through Boylston street to Tremont, to Winter, to Washington, to School, to Beacon, to Charles, where demobilization took place.

At City Hall the parade was reviewed by Mayor Curley and the city fathers, while Attorney-General Jay R. Benton representing Gov-

Continued on Page 2, Column 2.

Income Tax List Returns on Page 5

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Will You Pay 2 Cents for a New Packard Sedan? How About a Buick Sedan, or an Essex Coach? See Page 3

MORE TROUBLE FEARED AT CAPE ART COLONY PLAY TONIGHT

RIVALRY OF ACTORS BLAMED

Provincetown, Sept. 12.—Art circles throughout the country were seething today as a result of a spectacular outbreak that marred and almost ruined the final meeting of the famous Provincetown Wharf Players here.

Although details of what occurred are shrouded in considerable mystery, it is evident from piecemeal stories that the artistic temperament: rose up on its hind legs like the well-known She Wolf of Bitter Creek and howled.

As far as can be learned, artistic women and temperamental men sloughed off the veneer of civilization, and reverted to primeval instincts, with the result that what is known as a vulgar riot resulted.

To add to the gayety of nations, at least two of the select assemblage, one of them the pretty Paula Wilson, artist extraordinary, were ignominiously ejected, or, in the parlance of the day, given the air, according to report.

And all over something which the real artistic temperament is popularly believed to regard with abhorrence and loathing, namely and to wit, money, dough, jack or filthy lucre.

Charges of misappropriation of funds obtained from the sale of tickets are said to have started the fracas, and, running like a diapason under the chorus of ejaculations, is the hoarse and raucous laughter of the rival organization, The Barnstormers.

RIVALS BLAMED.

For rumor persists in laying the cause of the brawl at the door of The Barnstormers, whose final performance, "The Provincetown Follies," will be staged tonight.

It is said that the man who was loudest in his charges of irregularities and misappropriations, a former official of the Wharf Players, is secretly a member of The Barnstormers.

In consequence embittered Wharf Players are said to be planning to attend the performance of the Barnstormers, and it is feared that the fires of anger and jealousy may flare up into a conflagration.

The meeting was called to order with due form and ceremony, President Mary Bicknell of Winchester, who asked the reading of reports.

Almost immediately the ugly head of dissension lifted itself in the assemblage. One of the men present, a former official of the Players, now said to be a member of the Barnstormers, took frequent and almost violent exceptions to many of the statements contained in the reports.

REPORT STARTS RIOT.

His protests were evidently annoying to the other members, but nothing of importance happened, until the reading of her report by Miss Ellen Ravenscroft, the treasurer.

This report dealt with the routine account of the expenditures and money on hand. Hardly had the pretty treasurer from Washington square begun when the former official leaped to his feet and remonstrated.

Half a dozen men and women leaped to their feet and began shouting their protests. Other voices swelled the uproar. Arms were waved wildly, now and then the fist on the end of one coming into unpleasant proximity with someone's nose.

Richard De Rochemont, widely-known actor, by reason of his superior vocal ability, succeeded in making known his desire that the young treasurer continue, only to be immediately smothered in a wave of humanity.

CHARGE ON DISTURBER.

Charles W. Hawthorne, noted portrait painter, formed a triple entente with Frederick Mackay, manager of the Empire Theatre of New York, and Dok Isenbourg, famed musician, and the trio, it is reported, charged down upon the disturber.

That venerable actor, Jack Greene, was in the thick of the fray. Albert V. Espinola, Boston lawyer, sought impotently to restore order.

Bobby Edwards, minstrel of the ukulele and editor of an impressionistic magazine, flung himself into the fray, and Felix Mahoney, proprietor of a girls' art school on the Hudson, did likewise.

At last Espinola managed to make himself heard over the din, and offered a motion calling on the man who had started the trouble to leave the theatre, on threat of being ejected by the police. The disturber stood to his guns and refused to leave.

A telephone call was then put in and the lone constable of the night force made his appearance. With solemn formality he read the riot act to the disturbing member, and when he again refused to leave, laid strong hands upon him and hurled him into the outer darkness.

Aroused by what she considered high-handed proceedings, Paula Wilson sought to interfere with law and order in the performance of its duty.

Her downfall was speedy. She, too, "took the air," and peace as a sacrament descended upon the troubled gathering.

IN THICK OF ART COLONY FRAY

Billy Edwards, ukelele minstrel and impressionistic magazine editor, and Dok Eisenbourg, noted musician (upper inset) found themselves in the centre of the turmoil that followed when Ellen Ravenscroft, secretary of the Wharf Players read the annual report. The accuracy of the report was questioned, whereupon factions at the theatre meeting expressed themselves in most un-highbrow fashion. (Eisenbourg photo by Chambers, Boston.)

HUB IN TRIBUTE TO 6000 LEGION MARCHERS

Continued from First Page.

enor Fuller, headed the reviewers at the State House.

AIR RESOLUTION.

With the Attorney-General on the stand were Adjutant-General Jesse F. Stevens, Majors Roff T. Whistler, Ernest D. Hatch and Captain Walter M. Pratt.

The parade followed the election of officers in Ford Hall and addresses by General Clarence R. Edwards, former State department commander, and Mrs. Edith Nourse Rogers, congresswoman-elect.

General Edwards' speech followed adoption of a resolution by the convention to the effect that the organization went on record "as favoring a council of national defence, composed of the War Department, Navy Department and air service."

BLAMES LACK OF SPEED.

Endorsing the resolution General Edwards declared: "This country does not deserve to remain a nation unless we have supremacy of the air." He said the way to air supremacy was through commercial aircraft, and offered a new explanation of the cause of the Shenandoah disaster.

According to the former Yankee Division leader, now connected with a commercial aircraft project, the Shenandoah wreck was due to lack of speed and safeguards against torsion.

"The importance of national defense was brought home to us," said General Edwards, "was learned in the great outstanding facts of the last war—supremacy of the air.

"The lighter-than-air ship, in spite of the recent terrible disaster of the Shenandoah, has proved itself practicable.

"They would have escaped had they had five more nautical miles speed. They had taken off one engine for greater buoyancy and when one of the remaining engines went wrong for a few minutes the ship was caught in the vortex of the storm and wrecked.

WHY DIRIGIBLE BROKE.

"The Shenandoah was built with more factors of safety than the German ships in relation to shear and tensile strength, but did not take into consideration the question of torsion or twist. It was the torsion when the cabin in each end of the ship was caught in a swaying wind that broke the ship in the centre.

"I can't believe now that within fourteen months a ship cannot be built larger than the Shenandoah with the factor of torsion guarded against that will travel across the Atlantic with more safety than a steamer."

General Edwards said that Boston will become the greatest airport in the country, if not in the world, if she will only back up the steps already taken.

He also condemned a resolution offered at the New Orleans convention demanding the entrance of this country into the world court. General Edwards urged the Legionnaires to look into this resolution, and said he would like to see it repudiated.

MRS. ROGERS TO AID.

Mrs. Rogers said no one knew the service men and women better than she does, and that she has nothing but the deepest affection and greatest respect for the veterans.

"When I go to Congress," she said, "I am going to fight to help in every way the disabled veterans."

Prizes for school children's essays were awarded, the first prize going to Earle A. Tompkins, 19, of Easthampton; second, Muriel Sears, 15, of Danvers; third, M. Catherine Casey, 15, of Lowell; fourth, Edith Turner, of Arlington, who was unable to be present because of the death of her father, and fifth, Irene Hurwitch, 15, of Malden.

The cup for the greatest increase in membership in the past three years was awarded the Pittsfield Post No. 43; the cup for the State department with the largest increase in membership went to New Hampshire, and the Winchenden Post won the cup for the largest gain in membership in 1924.

At the election of officers, Francis J. Goode of Cambridge was unanimously elected state commander, being the only nominee.

The other officers elected were: First vice-commander, William McGinnis; second vice-commander, Richard F. Paul; third vice-commander, Alexander C. Jasperson; department adjutant, Dennis H. Haverty, re-elected; treasurer, Ralph M. Eastman, re-elected; historian, Claude M. Fuess, re-elected; chaplain, Rev. James T. Canaris, woman delegate at large, M. Etta Wallace; delegates at large to the national convention, Hugh H. Hickey, James F. Rose, Grant B. Lowe and Henry Nichols.

Retiring Commander Harlow was given a purse of gold, the presentation being made by Clemeit H. Morton of Hyde Park post.

GIRL AND MAN DYING AFTER QUINCY CRASH

Miss Dorothy Burrell, eighteen years old, of South street, Randolph, and Francis S. Loeffler, of No. 209 Franklin street, Holbrook, are at the Quincy City Hospital dying, as the result of injuries received early today when the automobile they were riding in crashed into a telegraph pole on Willard street, Quincy.

Coolidge Catches Another "Hay Fever" Cold

Washington, Sept. 12.—President Coolidge is suffering from a severe head cold which his physicians say is a form of hay fever. The President caught the cold while returning to Washington on Thursday. He has visited his physician twice since.

While on his vacation these colds to which he is subject did not appear. The salt air and absence of dust prevented their recurrence. If the present cold does not improve the President will spend the week-end on the Mayflower, it was said.

RED TAPE HOLDS UP PAROLES

Because he considers Penal Institutions Commissioner Philip A. Chapman not legally qualified to sign parole papers for prisoners, District Attorney O'Brien has refused to sign every release order since July, he revealed today.

O'Brien has sent to relatives and friends of Suffolk County prisoners the following explanation:

"It has always been my policy to approve the parole of deserving persons from the county institutions. I keenly regret since July 1 has not been possible to give my approval because of the fact that they are signed illegally by Penal Institutions Commissioner Chapman, instead of by Institutions Commissioner David J. Johnson, who, the Attorney-General advises me, as a State officer, is the proper official to act with me in cases of parole.

"Since July 21 I have repeatedly called the city law department to confer with the Attorney-General in an effort to straighten this matter out, because of the suffering and anxiety of the families of inmates who should be released."

POISON 'CUKES' KILL BOY

Continued from First Page.

8 Sherwood court, and Rose Deltufo, eleven, of No. 129 Sherwood court. The two boys are critically ill.

Young Donofrio's home was at No. 174 Norfolk street, Roxbury. He found the cucumbers and led his playmates to eat them, after he had stewed them.

It was the boy's ambition to be a chef, according to his relatives, and when he found the wild cucumbers, not unlike the garden variety, he gathered his "crop" and picked a mess of them.

For a time that part of Roxbury in the vicinity of the vacant lot was in a panic yesterday, the excitable parents believing that the epidemic of illnesses was due to a deliberate poisoner.

THROWN BY TRAIN, BUT ESCAPES WITH BRUISES

Salem, Sept. 12.—Fred W. Lee, of No. 11 Mt. Vernon street, crossing tender at the depot, slipped and fell in front of an east bound Boston-Gloucester train today, and was thrown several feet by the cowcatcher. Rushed to the Salem hospital Lee was found to have escaped injuries other than contusions

SHARKS TRAIL LOST FLIERS 9 DAYS

Honolulu, Sept. 12 (A.P.)—Sharks —buzzards of the sea— followed the floating PN-9 No. 1 with its crew for most of the more than 218 hours that they drifted. It was revealed in the talks of the three enlisted men who gave to their commander credit for the indominable spirit and the never-say-die attitude which brought them safely through.

Without stint, the trio praised Rodgers, whose dream had failed to come true by less than two hundred miles for lack of gas.

"Yes, there were sharks, big black fellows that followed day after day always waiting. I suppose, for a choice bit of human flesh," said William H. Bowlin, aviation chief machinist's mate, and the other two chimed assent.

"Our gas gave out at 4:15 p. m., San Francisco time, the day after we hopped off," Bowlin continued.

"Then began the long wait. Giants, our radio man, could hear the messages of alarm that went out over our sudden drop from sight.

"It was a queer sensation that—listening to those hunting us and being unable to communicate with them. That's the way it went, day after day.

"One day, I can't remember which, we sighted a commercial steamer about five miles to the starboard. It was early in the morning and the sun was behind us, so that I suppose we were not visible to the lookout on the ship.

"About the third day, I think it was, we sighted the Pelican twenty miles away. We were certain that we had been sighted and would be picked up, as she seemed to be steaming for us, but after coming on a mile or so, she put about and headed south.

FATE AGAINST THEM.

"Again as we neared the shore of Oahu, which we later sighted, we saw two planes, but just as they were about to approach us they, too, turned back. Fate certainly seemed against us.

"Three times we thought we were sighted, only to see the ship or plane put about. Believe me, that was tough, wasn't it?

"After we sighted the north shore of Oahu we thought we would be able to land there, but the wind shifted and we drifted away again.

"Then, I think, was when our hopes sank to their lowest ebb. It was too much, and I, for one, was ready to call the shark up and say: 'Come and get me any time you're ready, big boy.' But it was here that Mr. Rodgers showed his stuff.

"He looked us along, kidding us and said: 'Well, boys, we might be worse off than this; why, I once knew a man who was left with nothing but a log under him for fifteen days.'

"We drifted for two more days, I think, when a rainstorm struck us. It was then we managed to get our first drop of really fresh water. We put out a bucket over the side and spread our fabric to catch it. It certainly felt good and tasted good."

The trio agreed that the most hazardous experience as far as capsizing was concerned came after they had been towed into Nawiliwili harbor and lost anchor.

Disappointment followed hope among members of the crew when the craft was picked up by the submarine R-4.

WANTED TO DRIFT.

Members of the crew explained they did not want to be found just fifteen miles off shore. They wanted to drift in the remaining distance, make the element of surprise upon their return to land greater and enjoy the satisfaction of finishing the trip from San Francisco to Honolulu, while not without mishap, was made without assistance.

"To tell the truth," said Bowlin, "we didn't want to be picked up on Thursday, when we were only fifteen miles from shore, and were heading in nicely when sighted by the submarine R-4.

"After sailing nearly 400 miles, it was our ambition to complete our journey under our own 'power.' We had hopes of making it when the fuel, of course, nothing but thanks and credit can be given to the submarine commander for picking us up.

"I think that when it was finally determined that we could be put in tow it sort of took the edge off things."

NOW IN HOSPITAL.

Commander Rodgers and his four companions rested in the Navy Hospital here today.

Wildly acclaimed as heroes when they came here, not as they had planned, proudly riding through the air their great seaplane to the east to span the broad reaches of the Pacific, but in the more prosaic fashion of passengers aboard the U. S. destroyer MacDonough, the daring sailors of the aerial arges were ordered to bail.

Among numerous details and incidents Commander Rodgers told, it seemed that the crew felt most keenly a shortage of tobacco.

"Our cigarettes ran out too quickly," he said, "until among the five men we only had three cigars left. One was lighted and the lighter would take a few puffs and then hand it up on a wire so that the next man could take some 'drags.'

In this manner the five smoked up the last of their thin tobacco. The first thing the rescued fliers asked for when taken out of their plane was cigarettes.

TELEGRAPHED ROSE IS THORN IN LOVE

Samuel Rogers, shown here, has filed suit against the Postal Telegraph & Cable Company for $75,000, alleging the company delivered a message to his home that blighted his wife's love. She opened the message. It was signed "Rose" and requested money. Mrs. Rogers is shown above.

A telegram which roused his wife's ire and jealousy is the basis of Samuel Rogers' suit against the Postal Telegraph Cable Company for $75,000.

Rogers is a Boston man and his suit is filed in Suffolk Superior Court.

He claims that his wife opened the telegram which read: "Samuel Rogers, No. 31 Waumbeck street, Roxbury. Don't phone. Are you still here. Come see me, need some money. Rose."

He alleges that the telegram caused a break in his family and that he was humiliated and disgraced. He could not refute, he said, the natural inference drawn from the telegram by his wife and child that he was giving money to some woman named Rose.

He claims the company was negligent; that it sent the telegram without authority; that it sent it unlawfully without the request of any sender; that it was not written on one of the company's blanks; that it was not signed by any third person, and that it was the company's duty to exercise diligent care.

Today

Don't Sell Short

A Landing Roof

Bootleg, or Anti-Klux

Want a Pet Bison?

—By Arthur Brisbane

Copyright, 1925, by Star Co.

WALL STREET SOLD more than a million and a half shares of stock yesterday and brokers, homeward wending their weary way shortly after 3 p. m., had watched stocks crawling up to new high prices, led by the industrial shares, with money "easy," if you wanted it for speculation.

Keep out of stock gambling, it will ruin anybody. But, whatever you do, don't be foolish enough to sell any genuine enterprise in this country short. If you own any stock that represents real value, KEEP it.

IT HAS BEEN suggested here occasionally, during the past ten years, that architects should have their minds on landing roofs for flying machines. Now Chicago, about to build a $15,000,000 postoffice, will ask Congress to approve a building, two city blocks long, with a landing roof for the flying mail. That would cut an hour off the mail flight from Chicago to New York. New York in time will imitate Chicago and have a postoffice landing there.

NOT FAR in the future will come the new city, one building devoted to one single business, with a landing roof for buyers and sellers, and employes flying to work in the morning and flying back at night.

The great "congested traffic problem" may be solved from the roof before it is solved in the streets.

However, don't let that discourage you about good real estate.

A WOMAN leader of the W. C. T. U., in Iowa, Mrs. Myrtle Cook, who interfered with the plans of the bootleggers, was shot dead as she sat at the window of her house.

She was buried with Ku Klux ceremonies, pall bearers robed and masked, and the Ku Klux clergyman laying the murder to bootleggers in a red hot Ku Klux sermon.

The public would like to know whether it was a bootleg murder or an anti-Ku Klux murder, a fight that seems still uncertain.

The liquor-race-religion war will be made all the fiercer by this particularly cowardly murder.

IF YOU would like a pet bison, you can get one from the government. Too many of the big animals are in Yellowstone Park, so 100 of them are offered free to citizens that will pay the cost of catching and expressing.

THE GOVERNMENT has proved that the "dying bison" can be brought back to life. Perhaps the government will do as much for the dying and vanishing forests, much more important than the picturesque bison. Bison meat is not as good as that of the ox, and the automobile replacing the sleigh has destroyed the demand for buffalo robes.

COAL DEALERS in the Middle West propose to sell you enough heat for your house, instead of selling coal and letting you attend to the heating.

The coal company will look after the furnace, or supply steam through pipes under the street. You pay so much a year for heat as you pay for water. This is common sense.

THE WARDEN of Sing Sing issued statistics on "crime." The majority of criminals don't drink liquor. More are single than married. More than half had a job when they got into trouble through crime. Four out of five confessed their guilt to escape a trial. White prisoners

Continued on Page 8, Column 6.

BROOKLINE MAN TO WED ART STUDENT

Announcement was made yesterday of the engagement of Miss Frances Jean Van Vranken, daughter of Mrs. J. W. Van Vranken of Schenectady, N. Y., to Victor D'Orsay North of Brookline. Miss Vranken spent some time in Boston studying at art schools.

ONE KILLED AS CHINESE TONGS REOPEN WAR

Several detective sergeants, less romantically inclined, held to the theory that the murdered man was close to the Hip Sing Tong, and was excepted as an informer for the recent raids in which scores of members of the rival On Leongs were arrested for gaming, drug possession and other infractions of the law.

The slayer, a well dressed Chinese, thorough Americanized outwardly, escaped through a hallway into a backyard and was lost.

According to at least one witness, he was accompanied by two sleek, well-dressed, well-fed white men, who ran with him.

Chinn Gow One was shot once as he stood on the sidewalk, once as he lay face downward in the gutter. Then the revolver with which he was killed was laid on his shoulders.

IDENTIFIED BY "COUSINS".

Chinn Gow One was twenty-five years old, and lived at No. 64 Hudson street. He was identified by Chinn Fong, No. 42 Hudson street, who claimed him as a cousin.

To add to the mystery that always accompanies a Chinese murder, Harry Chin Woo, a Hip Sing Tong leader, raced into Lagrange street station while the excitement was acute and said the murdered man was his cousin, too.

That would tend to strengthen the theory of those who think Chin Gow One was slain as an informer. Harry Chin Woo is active in the Hip Sings and when the recent raids were made virtually all those arrested were On Leongs. Leaders of that society were not slow in saying that there was a police "stool pigeon" among the men of the rival tong and that he would die suddenly and soon.

Police from Station 4 and men from headquarters, who have been watching the seething life beneath the surface in Chinatown, were on the scene ten minutes after the killing.

POLICE ON HAND EARLY.

The fact that the sale of a Chinese girl-wife was exposed only yesterday and that talk of the tongs entered into that case gave strength to the theory of those who saw in the shooting in Hudson street a part of that barter in women long one of the reproaches of the Chinatowns of the Occident.

The revolver used was a thirty-eight calibre, of a sort not readily identified. Every thug-in-the-making in Boston has one, it seems.

Chinese witnesses of the shooting were as uncommunicative as usual; the police rolled for details of the actual assassination, but Max Millan Goldman of No. 15 Devon street, Roxbury and Horation Robinson of East Dedham street.

Miss Goldman saw it from an office window. Robinson, a window washer, was only a few yards away.

The Chinaman who killed Chinn Gow was a young man, according to the two Americans. He wore a blue suit, such as thousands of men wear every day. Nevertheless, Robinson believes he could identify him.

When he was last seen he was darting into a hallway on Hudson street which leads out to a backway, through which he might escape in half a dozen directions: into an alley, into another yard, into one of the over-populated tenements.

The shooting brought hundreds of Americans into Hudson street to share in the excitement, while the Chinese, looking a little more bored than usual, went their several ways and said nothing.

U. S. SPEEDS UP BAY STATE RAIL COAL RATES

Washington, Sept. 12 (A.P.)—To expedite the making of railroad rates on bituminous coal from West Virginia and Pennsylvania to Atlantic seaboard territory, the Interstate Commerce Commission today set aside the usual requirements for 3 days' notice on new rate schedules. To points on the Boston & Maine between Farley and Boston, inclusive, the new rate on West Virginia-Pennsylvania coal will be $6.70 per ton, while to other Boston & Maine destinations they will not be more than $7.35 per ton above existing rates to these points from the Cumberland-Piedmont coal district.

ROOM BUREAU at "Classified Corner" Herald-Traveler Sq., Boston
Call Liberty 4000
Rooms, all sizes, all prices, anywhere in Boston or Suburbs. If what you want is not listed today, call the Rooms for Rent manager. He will find it for you, free of any obligation.
See today's offerings on the page-to-line-last page.

Here's the Chance of a Lifetime! Autos 2 Cents Each

A paper that goes into the home. Dependable, fearless, entertaining and educational.

BOSTON EVENING AMERICAN
A HOME PAPER FOR PEOPLE WHO THINK
BOSTON, SATURDAY, SEPTEMBER 12, 1925

It's Easy to Own Your Own Home If You'll Watch the Real Estate Bargains in the Classified Ads

FINE CARS 'SELLING' FOR TWO CENTS

Bargain of the Century Is Offered to Boston Evening American Readers

Ladies and Gentlemen!

Here we have one of the finest automobiles made in America, a five-passenger Packard-6 sedan, selling today in the open market for $2,844.

The Boston Evening American offers it for 2 cents!

Who's the lucky buyer?

And here we have a Buick Master-6 sedan, with an extra tire and bumpers, ready, if you wish, for a trip to the Pacific Coast and back.

You can help him.

He invites and even urges you to do so.

This particular model of the favorite Buick, one of the prides of the great General Motors Company, is selling today in Boston for $1,705.50.

The Boston Evening American proposes to knock exactly $1,705.48 off that very fair price and sell this car for 2 cents!

Who takes the Buick?

THIRD, AN ESSEX COACH

We offer next **for your** consideration, friends, a fully **equipped** Essex coach, worth as it stands exactly $842.50 of any man's money.

What do you suppose we are asking for the Essex?

2 cents!

Who'll drive them away? Who'll take them off our hands?

Beautiful Packard, wonderful Buick, splendid Essex. Cars any family in New England may well be proud to own.

For sale at 2 cents each!

These three automobiles will be awarded by this newspaper to the writers of letters on "Why I Like the Boston Evening American."

Letters must be addressed to "Mr. Packard Buick Essex," in care of the Boston Evening American, No. 5 Winthrop square, Boston, Mass.

Each letter must consist of not more than 250 words. If you can tell your story in 200 words, or even in 150 words, so much the better, but not more than 250.

Write your name and address in the upper left-hand corner of your first page. Write on one side of the paper, only. Print your letter, typewrite it, or use pen and ink or pencil, but write plainly.

You know, as no one else can know, why YOU like the Boston Evening American.

The Editor wants to know your own reasons, in your own words, for that preference. He knows that day after day, week after week, month after month, more than 250,000 New Englanders approach newsstands and newsboys and, although there are piles of other evening newspapers to be had for the asking, pick out and insist upon the Boston Evening American.

The Editor thinks he knows many reasons for this preference, but he wants to be sure. Not content with the largest evening circulation in New England, the Editor wants more. He wants to get out in front so far that there will be no such thing as catching up with him. His immediate goal is a circulation of at least 300,000.

SELECT YOUR OWN CAR.

For the most helpful letter received at this office on the subject, "Why I Like the Boston Evening American," the Boston Evening American will give the letter-writer first choice of the Packard sedan, the Buick sedan and the Essex coach, described above.

But the fortunate letter-writer will have to pay us 3 cents for it!

For the next most helpful letter on "Why I Like the Boston Evening American," this newspaper will give the letter-writer an opportunity to buy one of the two cars remaining—for 2 cents.

The third car will go to the writer of the letter considered next in merit, but before that car leaves Winthrop square the letter-writer must pay 2 cents for it.

Terms, in each instance, cash. No checks accepted! No notes considered! Two cents, or no automobile!

You may be under the impression that you are dreaming this unprecedented, preposterous and seemingly impossible offer, but it is quite as real as taxes. You may think there's a "catch" in it somewhere and, having that impression, you may never even start a helpful letter, on "Why I Like the Boston Evening American."

As sure as shooting, folks, someone, three someones, will pay 2 cents apiece for these cars and drive them from this door.

BEAUTIES VIE FOR TITLE, $100

NON-STOP BIBLE READING IN HUB

Best Fireman Gets American's Medal Next Monday

Above is dainty Muriel Bowers, No. 126 Essex street, Cliftondale. Four futile efforts preceded her winning of the fifth preliminary. To her left is Emma Hambro, No. 174 Hichborn street, Revere, whose sixth try was successful in preliminary No. 8.

BEAUTIES SEEK $100 IN GOLD TONIGHT

The biggest Boston Evening American Bathing Beauty Contest of all will be held tonight at Revere Beach. It will be a feature of the final night of the great Revere carnival.

Tonight's the night that "Miss New England," the girl who receives $100 in gold, will be selected from scores of lovely girls who'll promenade along the runway across from the Nautical Gardens Ballroom.

And so impressed has the Boston Evening American been by the beauty of this year's bathing girls that this newspaper has decided to give two other prizes. The girls who get second and third places in the contest will receive exquisite silver cups.

Every girl in New England, be she married or single, short or tall, blonde or brunette, bobbed haired or boasting unclipped tresses, is invited to take part in this contest. Even if she doesn't win one of the three awards she'll enjoy having a part in the great Revere carnival.

Already the Beauty Contest Editor has listed girls from Rhode Island and New Hampshire among the contenders for tonight's prizes. But it isn't necessary to enroll in advance. Just pack your very simplest bathing suit in an overnight bag and jump on a train for Revere Beach.

Arrive at the Nautical Gardens Ballroom entrance before 8 o'clock tonight and you'll have as good a chance of winning the title of "Miss New England" as any other entrant. Besides yours may be last minute luck.

There'll be a distinguished jury of beauty experts to select the winners. So you can be certain that all three awards will go to real New England beauties.

Don't bother to buy a **new** and elaborate bathing suit for the contest. This is a beauty contest **and** not an exhibition of what the well dressed bathing girl will wear. Be sure, however, that you've pressed all the wrinkles out of your suit and darned any little **tears.** Neatness will count with the judges.

Come to Revere with the idea that you'll have a good time whether you win or not, for you'll be able to enjoy all the special carnival events.

These will include some special high diving acts, laugh producing clowns, the jazziest of jazz music and a magnificent display of fireworks.

Out-of-town **beauties** will find that the easiest way to reach the famous Nautical Gardens Ballroom, where the beauties will assemble, is by the Lynn-Revere Beach-Boston railroad. Get out a Crescent Beach and anyone will direct you to the ballroom. Of course, it's easy to reach the ballroom by auto, for its entrance is right on the Revere Beach boulevard.

Anna Harris, Lynn Classical High sophomore, steps on the runaway tonight with a five-point credit, won when she captured the final preliminary trophy.

Dorchesterites will cheer for Ethel Amundson, No. 87 Julian street, Dorchester, who was the winner of the sixth preliminary.

DRAMATIC DEED WON AWARD

Watch This Newspaper for the Story of a Boston Man's Heroism

Next Monday's Boston Evening American will print the name and publish the picture of Boston's Best Fireman, who on the recommendation of the Fire Department's Board of Merit, confirmed by a committee of citizens named by this newspaper, is to receive the first of the Boston American Diamond Medals for Bravery.

The Best Fireman will be decorated with the medal, and his young wife will receive an honorarium of One Hundred Dollars in Gold, at a public meeting to be held within a few days.

Where and how the Best Fireman distinguished himself in the six months' period, which began on February 1 and ended at midnight on July 31, last, will be told in Monday's Evening American.

It will be an interesting story because he is an interesting person. You will like everything you read about him. There are several hundred more just like him in the Boston Fire Department. His happened to be the opportunity to do a number of heroic things and he did them, just as almost any of his mates would have done.

Read in the Evening American on Monday the story of one fireman which will make you proud of all firemen.

And be ready for a public demonstration of Boston's appreciation of the finest Fire Department in the U. S. A.

COOLIDGE IN FAVOR OF AIR QUIZ

Believes Mitchell Should Be Tried; Interest Centres in Congressional Action

Chicago, Sept. 12 (A.P.).—Senator Borah predicted that the next Congress would conduct an inquiry into aviation policy, with particular reference to the charges of Colonel Mitchell.

"Colonel Mitchell, I think, is correct in his attitude for consolidation of all our national aviation preparations. To me it seems logical that the entire air service be combined under a separate management by experts," Borah said.

"Any bureau in Washington starts without intelligence and ends without conscience. So it really does not make much difference. The tendency of a bureau is to sterilize and to conform to a perfectly routine system. That is the evil of bureaucratic government."

Coolidge Firm for Trial and Punishment of Mitchell

Washington, Sept. 12 (I.N.S.).—Officials of the War and Navy Departments had begun to recover today from the panic into which they were thrown by charges of Colonel William Mitchell over their administration of aeronautics.

Solidly backed by President Coolidge in their determination to bring Mitchell before a military court for trial on his alleged insubordination, War Department officials today began to view the tangled problem Mitchell has raised with something akin to equanimity, although fears were still expressed over the probable effect of the tempest upon public opinion.

The first round of ammunition for the Army's reply to Mitchell was expected to arrive here today in the shape of official documents from the Eighth Corps Area, containing a written admission from Mitchell that he had issued the statements.

With speedy punishment for Mitchell apparently a foregone conclusion, attention in military circles was directed today on the probable action by Congress or the President, looking to a complete investigation of Army and Navy aeronautics.

The announced determination of Senator Borah (R.), Idaho, to aid in probing the conduct of military aeronautics encouraged War Department officials to believe the investigation would be quickly begun when Congress convened.

TUCK HITS SOFT COAL PLANS

Government ownership of the coal mines and the railroads is advocated by Whitfield Tuck of Winchester in a letter to the coal committee appointed by the New England governors.

Tuck ridicules the advice given to the householders by the committee to use low volatile soft coal as a substitute for anthracite.

"You know that not one at your meeting will burn soft coal in your homes and every one in the State knows it," Tuck accuses.

"Everyone except owners of soft coal mines, and there are a few political leaders who are, knows the whole question of coal as handled in our State the past five years is pure hokus-pokus and buncomb and are tired of it.

"Public ownership of the coal mines and the railroads is the only relief for the great suffering public."

$1,500 IN GEMS STOLEN AT SPAGHETTI FACTORY

A safe break in which jewelry worth $1,500 was stolen from an East Boston spaghetti factory was under investigation today by detectives from Boston police headquarters. Although it has just come to light, the break was made on the last day of August, when false key workers entered the office of the East Boston Spaghetti Company at No. 137 Sumner street. The safe, a stout one, was ripped open. The police understand the jewelry was the property of an official of the company.

STEWART ARRAIGNED ON SLAYING CHARGE

Richard J. Stewart, alias Johnson, was arraigned in Woburn District Court today charged with the murder of William James of Wilmington. Stewart was arrested last night in Roxbury. He has been living at No. 584 Shawmut avenue. The case was continued for one week and the prisoner was ordered held without bail.

60 Years Wedded

The Rev. George G. Phipps and Mrs. Phipps of Newton Highlands are today observing the sixtieth anniversary of their marriage.

'MARRY YOUNG, KNOW MATE,' PASTOR'S TIP

"Marry young, but get acquainted first."

That is the message the Rev. George G. Phipps of Newton Highlands sought to impart to young people today on the occasion of the sixtieth anniversary of his wedding.

Tonight in Lincoln Hall, Newton Highlands, about five hundred of the townspeople will pay their respects to the Rev. and Mrs. Phipps at a reception in their honor.

Rev. Mr. Phipps, for many years a Congregational clergyman in Wellesley and Newton, was married sixty years ago to Kathleen Maria Carruth. He is eighty-six years old and his wife three years his junior.

During his career as a clergyman he has married more than 350 couples, he estimated. It is on the strength of his long observance of the ways of matrimony that he expresses himself as follows:

"My advice to young people is: By all means marry while you are young, but be sure first that you know well the person who is to be your life partner. It takes at least two years for most people to know each other well enough to get married."

FAIR, COOLER, OVER SUNDAY

Fair and cooler weather is on the bill for the week-end, according to Forecaster Loveland of the local Weather Bureau, who says that showery conditions predicted for today and tonight will be over by Sunday morning.

There may be showers in northern and southern New England, according to the forecast, but the weather generally will be partly cloudy, but fair, somewhat cooler and with moderate south winds, shifting to west and northwest.

Today was just as hot as Friday on the Weather Bureau thermometers. At noon the mark was 80, but the humidity, although still high, was four points under yesterday's figure of 81.

DRUGGED IN TAXICAB AND ROBBED OF $1,400

Worcester, Sept. 12—Drugged in a taxicab, according to his belief, Thomas McGowan, No. 18 Hudson street, Worcester, was robbed of $1,400 and left lying on the State road in West Boylston, according to the story he told the Worcester police today. McGowan had the money on his person because he expected to buy out a business today, he said.

PARKER TO ACT ON GIRL'S TIP

Captain George A. Parker, prohibition enforcement chief in Boston, declared today he will investigate the story told in Suffolk Probate Court by Miss Ida Godat, who testified her stepfather, Henry Godat, imported from 600 to 1,500 cases of liquor a month from Canada last year at a profit of $72,000.

Miss Godat's testimony was given at a hearing before Judge McCoole on her mother's suit for separate support. Mrs. Fannie Godat, the mother, alleged cruel and abusive treatment.

Captain Parker intends to make a thorough investigation of stories that Godat, who came here from Egypt several years ago, formerly brought liquor across the Canadian border and more recently brought it here from St. Pierre and Cuba.

UNIDENTIFIED MAN FOUND WITH FRACTURED SKULL

An unidentified man about thirty-five is on the danger list at the City Hospital, suffering from a fractured skull. He was picked up early today in front of No. 18 Greenwich street, Dorchester. He is about five feet six inches tall and has a tattoo mark on his right arm.

BIBLE TEST STARTS ON MONDAY

Non-Stop Reading for Record to Be Staged in Boston Temple

America's greatest and longest non-stop Bible reading contest gets under way Monday morning sharp at 9 o'clock at the Advent Temple, Warren avenue and West Canton street.

From then on the Rev. Robert S. Fries, with twenty Bible students and such volunteers as may come forth to help will read and read until every last word and syllable of the 773,692 words have been uttered.

Never before in the history of the United States has anything like it been attempted. And they hope to have it all done with by noontime on Thursday thus establishing a world's record. Pastor Fries and his coworkers hope to read clearly and distinctly every last word from the first book of Genesis right down to the last chapter and syllable of Revelations, nearly 2,000,000 separate sounds.

OUT FOR RECORD.

This non-stop vocal fight will continue night and day until the last of Revelations has reverberated through the temple wherein other close students of the Bible will be gathered to bear witness to all that has been said and done. In their contest they'll have to read sixty-six books, 1,189 chapters that have 31,173 verses in them.

In all the word "and" will be uttered 46,227 times and even at top speed it would seem that pronouncing this simple word alone will consume four solid hours and in all the word "Lord" must be read 1855 times, or possibly more. But once from start to finish will any of the dear sister readers have occasion to pronounce the word "girl" for it appears only once.

TWO CHAPTERS ALIKE.

And should it fall the lot of Pastor Fries to read hell find the word "Reverend" appearing but once. But once does "everlasting punishment" appear and "everlasting fire" twice. There's one little thing that not every Bible student may know and it's a labor saver. It is that if he cares to he can skip either the 19th chapter of the II Kings or the 37th chapter of Isiah. They are identical and to read one would seem sufficient.

Pastor Fries will read the first fifteen minutes of the test and then each succeeding fifteen minutes there will be a different reader. At the present time, with zero hour some little distance off, there appear about 100 volunteers for the task. The 100 readers should manage to get pretty well along, in fact if they read up to the average they should have reached the 16th verse of the fourth chapter of the "Chronicles" by 8 o'clock Tuesday night.

Daytime readers will rest at night while workers take their place.

IT'S WORTH WHILE

watching the REAL ESTATE bargains every day in the CLASSIFIED ADS

Find that home you'd like to own, NOW, on the next-to-the-last page.

$300 A DAY FOR ONE DOLLAR BILLS—HERE ARE TODAY'S NUMBERS

Worth $50 Each	Worth $20 Each	Worth $10 Each	
M37197993B	D39141206B	M63889037B	M63815016B
H14408196B	M13397113B	A76861606B	M55518402B
	M62367163B	N28202297B	M3323372 B
	Z63799415Z	K62827889B	E80065350B
	T53074399A	K93125269B	M72506557B

Watch Paper for Numbers

Dollar bills bearing the numbers above will be redeemed in $2 bills, if presented to DOLLAR DAN at the Boston Evening American Classified Corner, Summer and Devonshire Sts., before 5 P. M., Friday, Sept. 18, 1925

HUB'S DOLLAR BILL STAMPEDE BANS JINX ON 'HOODOO NOTE'

Continued from First Page.

te numbers and cash them in at the Boston Evening American for $50, $20 or $10, as the case may be.

The awards are paid in $2 bills, to get those jinxed denominations into circulation and remove the black marks against them—foolish black marks at that, because, of course, they're no more jinxed than sawbucks or ones or any other bills.

Seventeen new numbers of lucky bills are printed today by Dollar Dan, giving just seventeen more chances to win a handful of deuces.

Subscribers with sharp eyes are collecting daily. The latest to garner their shars of the awards subtracted two Tens, one Fifty, and one Twenty from the Evening American's coffers.

LATEST WINNERS.

Timothy Carbary, of No. 53 Ridgewood street, Dorchester, who sells cigars at Thompson's Spa, bumped into lucky bill No. N43673526 and received several tonsils-ful of loud cheers from his fellow workers when he matched it in the Evening American list printed on Thursday. Carbary gained ten yards in money.

Next to pop in was Max Gorvine, of No. 38 Thornton street, Revere, a newsie at the Haymarket square subway station entrance.

A man bought a Boston Evening American and a Saturday Evening Post from Max and handed him a dollar bill in payment. Max said he is keeping all his Ones and he checked the numbers up when he got a chance—and found his. He cashed the bill for $10 in Twos. The bill was No. H19347428B.

Then came George F. Duggan, of No. 203 Loring avenue, Salem, who was seated in the Paige-Jewett salesroom at Salem when a newsboy brought in the regular Boston Evening American.

HAD A HUNCH.

Duggan saw the list of bill numbers and bethought himself to inspect the dollar greenbacks in his pocket. His inspection brought him $20 for he found he held bill No. T80118007A.

And fourth came Miss Mary Cushing of No. 6 Valentine street, Roxbury, coat girl at Rich's Grill in Federal street.

Mary was bubbling and she held in her hand lucky bill No. M81505-2301, printed on Thursday and good for $50.

"The cashier and I looked over all the bills yesterday," said Miss Cushing, "and we came on this one. Now we'll split. We looked over them all today but haven't been quite so lucky, so far."

EASY GAME.

N37399058B was brought in by Mrs. James Irving of No. 25 Forest street, Lawrence. She obtained the lucky bill, good for $10, in the depot restaurant, where she works.

The game is easy. As on Wednesday, Thursday and Friday, a list of seventeen numbers appear on this page.

They are duplicates of numbers on $1 bills now in circulation in Boston and New England.

Two are good for $50 each, five for $20 each and ten for $10 each. That's a total of $300—all to be paid in $2 bills and all in exchange for the lucky seventeen $1 bills.

Man, woman and child are eligible. All you must do is match the number of the lucky dollar bill with its corresponding number printed in this newspaper.

Then come in, or if out of town, mail it in, and collect.

They must be redeemed within one week of publication. For instance today's bills must be in to Dollar Dan before 5 P. M. Thursday, Sept. 17.

OUT OF TOWN TOO.

If you live out of town and find a lucky bill, send it by registered mail to Dollar Dan, Boston Evening American, with a stamped self-addressed envelope for return of award.

Stamps should also be sent for registering on the return journey. These out-of-towners should be sure the Dollar Dan letters are postmarked before 5 P. M. on the date of expiration. For instance, a lucky bill found to correspond with one of today's numbers, should arrive in a letter postmarked before 5 P. M., Thursday, Sept. 17.

A number of the bills have been put into circulation outside of Boston—and there is every chance that no matter where a bill is placed in circulation, it may be carried either into or out of the Hub. Thus everybody gets a fair chance.

Dollar Dan distributed lucky bills in the following cities and towns:

Haverhill, Providence, Brockton, Quincy, Newburyport, Lawrence, Lowell, Beverly, Fitchburg, Woonsocket, Manchester, N. H., Waltham, Gloucester, Portland, Me., Newport, R. I., Rockland, Mass., New Bedford, Springfield, Worcester, Pawtucket, Leominster, Marlboro, Hingham, Fall River, Holyoke, Lynn, Bangor and Concord, N. H.

No employe in the Hearst service is eligible in this Dollar Dan bonanza.

Own These Lucky Ones? Get 'Em in Quick!

These are Wednesday's, Thursday's and Friday's bonanza Dollar Dan numbers still unredeemed:

WEDNESDAY

Worth $50

N76849539B

Worth $20 Each

N28248549B

Worth $10 Each

T56931838A T49977260A

T57110183A

These bills must be redeemed before 5 P. M., Tuesday, Sept. 15.

THURSDAY

Worth $50

K72017272B

Worth $20 Each

A23692979B A74104869B

A34525298B

Worth $10 Each

M28611570B

M59195547B X14646178A

T50261152A K12038097B

A14566621B *13963570B

These bills must be redeemed before 5 P. M., Wednesday, Sept. 16.

FRIDAY

Worth $50

H61711310B K40292984D

Worth $20 Each

M55408596B K98823867B

N76328848B H38860031B

M81441398B

Worth $10 Each

H82500054B

K11129404B T35618280A

M23009813B A76234992B

M10080536B M35944348B

D68607043B M62302986B

These bills must be redeemed before 5 p. m., Thursday, Sept. 17.

Endicott-Maxwell Nuptials Held at Rockville, Ct., Today

President and Mrs. Coolidge and Many Notables Bidden to Attend Smart Affair

Betty Alden

THE PRESIDENT OF THE UNITED STATES and Mrs. Coolidge, statesmen and financiers, personages of rank from European countries, and society from North, East, South and West were bidden today to the brilliant marriage ceremonial of Miss Priscilla Maxwell, noted society golfer, and H. Wendell Endicott, a Bostonian of distinction, author, clubman and big game hunter.

THE MARRIAGE RITES took place at 4 this afternoon in a setting of unusual attractiveness and beauty, arranged at Maxwell Court, the Rockville (Ct.) estate of the bride's parents, Mr. and Mrs. Francis T. Maxwell.

WITHIN THE MANSION there was a profusion of Autumn blossoms gorgeously tinted, grouped against wreaths and festoons of smilax arranged in the Florentine manner. A marvellously carved Italian altar, hung with deep crimson velvet tapestries, was set up for the ceremonial.

THE BRIDE'S GOWN of white crepe, embroidered in pearls, mounted over white satin was completed with floaty veil of tulle, pearl bound. Attendants wore soft pale green chiffon, showing touches of golden embroidery, matching their golden shoes. Their bouquets were of pink orchids. The little flower girl wore green chiffon and carried a gold basket brimmed with foiwers.

MMR. MAXWELL GAVE his daughter in marriage, little Martha Endicott (the bridegroom's small daughter) was flower girl, and two sisters of the bride, Miss Harriet Maxwell and Mrs. Frederick N. Belding were her maid and matron of honor.

OF THE MASCULINE entourage, Mr. Endicott had Harold C. Keith of Brockton in the best man role, and four ushers—Frederick N. Belding of Rockville; Morgan Butler and Samuel Endicott, both of Dedham, and James 'Lefevre of Norwood. The Rev. Warren Archibald of the South Congregational Church read the marriage lines.

IMMEDIATELY AFTER the ceremonial there was a reception. The bride and bridegroom, Mr. and Mrs. Francis T. Maxwell, Mrs. Eugenia Endicott of Norwood and Miss Katherine Endicott of Dedham, together with Clarence W. Barron of Boston, made up the receiving line.

MR. BARRON, well known in Boston's financial world, was the first Mrs. Endicott's father. She was Martha Barron, and died some years ago. When Mr. Endicott and the new Mrs. Endicott come north from the wedding journey (which includes a White House visit and a stay in the Florida Keys aboard Mr. Endicott's house boat) they sail for Europe with Mr. Barron.

GUESTS FROM Boston went down to Rockville both by special train and by motor. The guest list included Mr. and Mrs. Edward Brown, George W. Brown, Dr. Charles P. Briggs, Frank Bemis, Mr. and Mrs. Hugh Bancroft, Miss Jessie and Miss Jane Bancroft, Mr. and Mrs. Sherwin Badger, Miss Eleanor Barta, Dr. and Mrs. Hollis Batchelder, Mrs. Morgan Butler, Mr. and Mrs. Charles G. Bancroft.

ALSO MR. AND MRS. ARTHUR BLAKE, Mr. and Mrs. Henry Cole, Mr. and Mrs. Elmer E. Clapp, Ex-Governor and Mrs. Channing Cox, Mrs. George Munro Endicott, Miss Mabel Endicott, Miss Alice Endicott, Miss Barbara Endicott, Henry B. and Samuel Endicott, Mr. and Mrs. Dwight Fullerton, W. Cameron Forbes, Mr. and Mrs. Allan Forbes, Mr. and Mrs. Ralph Flanders, Mr. and Mrs. Joseph Guild.

AND MR. AND MRS. WILLIAM A. GASTON, Mr. and Mrs. John K. Howard, Mr. and Mrs. Wallace Goodrich, Mr. and Mrs. John Hurd Hutchins, Mr. and Mrs. James R. Hooper, Jr., Mr. and Mrs. Ralph Hornblower, Mr. and Mrs. Matthew Luce, Mr. and Mrs. George H. Lyman, Mr. and Mrs. F. Russell Nourse, Bradley Palmer, Mr. and Mrs. John Rice.

Photograph by Bachrach

MRS. BULKELEY WELLS, formerly Miss Helen Bennett, is a hostess of importance in Society's Gay Ways at York, Maine, at the York Country Club.

WOMAN SCORES SUCCESS AS A PLAYWRIGHT

Mary Larrimer, newspaper writer and critic, has joined the list of eminent authors whose works have been presented to the public by Richard G. Badger, publisher of the Gorham Press, including "The Poet Lore," of Boston.

The Gorham Press has accepted for publication a volume by Miss Larrimer called "Plays and a Prologue."

It will include "Sacrifice," a miracle play; "Lisa," a tragedy, "The Symphony That Lives," "Mercurial Youth," a comedy; "The Gull of Unrest," an allegory (Der Skreg en Fugl) and "Official Bondage," the Belgian play which received formal recognition from their majesties, the King and Queen of Belgium.

Miss Larrimer submitted one of her short dramas for publication in "The Poet Lore" magazine, whereupon the publishers invited her to submit sufficient material for a book publication.

A second book of early Fall, from her pen, will be a characterization novel "Hollywood Rose," which will appear first as a serialization before it is presented in book form and as a screen picturization.

In private life Miss Larrimer is Mrs. Arthur Chauncey White, widow of an editor and daughter of the late Judge Joseph Henry Larrimer of Indiana. She is the mother of three young daughters who attend school

New Authoress

Mrs. Arthur C. White, whose nom de plume as an authoress is "Mary Larrimer," is winning fame as a novelist and play writer.

TWO MEN INJURED WHEN TIMBER FALLS

Two men were hurt today at the Cabot Chemical Works, Chelsea, when a heavy piece oftimber which they were hoisting fell a distance of ten feet, knocfing them both to the ground. William T. Blave, thirty-four, of No. 95 Maggi road, Revere, sustained a severe cut over the left eye and injuries to his back. Joseph Catalano, of No. 56 Jefferson avenue, Everett, suffered abrasions of the left chest. oBth men were taken to the Chelsea Memorial Hospital.

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CANOPIC SAILS ON LAST TRIP

The liner Canopic, White Star veteran of many voyages from Boston to Liverpool and Queenstown, of Mediterranean ports, slipped out of Boston at noon today on what may be her last voyage as a trans-Atlantic passenger ship. She hadn't a heavy list aboard for overseas, but did have a number for Halifax.

Foremost among the latter was Peter Sullivan, a mayor of Worcester for a number of years. Peter and other steamship agents are going north as guests of the line on a rest trip and for study. The Canopic will make Halifax by Monday morning and the guests will return to Boston on the Nunéastern, arriving here Thursday.

Captain Kerney believes this is the Canopic's last trip, as she is to be replaced in the Boston run by a more modern vessel. Once before she was withdrawn, but passenger traffic became so heavy she was pressed into service again. She takes out seveeral thousand barrels and additional packages of New England apples.

REVERE LEGION TO HOLD ANNUAL CARNIVAL

The fourth annual carnival of Revere Post, American Legion, will be held next Friday and Saturday, Sept. 18 and 19, at the K. of C. grounds. Many novel features have been planned, chief among which is a beauty contest. In addition to the Legion and Auxiliary, the following organizations will take part: Court James Lee, C. D. of A.; L. C. B. A.; Knights of Columbus, Hebrew Educational Center and the Italian Central Committee.

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Third prize	500	100 prizes of $15 each	1,500
Fourth prize	250	500 prizes of $10 each	5,000
Fifth prize	150	2,500 prizes of $5 each	12,500
Sixth prize	100	3,161 prizes, totaling	$25,000

Full particulars and all the necessary pictures of America's War Heroes in next Sunday's paper. Be on the safe side. Order your Sunday Advertiser in advance!

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BRITISH EARL PAYS $186 INCOME TO FEDERAL COLLECTOR

HUB MAN NOW HAS TITLE

He Was Formerly George A. P. Haldane Duncan of Boston and Nahant

The Earl of Camperdown of No. 62 Commonwealth avenue paid a federal income tax of $186, according to records at the office of the collector of internal revenue in the Park square building.

Before gaining the title of Earl, through the death of his brother, he was George A. P. Haldane Duncan of Boston and Nahant. His estate at the latter place is situated near that of the late Senator Henry Cabot Lodge.

Among the names made public today is that of John L. Pultz, contractor, who figured in the investigation of the collapse of the Pickwick Club building with the loss of forty-four lives. He paid $126.

John H. Jack, Jr., lieutenant, U. S. N., of No. 38 Audubon road, paid $28. David A. Pfromm, justice of the peace, of No. 81 Pinckney street, paid $131. J. Victor Miller, a magician, of No. 115 Hemenway street, paid $26. The United Society of Pittsfield made a non-taxable return.

Lue Sung Yen of No. 510 Somerville avenue, Somerville, forgot to file returns from 1919 to 1924, and the records show he straightened out Uncle Sam's account by paying $85.86 for the six years he failed to make returns.

Following is a list of taxpayers:

A

Ahearn, Michael, 101 Day St. 87
Alsterlund, Charles W., 887 Washington St. 184
Armstrong, Wm. F., 8 Winter St. 61

B

Bailey, Jane L., 111 Audubon Rd. 35
Baker, Edith M., 70 Chestnut St. 63
Baldwin, Herman T., Chestnut Hill 501
Barrie, George N., Chestnut Hill 55
Bathhurst, A. Mervey, 386 Huntington Ave. 249
Berry, George, 15 Grampion Way 29
Block, Nathan, 846 Seaver St. 49
Blake, Robert F., 513 Beacon St. 63
Bloom, Sarah, 31 Cummings Rd. 95
Bresnahan, Catherine G., 23 Quint Ave. 28
Brown, Arthur G., 80 Tonowanda St. 76
Brown, James W., 24 Lockstead St. 84

C

Cashin, James E., 526 East 5th St. 21
Cabot, Elizabeth, 297 Marlboro St. 87
Cairns, Hugh, 83A St. Botolph St. 32
Campbell, Warren L., 30 Medfield St. 30
Camden, Annie L., 110 Alban St. 26
Caproni, Gertrude B., 1914 Washington St. 56
Cave, Dr. Edith S., 687 Boylston St. 84
Clark, Frances S., 81 Hereford St. 47
Clarke, James F., 48 Beacon St. 143
Comer, Adelin, 462 Boylston St. 48
Caskell, Gertrude O., Cambridge 96
Carroll, Caudy Swift, Cambridge 21
Carter, Morris, 163 Washington St. 94
Center, Jessie J., 129 South St. 138
Chamberlain, Charlotte F., 482 Commonwealth Ave. 177
Chaney, Kate P., 813 Commonwealth Ave. 317
Cheever, Jane W., 193 Marlboro St. 868
Cheever, Alice, St. James Ave. 363
Chicarelli, Joseph B., 106 Bayswater St. 96
Church, Edward A., Roxbury 83
Conner, John H., 39 Thornly St. 83
Cueto, Pedro G., 186 Lincoln St. 63
Cuddy, Clifford M., 864 Washington St. 25
Culley, Walter, 829 Centre St. 84
Chute, Wm. F., 156 Milk St. 22
Citron, Israel M., 35 Gibbs St. 166
Clark, Alton L., Cambridge 19
Clark, Catherine, 63 Cummings Rd. 90
Clarke, Susan L., 5 Brimmer St. 224
Cleary, John G., 1456 Tremont St. 116
Cleary, Mary A., 1456 Tremont St. 83
Clements, Charles, 248 Boylston St. 176
Cumming, Robin G., 124 Mass. Ave. 27

D

Dacey, William T., 7 Aberdeen Rd. 134
Dagenais, Chas. C., 82 School St. 33
Dalton, Ellen B., 101 Chestnut St. 58
Dane, Eunice C., Woodland Rd. 301
Dickerman, James A., 32 Schiller Rd. 143
Dillaway, Charles W., 131 State St. 827
Dineen, Lawrence, 473 Mass. Ave. 25
Dolley, Thomas J., 85 Shepton St. 40
Dunn, Gen. John K., candidate for Mayor, South Boston 89

E

Eaton, Chas. A., 89 Clifford St. 89
Eaton, Lucy H., 978 Commonwealth Ave. 216
Eddy, Brewer D., 14 Beacon St. 98
Edison, Harris, 8 Wales St. 865
Edwards, Frederick, 580 Columbia Rd. 48

F

Flashman, Jacob J., 37 Schuyler St. 87
Fletcher, Curtis N., 201 Devonshire St. 46
Fletcher, Edwin J., 66 Bedford St. 81
Flink, Max M., 27 Mt. Vernon St. 71
Floyd, Mrs. Harriet G., 246 Marlboro St. 81
Flynn, Thomas J., 135 Myrtle St. 20
Follansbee, Frederick M., 1137 Commonwealth Ave. 43
Frank, William F., 806 Warren St. 83
Frenkel, Bernard, 360 Walnut Ave. 67

G

Garfield, Susan E., 137 Marlborough St. 56
Gebhardt, John L., 43 Burroughs St. 49
Gee, Angeline P., 90 Fenway 141
Giardino, Agata, 103 Tonawanda St. 182
Gilleland, Frederick M., Roslindale 59
Gallagher, Charles T., 403 Warren St. 27
Godding, John G., 276 Dartmouth St. 45
Giardino, Louis, 103 Tonawanda St. 118
Gove, Edward, 720 Huntington Ave. 92

H

Halowell, Louise T., Chestnut St. 61
Halper, Etta, 23-A Crawford street 106
Hand, William R., 6 St. William street 85
Hanson, Miles, 24 Monfiworth street 84
Harding, Ada L., 4 Monadnock street 27
Harding, George R., Cambridge 45
Harlow, Alice H., 471 Columbia road 86
Haughton, Harry L., 16 Norway street 21
Ham, Robert L., 86 Kenwood street 83
Harlow, Ella R., 371 Dartmouth street 169
Hartwell, Mary L., 24 Burroughs street 95
Haskell, Mary J., 28 Bloomfield street 86
Hawes, Charles H., 41 Pilgrim road 80
Havan, Harry M., 11 Beacon street 62
Hayes, John F., Cambridge 46
Hindenlang, Ernest G., 47 Walkhill street 63
Hodge, John N., 30 Hanover street 64
Holbrow, Charles E., 117 Tremont street 83
Holmes, Lieut. Thomas R., Army Base 85
Holt, James A., 67 Maple street 85
Horan, Maurice F., 174 Randolph street 55
Hull, Charles W., 19 Chapion Way 27

J

Johnson, Sidney C., 173 Townsend street 83
Jones, Arthur E., 6 Burt street 85
Jones, Oliver, 60 Beaumont street 138
Joslin, Rebecca R., 71 Charles street 141
Joyce, William G., Cambridge 84

K

Kettle, Claude L., 824 Marlborough St. 182
King, Alice T., 17 Marlborough St. 210
King, Anne F., 11 Chestnut St. 210
Knowles, Harry B. Jr., 84 Commonwealth Ave. 99
Kollock, Wm. B., 82 Beacon street 263
Kinney, Martie N., 888 Talbot Ave. 22
Knee, John, 159 Broadway, 12

L

Larsen, Carl M., 128 W. Newton St. 26
Leonard, Jos. J., Asst District Attorney, 6 Greenough Ave. 65
Lewis, Ernest G., 34 Holbrook St. 67
Locker, Fred C., 861 Columbus Ave. 23
Logan, Frank M., 113 Melville Ave. 87
Longy, George, 103 Hemenway St. 86
Lovegrove, Edward G., Cambridge 66
Lodiam, William, 13 Hilburn St. 90
Lunt, George F., 75 Pitts St. 828

M

MacLane, John G., 67 W. Cedar St. 33
Mahoney, Johnson J., 81 South St. 69
Mahoney, Wm. J., 20 Victoria St. 48
Master, Max H., 160 Putnam St. 187
Matthew, Faris K., 85 Hudson St. 33
McCarthy, Florence A., 848 Neponset Ave. 20
McDonough, Thaddeus J., 12 Hollen St. 56
McGrath, Mabel T., Cambridge 56
McPherson, Arthur T., 78 Forest Hills St. 33
Melonson, Alfred, 853 Summer St. 53
Merrie, Andra, Cambridge 43
Morse, Alice J., 4 Walnut St. 220
Moseley, Frederick S. Jr., 144 Beacon St. 65
Mullen, Dennis J., 26 Westbourne St. 22
Murray, Harry J., 143 Corey St. 35
Napier, John E., 16 Marion st. 21
Newell, Nelson H., 101 Maple st. 61
Norton, Elizabeth G., 15 Chestnut st. 49

O

O'Connor, Thomas D., 55 Welles avenue 59
O'Connor, Wilfred E., Cambridge 57
O'Neil, Timothy A., 30 Merrimac street 80

P

Paladine, Nunzio, 229 Hanover st. 25
Patterson, John W., 15 Custar 19
Payne, George W., 9 Bowman way st. 94
Petkun, James, 210 Callender st. 56
Pettengill, Shirley S., 1167 Commonwealth ave. 215
Philo, Frank G., Cambridge 27
Pinkham, Frank F., 460 Huntington ave. 868
Pyne, Robert E., 157 W. Newton st. 27

R

Raymond, Eleanor A., 112 Charles st. 309
Rohm, George L., 196 Highland st. 44
Rourke, John F., 261 Franklin st. 322
Ryder, Charles C., 84 Alban st. 134

S

Sanderson, George E., Pond st. 45
Sadler, Abraham, 63 Crom st. 84
Saulnier, Henry A., Cambridge 44
Seibert, Peter, 84 Hautvale st. 36
Senter, Howard B, 29 River 31
Smith, Donald H., 114 Bay State Rd. 115
Stetson, Frederick W., 179 Beacon st. 44
Stiles, Nathan, 62 Murdock st. 31
Sullivan, Ulysses T., 1444 Commonwealth ave. 83
Summers, Henry, 83 Charles st. 40

T

Toon, William, 29 Clifton St 27
Trainor, Francis L., 69 St. Margaret St. 28
Tuttle, Arthur S., 13 Oakham St. 25
Tye, Harold E., Somerville 34
Taylor, Grant S., 93 Gainsbor St. 86

W

Walsh, Leo F., 5 Woodville street 40
Walter, Eugene, 85 Glenrond 87
Wessling, Joseph F., 193 Willow street 111
Wheeler, Dr. George G., 210 Chestnut Hill avenue 203
Wilson, William S., 80 Albano street 78
Wing, William L., 5 Irvington street 56
With, John C. F., 82 Broad street 41
Upham, Charles W., 37 Eldredge street 195

Office Workers

Allen, Leon T., 891 K St. 23
Chase, Florence T., 87 St. Stephen St. 20
Clark, Nathan S., 144 Manchorea Road 27
Clinton, James R., 48 Wellington Hill St. 85
Colby, Mrs. Mary J., 146 Mass. Ave. 73
Dowling, Frank, 850 South St. 20
Dunn, Edward L., 130 Tremont St. 84
Elms, Roy, 186 Newbury St. 57
Emantuel, A. Gust, 1186 Rivad St. 39
Graham, Francis J., 85 Rockwell St. 112

Brokers

Abbott, Charles E., 60 Congress St. 259
Bennett, Stephen H., 627 Beacon St. 26
Gardner, G. Peabody, Jr., 40 State St. 133
Kelley, Stillman P., 31 Milk St. 41
Place, Walter S., 25 Congress St. 45
Shaw, Herbert B., 35 Congress St. 45
Staples, George A., 1940 Commonwealth Ave. 60
Ulman, Brooks C., 60 Congress St. 88
Woodfin, John D., Cambridge 91
Goldberg, Samuel, 87 Georgia St. 60
Graham, Walter E., 26 Sedgwick St. 77
Hoyt, Luther G., 87 Bloomfield St. 85
Leach, John W., 6 Payson Ave. 21
Shinkwin, John J., 20 Fairmount St. 33
Southgate, Ray E., 73 Walter St. 20
Tucker, Charles H., 206 Lincoln St. 21
Watson, Charles B., 177 Newbury St. 84
Welch, Charles A., 96 Bay State Road 257
Winship, Nellie S., 11-B W. Cedar St. 45

Salesmen

Asler, Douglas F., 47 W. Cedar St. 95
Ayers, John J., 842 Ashmont St. 93
Baker, Charles R., 19 Rockview St. 30
Bryant, Charles A., 509 Audubon Rd. 33
Cherry, A. Ernest, 58 Rochester St. 20
Coleman, Joseph H., 31 Wigglesworth St. 140
Cowell, Eugene I., 6 Brimmer St. 31
Croll, Clarence G., 488 Beacon St. 26
Cummings, Arthur G., 100 Savin Hill Ave. 89
Cummings, Jas. F., 813 Fifth St. 67
Driscoll, Michael J., 14 Kegmore St. 177
Jackson, Richard, 180 Bellevue St. 89
Joel, David J., 104 Strathmore Rd. 47
Johnson, Thomas E. C., 41 South St. 78
King, Robert D., 43 Hemenway St. 94
Lally, Everett L., 43 Auckland St. 56
Lyman, George H., 181 Commonwealth Ave. 27
Marcus, Joseph, 26 Parkvale Ave. 37
McCulloch, Wm. B., Garrison Hall 27
McKenzie, Alphonso George, 419 Atlantic Ave. 47
Newton, Edwin M., 84 Federal St. 26
O'Hara, Walter A., 86 Hobrook St. 99
Olmstead, John W., 20 Melben St. 65
Payson, Walter M., 8 Waldon St. 84
Powar, Elmer E., 92 Alban St. 80
Renan, Francis J., 86 Alban St. 80
Seymour, Robert W., 237 Berkeley St. 88
Trumbull, James C., 50 State St. 88
Waldman, Joseph, 38 Claybourne St. 88
Willard, James L., 168 Newbury St. 88
Wyranski, Max, 25 Nazing St. 20

Real Estate

Alpert, Jacob, 88 Hutchins St 78
Brown, Daniel J., 220 Hemenway St. 183
Burgess, Walter, 148 Mass. Ave 41
Dand, Lester H., 40 Court St 70
Dilberto, Frank, 19 Surrey St 117
Dillin, George A., 73 Tremont St. 110
Folger, Thomas E., 13 Sunset Hill Rd. 64
Gilette, Herman A., Cambridge 29
Ginsberg, Herman, 435 Old South Bldg. 45
Goldberg, Samuel W., 444 Charlotte St. 65
Hall, Frank S., 15 Dwight St 84
Hassam, Frederick W., 198 W. Brookline St. 26
Heller, Isaac, 41 Howland St 87
Johnson, Ansley M., 1443 Dorchester Ave. 97
Lesser, Henry, 683 Blue Hill Ave 180
McIntosh, Neil, 394 Washington St. 95
Melolan, Sarkis, 13 Weltz st. 61
Mitchell, Byron R., 18 Tremont St. 85
Mooney, Charles P., 445 Broadway 876
Newman, Joseph, 184 Seaver St 110
Rubin, Maxer, 128 Ruthven St. 114
Stadmiller, Theodore, 19 Cheshire St. 21
Stone, Ephraim, 58 State St 160

Lawyers

Bailey, J. Whitman, 18 Tremont St. 87
Creed, James F., 30 Potost St. 49
Dunn, Henry W., 1 Federal St. 207
Frall, Frank P., 256 Hanover St. 20
Johnson, Ernest H., 63 Brookadale road 101
Minot, William, 148 Marlboro St. 143
Stanley, Richard B., 6 Walnut St. 60
Swan, Charles H., 8 Storey place 96

Physicians

Bassett, Alice H., 56 W. Cedar St. 84
Cahill, Eliza B., Hotel Somerset 24
Carroll, Francis J., 217 Huntington Ave 28
Evans, David Jasper, 168 Beacon St. 28
Fennessey, William C., 590 Tremont St. 57
Libby, Henry F., 582 Commonwealth Ave. 37
McCrudden, Francis H., 51 Moraine St. 27
Nute, Albert J., 316 Hyde Park Ave. 23
Roberts, Linneus A., 49 Brent St. 45
Walton, George L., Hotel Ludlow 59

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Dempster and Fields Coming

Carol Dempster and W. C. Fields, stars of "Sally of the Sawdust," will make personal appearances during the showing of the film at Loew's State Theatre on Monday afternoon and evening. D. W. Griffith will also permit himself to be seen.

STAGE AND SCREEN

Lazarus Here to Show Wares

Jeff Lazarus of West Coast movie fame has arrived in town to take over the publicity and promotion for the new Famous Players theatre at Tremont and Hollis streets. He moves upon Boston with a record of many high achievements.

NEW STAR TWINKLES ALONG THE RIALTO

By NICHOLAS YOUNG.

THERE is one item of indebtedness in the list that rightfully may be due that newest firm of actor-producers, now officially known as Kirkwood and Percival, Inc. Whatever merit, or lack of it, the presiding members of the corporation have exhibited in selecting "Duty" as their first flare-up in treacherous managerial waters, the boys, at least, have given us a glimpse at the most promising bit of feminine talent the stage has yielded up for many moons. As the bad girl of the play, Peggy Allenby is very, very bad; as a modest member of the cast she takes the play in both hands and shakes it into complete submission.

* * *

AS things turn out in the theatre, probably neither the joint authors or the joint producers had figured on the wayward girl of the story doing more than a measured tread through a somewhat sordid role. In any event Miss Allenby stepped on the stage at the New Park with no outstanding record for artistic achievement. Accompanied by no blare of trumpets, she was merely set to hard toil in competition with players taken from many victorious fields. Although the least known of the actor folk who make up "Duty's" artistic force, Miss Allenby not only held up a very sturdy corner of the structure, but easily succeeded in monopolizing playgoer interest in the play. It is often that way in the theatre, though the usual road to high achievement is a twisted, thorny byway of many impediments. In many respects Miss Allenby was favored with advantages, for out of the group of conflicting characters moving through the play hers was the most interesting and the most human. There was no questioning her motiff. She was a wronged woman looking for a square deal, at least, and the best of it, if possible. Out of a grist of small town people Miss Allenby's role rang exceptionally true—the others were just smug and conventional.

PEGGY ALLENBY
The bad girl in "Duty," who really is very, very good.

* * *

THE naughty girls of the drama generally find interest centered upon them, if not downright sympathy, and Miss Allenby's task was to stir playgoer emotion to a point genuinely sympathetic. She did just that and did it overwhelmingly. "Duty," as a play, may not live out the season, but the opportunity it provided for Miss Allenby's talents will last her through many hard engagements. It is almost too simple to say that she has arrived, having only a single, splendid achievement to her credit, but it is well within reason to cry out that she has taken a fine start toward the higher goals of her art.

BOY ACTOR TURNS BACK UPON EARLY TRAINING AND BECOMES AFFLUENT PRODUCER OF COMEDY

HAVING thus disposed of Messrs. Kirkwood and Percival, actors who have wandered away from their early enterprises for conquests in play production, it is only fair to turn to Donald Gallaher, a young man chiefly responsible for "The Gorilla," which takes possession of the Plymouth on Monday. As a boy actor Gallaher held the Rialto by the ears—always dependable and always certain of steady employment. But boys grow up and Donald, following an excellent contribution to "Alias Jimmy Valentine," took on so much altitude that knickerbockers looked woefully out of place on his long and slender legs. Consistent theatregoers, also, will remember him as the smart young American lad in "So This Is London." Even at this more or less cub period in his life Gallaher possessed an intolerable itch for producing. His flare for excitement in this respect led him into reading plays and not long ago he came upon the manuscript of "Is Zat So." He was unable to produce it himself, but he discovered a producer, with the result that the play is one of the present outstanding hits in New York. Whereupon Gallaher got his start, for with the interest he had so nicely acquired he was enabled to venture his own money on the business side of the theatre. His fancy led him to "The Gorilla," a travesty on the much overworked but always interesting mystery play. Once more the boy actor proved himself a good picker, for "The Gorilla" immediately took on all the familiar earmarks of a New York and Chicago success.

DONALD GALLAHER
Boy actor, who mended his ways by turning producer.

* * *

NO matter how you regard your theatre, Gallaher was a good boy actor. Of course the requirements were not heavy, nor too arduous, but they were sufficient to make the young man work for all the reward that fell to his lot. Whether he was just good, or exceptional, the fact remains that both Clyde Fitch and Paul Armstrong wrote plays for him. Playgoers of another generation will easily recall his youthful manliness in "Mercy Mary Ann," in which he supported Eleanor Robson, and, also, of course, "Alias Jimmy Valentine," so sweeping in success that the nice boy who romped through its scenes will never be forgotten.

* * *

THUS the boy actor of yesterday became the earnest producer of today—and being thoroughly Irish it is only natural that his two plays should be rollicking comedies, for that is what you will find "The Gorilla" to be—tense, but funny.

NEXT WEEK'S NEW BILLS

TREMONT—William Farnum in "The Buccaneer," a new play by Maxwell Anderson and Laurence Stallings, co-authors of "What Price Glory." Tells a story of Morgan and his Seventeenth century pirates. In the supporting cast are Estelle Winwood, J. Colin Dunn, Brabdon Peters, Galway Herbert, William C. Gregsory and Frank Hearn. Produced by Arthur Hopkins.

* * *

PLYMOUTH—"The Gorilla," something new in shock plays, for it is shot with laughter. Written by Ralph Spence; produced by Donald Gallaher and James W. Elliott. In the cast are Edmund Elton, J. Harry Jenkins, Matt Briggs, Bessie Eyton, Byron Douglas, Walter Plimmer, Jr., Alf Helton and Joseph Lawrence.

* * *

FENWAY—(Starting today) "Beggar on Horseback," filmed from the stage play by George S. Kaufman and Marc Connelly. Scenario by Walter Woods. In the cast are Edward Everett Horton, James Mason, Esther Ralston, Frederic Sullivan, Erwin Connelly, Gertrude Short and Ethel Wales. Directed by James Cruze. The companion picture is "Off the Highway."

* * *

SOMERVILLE—(Stock) Tommy Martelle in "Some Girl." A musical play in which Mr. Martelle does his familiar impersonation of the well groomed modern girl, assisted by what is termed a Tiffany Flapper Chorus.

Tommy Martelle "Some Girl" Somerville

Geraldine Reavard "My Girl" Wilbur

Bessie Eyton "The Gorilla" Plymouth

Esther Ralston "Beggar on Horseback" Fenway

Brenda Bond "The Fool" Tremont Temple

Beatrice Fox "Rose Marie" Majestic

William Farnum "The Buccaneer" Tremont

WHAT'S WHAT With Shows REMAINING

By NICHOLAS YOUNG

"Rose-Marie" at the Majestic. (Twenty-third week.) Romance and melodrama act to an engaging score.

* * *

"Duty" at the New Park. (Second week.) A hard-luck story of more than ordinary dramatic interest.

* * *

"My Girl" at the Wilbur. (Seventh week.) Something to laugh at, with music easy to take.

* * *

Douglas Fairbanks in "Don Q." at the Colonial. (Fifth week.) In which acrobatics take a leading part.

* * *

"The Fool" at Tremont Temple. (Second week.) An impressive filming of Channing Pollock's popular stage play.

Graceful Legs Win Place For Dancing Chorister

Helen Thompson, who has lately joined the chorus contingent of "My Girl" at the Wilbur, enjoys the unique distinction of having been selected out of more than a dozen applicants, for the toe-dancing role, because her photograph showed legs of unusual symmetry and beauty. Needing a girl badly to take the place of Miss Wahl, who was called to Chicago on account of sickness in her family, Patrick Rafferty, stage manager of the company, was informed by a friend that Miss Thompson was an excellent dancer and could be located at the Forty-fourth Street Theatre, New York. He communicated with the young lady, requesting a photograph in dancing costume.

Miss Thompson was unable to supply a full length picture of herself, but she did have one showing the lower part of her trim figure. Rafferty at once ordered Miss Thompson to report for work.

WRIGHT ENGAGED

Fred E. Wright, formerly manager of the Selwyn Theatre, now being demolished to make room for the new Statler Hotel, will, on Monday, enter upon new duties as company manager of "The Gorilla" at the Plymouth. Going to the Plymouth should be quite natural to Mr. Wright, for it was he who sponsored its erection and who acted as its first manager.

Crippled Children Enjoy Pollock's "The Fool"

And a child shall lead them!

Such an example was given when one hundred and fifty crippled children were taken from their homes and various clinics throughout the city and given a two-hour entertainment at Tremont Temple. William Fox's film version of Channing Pollock's stage play, "The Fool," was run off for their enjoyment.

Edmund Lowe

And they lived through every minute of it. They just held their breath when Edmund Lowe, the minister laid down the law of charity to his rich congregation. They watched with blanched faces as the little cripple, Ann Margaret (Anne Dale) forgot her crutches in the miracle scene.

The Harvard Infantile Paralysis Institute was directly responsible for the gathering of these children, through Alice G. Haggart, who sent the list of children to Mrs. Charles McNulty of the Boston chapter of the American Red Cross.

STRAND OPENS

The Strand Ballroom on Huntington avenue begins its eighth season tonight with Bert Fandel and his "Original Jazzfonians" presiding. Mr. Fandel is regarded as a pioneer in the development of the modern jazz orchestra and is said to be among the first to adopt the banjo and saxaphone for dance music.

Singing Water Sprite Has Eye On the Channel

Lucyenne Herval

Lucyenne Herval, who plays the part of Princess Margaret in "The Student Prince," which opens the remodelled Shubert, Sept. 21st, and which is now playing at Atlantic City, will make an attempt to swim from the Inlet to Longport, a suburb of Atlantic City, a distance of about five miles.

Last year Miss Herval attempted a similar feat but, near her goal, became exhausted. Several months ago, in an endurance test in the Hygeia pool, Miss Herval swam consistently for six hours, making 2,000 turns in the pool. Her only refreshment in the six hours was a cup of cold tea.

Topsfield Fair the Week's Event In Essex County

The annual Topsfield Fair will hold the attention of Essex county next week with running and trotting races and a multitude of side attractions for those who enjoy that kind of celebration. The fair will open next Wednesday and continue through the week, with Children's Day on Friday and a firemen's muster on Saturday.

One of the features of the fair will be the sensational diving horses. Fireworks will be displayed every night. During the fair reduced rates will be in force on the Boston and Maine railroad.

This Newsreel Special Packed With Thrills

The outstanding feature striven for in every motion picture is a thrill. Very often the success or failure of a picture depends upon the scene that sends the chills up and down the spinal columns of the spectators.

Imagine, then, what a picture would be composed wholly of thrills! International Newsreel has just completed such a picture and it will be shown for the first time in Boston at leading theatres, commencing Sunday, September 20.

The editors of International Newsreel call this amazing picture: "Life's Greatest Thrills." For twelve years they have been at work assembling, selecting from the hundreds of issues of International Newsreel, the most thrilling subjects.

Comedy Demands Talent, Asserts This Fun Maker

W. C. Fields, Broadway's funny man and comedian in the Ziegfeld "Follies," has no desire to become a Shakespearean actor. He wants to be a comedian all his life. "I never want to play a serious part," said Fields as he finished a funny scene in "Sally of the Sawdust," which comes to Loew's State next week. "Actors who try to change from funny to serious parts lose their stage effectiveness," said Fields. "It requires just as much talent to be a good comedian as it does an actor of serious parts. Funny stuff is a failure unless it is timed correctly. This all depends upon the actor."

W. C. Fields

Here Is Mr. Ziegfeld's Own View of the Follies

Florens Ziegfeld has his own terse definition of the "Follies," which in the newest edition, comes to the Colonial in another week. Here are the solemn words: "The champagne of life is of precious vintage and can never be prohibited. It is the great mental stimulant that brings solace in remembrance and glad inspiration for the future. It created sheer, joyous, hopeful exultation in life itself.

Florens Ziegfeld

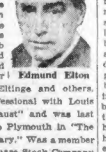
"It is this spirit that has animated the Follies for nearly a score of years. The current edition, like its predecessors, is redolent of the atmosphere of Paris, when it was truly Parisian. But in personnel and adornment it is all American, conceived, manufactured and performed here by Americans for Americans."

TWO EXCURSIONS

Two more excursions to Lake Winnipesaukee tomorrow, with a cruise around New Hampshire's largest lake, without added charge, is announced by the Boston and Maine Railroad. The excursion trains, will leave the North Station at 8 a. m. and 10:15 a. m.

WHO'S WHO AND ALL THAT

BOSTON will be interested in the fact that Edmund Elton is to play Mr. Mulligan in "The Gorilla" at the Plymouth. Here Mr. Elton started his stage career, as an amateur, and his fellow amateurs in the same club included Richard Carle, Donald Brian, Victori Moore, Julian Eltinge and others. Elton went professional with Louis Morrison in "Faust" and was last seen here at the Plymouth in "The Cat and the Canary." Was a member of the Castle Square Stock Company and has played Boston with so many stars and companies the space limit here forbits a list. His last engagement in New York was with the Theatre Guild production of "Antony and Cleopatra."



Edmund Elton

RICHARD DIX, who plays the part of John McTavish in "The Ten Commandments," which comes to Loew's Orpheum Theatre next week, hails from the great northwest and started out in life with an ambition to become a surgeon. One day he happened to see his brother performing an operation. The sight of blood sickened him and he knew that the medical profession was not for him. After graduating from school he entered a bank, and in the evenings he found time to act in small parts in a local stock company. He joined a stock company which took him to Chicago, New York and Los Angeles. Out on the coast he was attracted, as so many others have been, to the cinema and fields.

Richard Dix

Looking Ahead

SEPTEMBER 21—
George M. Cohan in his own "American Born" at the Hollis.
Ziegfeld Follies at the Colonial.
"The Student Prince" at the Shubert.

SEPTEMBER 27—
Sousa and his band at Symphony Hall.

SEPTEMBER 28—
"The Show-off" at the New Park.
"Abie's Irish Rose" at the Castle Square.
"What Price Glory" at the Wilbur.
Boston Civic Opera Company at the Boston Opera House.

AUTHORS COMING

Arthur Hopkins, the producer, and Maxwell Anderson and Laurence Stallings, the two authors of "The Buccaneer," are due here tomorrow to attend Monday night's premiere of this Farnum starring vehicle at the Tremont. On Tuesday morning, bright and early, the trio will go to Hartford, Ct., where that evening Mr. Hopkins will produce another play, "The First Flight," which also has been written by "The Buccaneer" playwrights.

NATIONS BEND AND BOW FOR BEAUTY

"The strength of a nation has always been in the beauty of its women and civilization never would have advanced so remarkably had there been no such beauty to wield such potential influence." This is the unqualified statement of Mary Astor, who appears in the leading feminine role opposite Douglas Fairbanks in "Don Q." at the Colonial Theatre.

Mary Astor

"Egypt, Greece and Rome, each in turn, ruled the world and it was in these countries that physical pulchritude reached highest standards of the times," Miss Astor continues. "Later came France and England as rulers of the world. Each of these nations was proud of its beautiful women, and then as now, the greatest strides in the progress of civilization have been taken in the interest of women.

"Beauty always has been the greatest strength of the so-called weaker sex, and has been more potent than steel or fire," Miss Astor adds. "Nations looking upon women as chattels have failed to advance. India, China, Africa and Arabia all look down on women and they are the weakest governments in the world today."

Well, after that, how can men scorn women longer!

Human Interest Note Puts "Abie" In Special Class

"Stories that strike the human interest note make the most powerful appeal," declares William de Lignemare, vice-president and general manager of Abie's Irish Rose of New York, Inc., and the man responsible for the business affairs of the many companies now presenting "Abie Irish Rose."

Wm. de Lagne

"Stories written by O. Henry, for instance," said Mr. de Lignemare, "show how human interest narratives live through the years. O. Henry's works will always be popular. Although it may seem presumptuous, I believe I may compare 'Abie's Irish Rose' as a play to O. Henry's stories, for like the stories, the play depicts a bit of real life as it is lived by real people. And it is because the story, as presented in the play, is so realistic and human that America has given it play and such wonderful reception, making it a record-breaking box office attraction."

"Abie's Irish Rose" will begin its local engagement at the Castle Square Theatre on Monday evening, Sept. 28.

Best Dressed Woman Turns Out To Be A Boy

Youth, good looks, and ability to sing and dance, has made Tommy Martelle the star of the musical comedy "Some Girl," which comes to the Somerville Theatre next week, one of the most successful players of the American stage, Martelle is acknowledged the foremost impersonator of "the girl" that the stage now knows. He wears feminine attire better than sixty percent of the bobbed-haired flappers of 'The Great White Way.' In speaking of Mr. Martelle, one of the Metropolitan dailies referred to him as "the best dressed woman on the stage—and he's a boy."

PICTURES AND VARIETY

B. F. KEITH'S (Vaudeville)—John Steel, an American tenor, assisted by Mabel Stapleton; Dr. Rockwell, the comedy quack; Lilly Morris, from English music halls, and other features.

OLYMPIA—Constance Talmadge in "Her Sister from Paris." Five acts of vaudeville.

SCOLLAY SQ.—"The Fighting Cub," with Pat O'Malley and Mildred Harris. Vaudeville.

BOSTON—Tom Mix in "The Lucky Horseshoe," with vaudeville headed by the Gympo Jazzical Revue.

GAIETY (Burlesque)—Abe Reynolds and "His Rounders," with John Bowers and Marguerite de la Motte.

BEACON—"Beggar on Horseback" and "Off the Highway." News and comedy reels.

HOWARD (Burlesque)—Billy Gilbert and his "Whiz Bang" revue. Pictures and vaudeville.

CODMAN SQ.—"Night Life of New York" for three days. Beginning Thursday, "Welcome Home" and "Boys Will Be Boys."

ALLSTON—"Gun Up" and "Wild, Wild Susan" for three days. Beginning Thursday, "The Streets of Forgotten Men" and "Speed Mad."

CAPITOL—"Shore Leave" and "The Lucky Devil." Special musical program.

FIELDS CORNER—"Just a Woman" and "The Courageous Fool" until Wednesday; "The Manicure Girl" and "Free to Love" on Wednesday and Thursday, and "The Air Mail" and "Grounds for Divorce" on Friday and Saturday.

LOEW'S STATE—D. W. Griffith's "Sally of the Sawdust," featuring Carol Dempster and W. C. Fields; also the naked Countess, a mystery songbird.

ORPHEUM (Vaudeville) — Indian Jazz Revue, with Chief Howling Wolf and Princess Lillian; Krugel and Robles, comedy acrobatic features. The film feature is "The Ten Commandments."

CENTRAL SQ.—"The Desert Flower" for three days. Beginning Thursday, "The Marriage Whirl." Vaudeville.

MODERN—"Beggar on Horseback," and "Off the Highway," featuring John Bowers and Marguerite de la Motte.

CASINO (Burlesque)—"Fashion Parade," with I. B. Hemp as the featured comedian. Pictures and vaudeville.

COLONIAL—"Night Life of New York" for three days. Beginning Thursday, "Welcome Home" and "Boys Will Be Boys."

CAPITOL—"Shore Leave" and "The Lucky Devil." Special musical program.

FIELDS CORNER—"Just a Woman" and "The Courageous Fool" until Wednesday; "The Manicure Girl" and "Free to Love" on Wednesday and Thursday, and "The Air Mail" and "Grounds for Divorce" on Friday and Saturday.

PHONE BOOKS MYSTERY TO PUBLIC

Utilities Commission Scored for Not Having Them Produced at Hearing

Telephone subscribers in Greater Boston and throughout Massachusetts are wondering what there was in the books of the American Telephone & Telegraph Company of New York that the company was afraid or ashamed of when it stubbornly refused to produce them at the telephone rate hearing before the Public Utilities Commission.

Refusal to submit its books was the cue which the remonstrants should have heeded. They and the Public Utilities Commission should have halted the inquiry right then and there.

The commission, if it had the interest of the people at heart, which it obviously hadn't, should have said to the New England Company and to its opulent parent, that unless the books were forthcoming, no further grant of the peoples' money could be bestowed on them in the form of increased rates.

Discussing this phase of the case, Corporation Counsel E. Mark Sullivan of the City of Boston, said:

"I want to know now—and a year's experience with these new rates will not determine it—how much money is the American Telephone & Telegraph Co. getting out of the people of New England, and how much it is costing the people.

"That is the basis from which we started, to determine how much should be placed on this class of service, and the more I considered the matter the more convinced I was that there was such a disposition on the part of the Public Utilities Commission to make friends with them that I believe they are purblind to any other group.

Counsel for the remonstrants, including the City of Boston and a big group of cities and towns and the Associated Industries, asked that the parent corporation of which the New England Telephone & Telegraph Company is a subsidiary, be compelled to produce its books in evidence, but it declined.

Agents were even dispatched to New York for the books or some of them, but returned empty-handed.

The American Company, which depends on the nickels, dimes and quarters of the people, remained obdurate and defiant. It claimed to be exercising its legal prerogative.

In taking this arrogant attitude, however, it put a big dent in the good will of the public.

Refusal to open its books to public scrutiny in connection with its business relations with the people was merely another bit of subterfuge for which the parent company and its offspring are famous.

HUB STEAMSHIP LINES ON 2D ANNUAL OUTING

Five hundred happy employes of Boston steamship lines today enjoyed their second annual outing at Bass Point, Nahant, today. Swimming, dancing, baseball game, field sports, a bathing beauty contest and a supper were climaxed by a moonlight sail back to Rowe's Wharf on the steamboat Nahant.

The following steamship lines were represented at the outing: Nunson Steam Line, Luckenbach Line, American-Hawaiin Line, Dollar Line, Norton-Lilly Line, Cunard Line, White Star Line, Eastern Steamship Lines, C. H. Sprague Company, A. C. Lombard and Rogers & Webb Company.

SINGERS HERE WITH SAN CARLO OPERA

Stars who will appear at Boston Opera House next week. Top, left to right, Stella De Mette and Josephine Luchesse. Bottom, Demetrio Onoxrei.

'AIDA' STARTS LOCAL OPERA SEASON

San Carlo Company Here for One Week With Many New Faces

The San Carlo Grand Opera Company moves into the Boston Opera House Monday night. During the week eight different operas will be given; also there will be eight singers who will make their first appearance here in operatic roles. Half of that number will make their American debuts during the six days that Mr. Gallo's organization remains in Boston.

Three of the newcomers are from La Scala and other important opera houses of Europe, and they arrived from Italy only a few days ago. Of these singers, Emilio Ghirardini, baritone, will appear on the opening night (Monday) in "Aida." He is also cast for "Rigoletto" on Wednesday night, and for the closing performance of "Il Trovatore" on Saturday night.

France Tafuro, tenor, will make his first appearance before an American audience in "La Tosca" on Tuesday evening next. On Thursday he sings again in "Cavalleria Rusticana."

Guiliano Oliver, a Spanish tenor, will be introduced to Boston opera-goers on Wednesday night, when he will sing the role of the Duke of Mantua in "Rigoletto."

Another interesting debutante will be Leonora Corl, a young American soprano, who made her operatic debut in her own country a few weeks ago at the Ashville (N. C.) Music Festival. She will sing only one performance, in "Hansel and Gretel," at the Wednesday matinee.

The full cast for "Aida" on Monday night will be as follows:

Aida	Anne Roselle
Amneris	Stella De Mette
Radames	Manuel Salazar
Amonasro	Emilio Ghirardini (New)
Ramfis	Pietro De Biasi
King of Egypt	Natale Cervi
A Messenger	Francesco Curci
Priestess	Alice Homer
	Carlo Peroni, Conductor

The repertoire for the balance of the week will be Tuesday, "La Tosca"; Wednesday matinee "Hansel and Gretel"; Wednesday night, "Rigoletto"; Thursday, "Cavalleria Rusticana" and "Pagliacce"; Friday, "La Forza del Destino"; Saturday matinee, "La Boheme" and Saturday night, "Il Trovatore."

$25,000 GOES TO WAR GAME WINNERS

Boston Advertiser to Make Announcement of Hugs Prizes Tomorrow

The Boston Sunday Advertiser launches its new $25,000 contest tomorrow and unless orders in advance are placed with newsdealers and newsboys it is not unlikely that thousands of New Englanders will be disappointed.

Advance orders indicate the largest sales of Boston Sunday Advertisers in the history of the Sunday paper with the "largest circulation in New England."

The new Sunday Advertiser contest is called the "Game of War Heroes." There will be printed every week three composite pictures of war heroes of the United States. Each set of pictures, when cut apart and put together correctly, will make complete portraits of American War Heroes.

Twenty-five thousand dollars in gold will be paid to persons who send in the nearest correctly assembled, correctly captioned and neatest complete sets of the pictures.

The first prize is $2,500; the second, $1,000; the third, $800, and there are 3,188 others.

RESERVE OFFICERS WIRE GREETING TO PERSHING

Washington, Sept. 12 (A.P.).—A radiogram extending birthday greetings to General Pershing was sent from Washington today in the name of the 95,000 reserve officers of the army

Amusements

CASTLE SQUARE THEATRE
Starting MONDAY, Sept. 28
ANNE NICHOLS' FAMOUS LAUGHING SUCCESS
Abie's Irish Rose
NOW IN ITS 4TH YEAR IN NEW YORK AND THEY STILL LIKE IT!
SEAT SALE OPENS MONDAY, SEPT. 21
PRICES: Eves. 50c to 2.50; Wed. Mat. 50c to $1.50; Sat. Mat. 50c to $2.00 | Plus Tax
POSITIVELY NO RESERVATIONS BY PHONE

Amusements

SHUBERT THEATRE PHONE BEACH 4520
OPENING MON. NIGHT, SEPT. 21
Brilliant Season Inaugural at the Re-Modelled Shubert
The Messrs. Shubert will present the Biggest Musical Success of the Century
THE STUDENT PRINCE IN HEIDELBERG
With a Great Singing Cast of 100 and a Student Male Chorus of 60 Voices
Now in Its Second Year at the Jolson Theatre, New York
2nd Year in Chicago—6 Months in Philadelphia
Book and Lyrics by Dorothy Donnelly. Music by Sigmund Romberg
THIS ATTRACTION WILL POSITIVELY PLAY NO OTHER CITY IN NEW ENGLAND THIS SEASON
Box Office Seat Sale Monday Sept. 14
Seats on Sale at Wilbur Theatre
And General Ticket Office (Little Building Lobby)
All Nights 50c to $3
Wed. Mats. 50c to $2 — Sat. Mats. 50c to $2.50

FENWAY now
IT'S THE LIMIT IN LAUGHTER
"BEGGAR ON HORSEBACK"
James Cruze Production
with EDWARD EVERETT HORTON & ESTHER RALSTON
Companion picture "OFF THE HIGHWAY" Paramount Picture
Released by Producers Distributing Co.

NEW PARK THEATRE Yawkey Sq. at Boylston St. PHONE BEACH 0910 Thomas E. Lothian Manager
LAST 2 WEEKS Evgs. at 8:15—Mats. Wed. & Sat. 2:15 Pop. $2 Mat. Wed.
KIRKWOOD and PERCIVAL Inc. present
DUTY
By JAMES BRADBURY Jr and RUSSELL G MEDCRAFT.
With This Brilliant Cast
JAMES SPOTTSWOOD ROY GORDON PEGGY ALLENBY
JAMES BRADBURY GEORGE W. BARBIER BLANCHE CHAPMAN ALISON BRADSHAW
A Human Play of Home Life

MODERN BEACON THEATRE Tel. Som. 6300
SPECIAL PROGRAM AT BOTH THE ATTRACTIONS
CECIL B. DE MILLE'S "Hell's Highroad"
ZANE GREY'S "WILD HORSE MESA"
WHERE TO DANCE
Strand Ball Room
177 Huntington Ave.
Dancing Tonight
Eighth Season
BERT FANDEL and the Original Jazzfonians
Direction Chas. A. Winchester

SOMERVILLE THEATRE Tel. Som. 6300
Evgs. at 8:00. Mats. Tues., Thurs., Sat. at 2:15
ONE WEEK ONLY
BEGINNING MONDAY
TOMMY MARTELLE IN THE BRIGHTEST SMARTEST MUSICAL COMEDY of the SEASON
SOME GIRL!
PEP! LAUGHTER! JAZZ!
TIFFANY FLAPPER CHORUS
SCINTILLATING DANCES
1925's MOST GORGEOUS FASHIONS

COLONIAL DAILY 2:10-8:20
SUNDAY at 2 and 8:20 P. M.
LAST TWO WEEKS
DOUGLAS FAIRBANKS DON Q
SEPT. 21—MAIL ORDERS NOW
Box Office Sale Next Wednesday
Latest and Greatest Edition
ZIEGFELD FOLLIES
Evgs. $4.40 to $3.30; Mats. $3.30 to $1.10
DIRECT FROM NEW YORK

NORUMBEGA
STILL GROWING BIG

B. F. KEITH'S
Week of Sept. 14, at 2 and 8 P. M. Beach 1724
The Celebrated Tenor JOHN STEEL With HAZEL STAPLETON Wilfred Clark, The Merediths, Warren & O'Brien, Harris Kelly, Fatha, Idaho
QUACK! DR. GEO. ROCKWELL He Will Tell You How to Live 150 Years
LILY MORRIS—NITZA VERNILLE
NEXT WEEK: WEBER and FIELDS

BOWDOIN SQ. THEATRE Continuous
"THE AIR MAIL," a Paramount picture with Warner Baxter and Billie Dove. Irene Rich in "My Wife and I." Raish Graves in "Good Morning, Nurse." "Seven Service Sundays." "Travelaffs Acts. Next Week—Richard Dix in "The Lucky Devil."

GAYETY TWICE DAILY AND EVE
BILLY ARLINGTON and GOLDEN CROOK

Amusements

SAN CARLO GRAND OPERA
SHUBERT OPERA HOUSE BOSTON
1 WEEK BEGINNING MONDAY
CARLO PERONI, Conductor
REPERTOIRE AND CASTS:
MON., AIDA, with Mmes. Roselle, De Mette; Messrs. Salazar, Ghirardini, De Biasi.
TUES., TOSCA, with Mmes. Saroya, Schalker; Messrs. Tafuro, Valle, De Biasi.
WED. MAT., HANSEL and GRETEL, in English, with Mmes. Corl, De Mette, Schalker and Mr. Valle.
WED. EVE., RIGOLETTO, with Mmes. Lucchese, Schalker; Messrs. Oliver, Ghirardini, De Biasi. Followed by Ballet.
THURS., CAVALLERIA RUSTICANA, with Mmes. Axman, Schalker; Messrs. Tafuro, Jackson, followed by PAGLIACCI, with Mme. Kargan and Messrs. Salazar, Ghirardini.
FRI., FORZA DEL DESTINO, with Mmes. Saroya, De Mette; Messrs. Schalker, Valle, De Biasi.
SAT. MAT., LA BOHEME, with Mmes. Roselle, Kargan; Messrs. Oliver, Valle, De Biasi. Followed by Ballet.
SAT. EVE., IL TROVATORE, with Mmes. Saroya, De Mette; Messrs. Salazar, Ghirardini, De Biasi.
ASSISTED BY THE WORLD FAMOUS
PAVLEY-OUKRAINSKY BALLET RUSSE
Prices: $5.50, $2.75, $2.20, $1.65, $1.10, 82 cts., 50 cts. Wed. Mat. Pop. Prices: 50 cts. to $2.20
SAT. MAT., 50c to $2.75

LAST WEEKS SHUBERT MAJESTIC THEATRE
$2 MATS. WED. & SAT. EVERY NIGHT—50c to $3
BIGGEST MUSICAL HIT EVER PRODUCED IN AMERICA
ARTHUR HAMMERSTEIN'S
ROSE-MARIE
WITH A GREAT ORGANIZATION OF 100 AND A SYMPHONY ORCHESTRA
Book & Lyrics by Otto Harbach & Oscar Hammerstein, 2d. Music by Rudolph Friml & Herbert Stothart. Dances arranged by David Bennett

SYMPHONY HALL
Sun., Sept. 27, Mat. and Nite
JUBILEE PROGRAM
SOUSA AND HIS FAMOUS BAND
Lieut. Commander JOHN PHILIP SOUSA, Conductor
LARGEST MUSICAL ORGANIZATION IN THE WORLD
THIRD OF A CENTURY TOUR
Two New Marches:
"THE NATIONAL GAME"
and
"THE BLACK HORSE TROOP"
"QUBA UNDER THREE FLAGS"
NEW HUMORESQUE
"FOLLOW THE SWALLOW"
American Jazz played by 100 musicians which will be the greatest production of the latest craze in music.
Tickets $1, 1.50, 2.00, plus tax
Seats NOW on sale at STEINERT and SYMPHONY HALLS
Local Direction—Albert Steinert

TREMONT Mat. Today 2:10 Eves. 8:10
LAST 2 TIMES TODAY
At 2:10 and 8:10
NO, NO, NANETTE

BOSTON THEATRE Continuous
TOM MIX In "THE LUCKY HORSESHOE"
MADAME SANS JANE A HAL ROACH COMEDY
Hughes & Burns, Wm. Ebs, Coby & Smith, Eddie Nelson, Jim, Bob & Sue, Duke
NEXT WEEK: UNCLE TOM'S CABIN

SYMPHONY HALL TWICE DAILY
LAST DAY
FRANK LLOYD'S
"WINDS OF CHANCE"
By REX BEACH
Tickets at Filene's & Jordan Marsh Co.

WALDRON'S CASINO
NIBLO & SPENCER "STEP ON IT"

HOWARD BAND BOX REVUE BURLESQUE with Joe Fanzer, classy chorus, wonderful costumes, scenic effects, something doing every minute. 2 BIG ACTS.

TOPSFIELD FAIR
Sept. 16, 17, 18, 19, Day and Night

THE GREAT LEAP
By the beautiful California Girl in Red, on the back of a High-Diving Horse, from a Forty-Foot Platform. Charlie Baron by local Horses and local Drivers.
Trotting Horse and Running Races
CHILDREN'S DAY FRIDAY
Myopia Club, Steeple Chase, Scout Day.
Firemen's Muster on Saturday.
The Great Flying Charlie Baron and Vaudeville attractions afternoon and evening. Wonderful Exhibits of Horses, Cattle, Sheep, Poultry and Swine, Fruit, Flowers, Vegetables, Automobiles, Implements, Etc.
See the Great Fair, bigger and better than ever.
Fireworks Every Evening
SPECIAL TRAIN SERVICE TO TOPSFIELD FAIR
In addition to Regular Schedule Special Train Service at reduced rates by Boston and Maine Railroad to the Fair Grounds from Salem and Haverhill and way stations, connecting with branch and main line trains.
All regular and special trains to Newburyport branch stop at the Fair Grounds.
TRAINS
Lv. Salem 8:05 A.M. Ar. Topsfield 8:35 A.M.
" Haverhill 7:55 A.M. " Topsfield 10:06 A.M.
" Salem 12:20 P.M. " Topsfield 12:50 P.M.
" Haverhill 12:05 P.M. " Haverhill 12:36 P.M.
" Topsfield 9:18 P.M. " Salem 9:45 P.M.

LOEW'S STATE
Handsomely Air-Cooled. Continuous From 12:30 P. M.
CECIL B. DE MILLE'S
THE TEN COMMANDMENTS
SCREENINGS at 12:30, 3:30, 6, 8:50 P. M.
ADDED ATTRACTION
DOK EISENBURG
New Musical Director
NEXT WEEK ? The Masked Countess ?
NEXT MON. ONLY, AT 2 and 9 P. M.
D. W. GRIFFITH
CAROL DEMPSTER—W. C. FIELDS
Will Appear in Person
At Initial Screening of "SALLY of the SAWDUST"

Amusements

SHUBERT PLYMOUTH PHONE BEACH 4040
Evgs. at 8:15 Mats. Thurs. & Sat. at 2:15
All Nights 50c to $2.50—$3 Sat. Mat.
MONDAY NIGHT
POP. $1.50 MAT. THURS.
The Thrilling, Killing, Chilling, Screaming Mystery
THE GORILLA
The Funniest Show on Earth
NEW YORK, CHICAGO, LONDON PROVE IT

TREMONT THEATRE Thos. E. Lothian — Manager
MONDAY NIGHT at 8:20 MATS. WED. & SAT. at 2:15
Announcing!
The Return to the Stage of
WILLIAM FARNUM
in a Romantic Comedy
By MAXWELL ANDERSON and LAURENCE STALLINGS Authors of "WHAT PRICE GLORY"
The BUCCANEER
with Estelle Winwood
Presented and Directed by ARTHUR HOPKINS
Settings by ROBERT EDMOND JONES
PRICES: NIGHTS 50c-$2.50; MATS. WED. & SAT. 50c-$2.00; POPULAR WED. MAT. 50c-$1.50
ENGAGEMENT LIMITED TO 3 WEEKS

WILLIAM FOX Presents The Film Version of CHANNING POLLOCK'S
The Fool
TREMONT TEMPLE TWICE DAILY 2:15—8:15
Millions Have Applauded It. It's Your Turn Now

LOEW'S ORPHEUM
Continuous 9:15 A. M. to 10:30 P. M.
The Street of Forgotten Men
With PERCY MARMONT
Direct from Palace, N. Y.
NEXT WEEK
The TEN COMMANDMENTS
NEW VAUDEVILLE

Lake Winnipesaukee (WEIRS)
$2.50
(Round trip, including boat ride)
Sunday, September 13th
Bathing, Sailing, Canoeing, Dancing, Band Concert and Motor Boat Races
Special trains leave No. Station 9:00 A. M. (E. S. T.) 10:15 A. M. (E. S. T.)
Returning arrive 6:00 or 8:50 P. M.
BUY TICKETS NOW
BOSTON AND MAINE RAILROAD

PHOTOPLAY DIRECTORY

TONIGHT AT YOUR NEIGHBORHOOD THEATRE

ALLSTON

GORDON'S CAPITOL COMEDY — Doris Kenyon-Lloyd Hughes in "THE HALF WAY GIRL"; Capitol Orch., My Pius, Direction Friends L. Cronin at Organ

GORDON'S ALLSTON THEATRE — Clara Bow, Frank Keenan in "MYLADY'S LIPS"; Charles Ray in "PERCY"

CAMBRIDGE

GORDON'S CENTRAL SQ. CAMBRIDGE — "MIGHT LIFE OF NEW YORK" with Rod LaRocque and Dorothy Dalton. VAUDEVILLE

GORDON'S HARVARD SQ. CAMBRIDGE — CLOSED FOR Complete Alteration. WE VISIT THE NEW HARVARD. RE-OPENS NEXT SUNDAY.

DORCHESTER

DORCHESTER — Lefty Flynn in "ON YOU WEBER" Elinor Glyn's "MAN AND MAID"

FRANKLIN PARK — Rex (the Wonder Horse) in "BLACK CYCLONE" Robert Vaudeville

GORDON'S STRAND UPHAM'S CO. — Lewis Stone, Mila Nadel in "THE WOMAN WHO LIED" Warner Baxter in "THE AIR MAIL"

GORDON'S CODMAN SQUARE — Bebe Daniels in "The Manicure Girl" VAUDEVILLE

DORCHESTER — Continued

GORDON'S FIELD'S CORNER — "PATHE TO PARADISE" Also "HIGH and HANDSOME" Capitol Orch. "HER MARKET VALUE" with Agnes Ayres

HAMILTON — Allan Prinzie in "WILDFIRE" Ch. No. 7 "FLAT BALL" Comedy—Fables

EVERETT

Rialto — First Run Paramount Pictures Dorothy Gish in "THE RIGHT LIFE OF NEW YORK" Jack Hoxie in "RIDIN' THUNDER"

MALDEN

MYSTIC THEATRE — Doris Keenon in "THE HALF WAY GIRL" 4 Vaudeville Acts

STRAND — Norma Shearer, Low Cody in "A Slave of Fashion" 4 Acts Paramount Vaudeville

MEDFORD

TELESWAY — Richard Barthelmess in "SOUL FIRE" Harry Carey in "THE ROARING FORTIES"

ROXBURY

DUDLEY — Dilly Dove, Douglas Fairbanks, Jr. in "THE AIR MAIL" Claire Windsor in "JUST A WOMAN"

Monday is a busy morning, but the members of the WNAC-Boston Evening American Women's Club will stop work at 10:40 A. M. to listen to Martha Lee and Jean Sargent in their talks over station WNAC.

BOSTON RADIO AMERICAN

VOICING THE GREAT DEMOCRACY OF THE AIR

The very latest telegraph news is broadcast over WNAC at 11:30 A. M., 1:30 P. M., and 4:30 P. M., direct from the office of the Boston Evening American. Baseball results at 7:30 P. M.

KRAZY KAT ON THE FARM

All you little girls and boys remember that the last thing that we told about Krazy Kat was about how Krazy and the little mouse Ignatz and the Officer Pup were put off the train because they couldn't find their railroad tickets.

They felt just terribly about it—especially the Officer Pup, who is very dignified and proud. And when they marched out of the train, all in a row, with their little suitcases, everybody in the car laughed at them. And that made them feel worse than ever. But out they had to get—first Krazy, then little Ignatz, and last of all the Officer Pup.

But when they got out on the platform of the station—what do you suppose? They found that they had been put out at the very station that they were going to anyway!

"Horray!" cried the Officer Pup, "here we are—just where we wanted to go!" and they began to look around for the man who was to meet them and take them to the farm.

The station was a very small station, and there was nobody around except a very old man who was standing near a very old horse who was hitched to a very old wagon. Krazy Kat went up to him.

"Good afternoon," said Krazy, "can you take us to Sunnybrook Farm?"

The old man looked at Krazy and at Ignatz and at the Officer Pup; he chewed all the time very slowly, and so did the old horse.

"Well, yes," he said, "I come down here to haul three boarders. Are you the boarders for Sunnybrook Farm?"

"Yes, we are," said the Officer Pup with dignity.

"Gash!" said the old man. He looked and looked at our three little friends, and he seemed very much worried.

So they all got into the old wagon, and the old horse began to trot. All around were the green fields, and they crossed a little brook, and it was lovely.

"Well," said Krazy Kat, "this is all very nice. Our vacation is beginning to be charming."

"Don't speak too soon," said the old man—and just then the car came to the farm. It was a nice farm, with a big farmhouse and a yard with trees in it, and hay stacks and barns.

Our three little friends got out of the wagon and opened the gate of the farmyard. "Now we call this charming!" said Krazy Kat. But hardly had he spoken when there was a most awful racket, and around the corner of the house came one of the biggest dogs you ever did see, and barking like mad. Around the other corner came a great big cat. The big dog went straight at Krazy Kat, and the big old cat went straight at Ignatz! Krazy Kat went straight up one tree and Ignatz went straight up the other tree. They left the Officer Pup—and he has only three teeth. So he jumped right up on top of the well-curbing and sat there and growled.

"We are boarders!" said the Officer Pup; "this is no way to treat Boarders!". "I wish I had my dear old brick," said Ignatz from his perch in the tree. But the big dog and the big cat just growled and hissed, and looked ready to eat the boarders right up.

And on Monday we will tell about WHAT HAPPENED NEXT.

LAST NIGHT ON THE AIR

The static last evening made it practically impossible to enjoy anything outside of our local stations, as the noise was too great to permit clear reception. Both WNAC and WEEI had excellent programs, however, and a wide variety was offered.

The feature from WNAC was another "Old Timers" program. This was offered by J. K. Murray, of the Murray School of Opera. Mr. Murray sang several baritone solos, while Clara Lane and Charlotte Lilienell entertained with soprano solos. Miss Lane also acted as accompanist for the group.

The feature on WNAC which appealed to those not inclined toward music, was the broadcast from Mechanic's Building of the Chick Sugge and Red Chapman bout. This was ably handled by Charlie Donlin, and he has proved his worth as a fight announcer.

From WEEI came an excellent offering by Madelyn Verlyn soprano, and Dick Kelsey, tenor. Both these artists were accompanied by Homer Barnes. This excellent program, although brief in nature, was followed by an hour of dance music by Ed Andrews and his dance orchestra. The way Ed announces his numbers and dedicates them is really fascinating in itself. It sort of keeps you on your toes to see if he is going to dedicate a number to anyone you happen to know.

I tagged on to WHN in New York for a few minutes, and found him broadcasting a fight from the Yankee Stadium. It was hard to catch what the announcer said on account of the heavy static, but I did catch the statement that it was the first fight Tex Rickard had permitted to be broadcast for some time—and he was doing it for the benefit of shut-ins and disabled veterans. This announcement struck me with interest, on account of Rickard's statement made some time back, that he would broadcast no more fights. It begins to look as though Radio is beginning to win over after all. Let us hope so—he will gain rather than lose by it.

By carefully juggling the set it was possible to bring in WMCA, also in New York, and also KDKA of Pittsburgh. WMCA let us hear the announcer giving out "Late News Flashes," much similar to those given out daily by the Boston Evening American. Among these news flashes I learned that "Miss America" had been chosen at the Atlantic City Bathing Pageant, but her name had not yet been divulged. I also heard the announcement that the naval aviators on the missing NC-9 number one had been found and were safe with their plane. This sounded rather late for radio news, but I suppose the radio listeners are so many that it is quite possible several of them might not have yet heard of the affair and may have been expending upon KDKA for their news. This is of course possible, when one considers the faculty enjoyed by this station of reaching the most remote corners of the Earth.

Receiving conditions were poor. Heavy static prevailed, and it was only with discomfort that anything outside of local stations could be tuned in. It is possible that conditions were better in various localities, but I am of the opinion that any person who might be inclined to rave over the results he got last night is the kind of person who cares more for distance than for real entertainment.

TODAY'S RADIO PROGRAMS

Local Stations.

NEW ENGLAND STATION
WNAC—SHEPARD STORES, BOSTON—890.9

1 P. M.—Shepard Colonial Concert Orchestra, "Pressidium," Arensky; "Intermezzo Rathelbet," Lincke; "Serenade," Minuet," Bizet; "Ballet Egyptian," Luigini; "Valse Triste," Sibelius. 2 P. M.—Shepard Colonial Concert Orchestra: "Kamenoi Ostrow," Rubenstein; "The Gate, My Dream," Gabriel Marie.
2 P. M.—Financial reports by The Boston Financial News.
4 P. M.—Shepard Colonial Dance Orchestra, director, Billy Lossen.
4:20 P. M.—Songs: Eddie Pierce and Jake Rose.
4:30 P. M.—Late news flashes; Broadcast direct from Boston Symphony Hall.
5 P. M.—"The Day in Finance" by The Boston Financial News.
5:00 P. M.—Livestock and wool report furnished by the U. S. Department of Agriculture.
6:30 P. M.—WNAC Dinner dance: Broadcast from Hotel Westminster Roof Garden, Harry Westminster Orchestra, direction, Max J. Kroles.
7:30 P. M.—Late news flashes and baseball results; Broadcast direct from the Boston Evening American.
7:35 P. M.—"Reminiscences" by an old time Bostonian.
8:00 P. M.—Concert program broadcast from Hotel Westminster Roof Garden Orchestra, under the direction of W. Edward Gerry.
8:00 P. M.—Musical program.
8:30 P. M.—Musical program broadcast from Young's Chinese-American Restaurant.
9:00 P. M.—Dance music broadcast from Copley Plaza Hotel, Copley Plaza Orchestra, direction Jacques Jou Jerome. "Hindu" Home," "I'm Knee Deep in Daisies," "Let's Get Lost," "Dream Kisses," "Sweet Lips," "I Wonder Away," "Have You Forgotten Me?" "Only Yesterday," "I'm So Sorry," "Oh Boy, What a Girl," "Sweet Sue," "Just By Myself," "I Found My Sweetheart Sally," "I Wouldn't Be Crying," "Yellow Eyes of Love," "Lonesome."

WEEI—EDISON LIGHT, BOSTON—548.6

6:30 P. M.—Dinner concert.
7:05 P. M.—Baseball scores.
7:15 P. M.—Concert by Alfred Gaffney, Southern melodies; Pattee, Hawaiian melodies; Lou Gordon, accordion players; Elliot Daniel, popular pianist.
8 P. M.—Concert by Gaffney's Sinfonians, direct from the State Theatre.

WTAG—WORCESTER—375.9

SILENT

WBZ—SPRINGFIELD—333.1

SILENT.

WBZA—BOSTON—468

SILENT

WJAR—PROVIDENCE—306.9

10:45 A. M.—Ten minutes of tactile application under the auspices of the Rhode Island Society for the Blind.
11:05 A. M.—Time signals.
12 Noon—Shepard Colonial Concert Orchestra.
12:10 P. M.—Weather report.
12:15 P. M.—Continuation of musical program.
2 P. M.—Baseball scores.
6:30 P. M.—WEAN dinner dance, Shepard Colonial Orchestra, Harold Shaffers, director.
7 P. M.—Dancing to Shepard Orchestra.

WORC—WORCESTER—268

11 A. M.—Miscellaneous program.
11 A. M.—Weekly review of produce market, report by the Worcester Producers Exchange.
12 to 2 P. M.—Noon day luncheon music by the Bancroft Hotel Orchestra, direction of Benny Resh, and broadcast direct from the Bancroft Hotel.
5:15 P. M.—The Twinkle Twinkle Story Man.
5:30 P. M.—Baseball scores.
SILENT NIGHT.

Outside Stations

OUTSIDE STATIONS

WEAFT—NEW YORK—492.5

7:30 P. M.—Fairy tales by Gladys Fleming.
7:50 P. M.—Romantic piano series.
8:00 P. M.—Shubert Theatre Orchestra.
8:15 P. M.—Motion picture series.
8:30 P. M.—Musical program.
9 P. M.—"Classic Duets," by Dr. T. Tertius Noble.
9:15 P. M.—Violin period.
10 P. M.—Concert orchestra.
10:15 P. M.—The dance.
11 P. M.—Midnight frolic with WRNT on the Tonnerville Trolley.

WRNT—NEW YORK—492

7:33 P. M.—Pasadena Warblers.
8:45 P. M.—Hotel Pennsylvania concert pianist.
9 P. M.—Pasadena warblers.
9:20 P. M.—Sadrian Trio.
9:45 P. M.—Under the United States Marine Band, under the direction of Captain William Santelmann, broadcast from Washington, D. C.
10:45 P. M.—Ethel and Dorothea Ponce, harmony singers.
11 P. M.—Sadrian Trio.
10:45 P. M.—Ethel and Dorothea Ponce, harmony singers.
11 P. M. to 12 Mid.—Vincent Lopez and his orchestra from the Hotel Pennsylvania, New York City.

WJZ—NEW YORK—455

7 P. M.—Nathan Abas' Hotel Pennsylvania Orchestra.
7:45 P. M.—To be announced.
8 P. M.—Final Eveready scores and racing results.
8:30 P. M.—To be announced.
8:50 P. M.—Herman Popper's Viennese Trio.
9 P. M.—Rogy Knox, tenor.
9:10 P. M.—Nathan Abas' Hotel Pennsylvania Orchestra.
10 P. M.—To be announced.
10:50 P. M.—Joseph Knecht's Waldorf Astoria Roof Orchestra.

WNTO—NEW YORK—526

7:35 P. M.—Concert by the Trio Seon, concert violinist, pianist.
8:30 P. M.—International and major baseball results.
8:50 P. M.—Herman Neuman, pianist.
9:05 P. M.—Concert by Hotel Ritz Plaza Orchestra, direction Billy Lossen.
9:40—Joseph Livoli, violinist.
10 P. M.—Concert by the Sextette Musicale.
10:00—Jacob Perstat, cello.

WFBH—NEW YORK—273.5

6 P. M.—Dance Orchestra.
6:15 P. M.—Coppelloe Orchestra.
6:45 P. M.—Coppelloe Orchestra.
8:00 P. M.—Coppelloe Orchestra.
9 P. M.—Coppelloe Orchestra.
11:30 P. M.—Benny Hoffman Blues.

WMCA—NEW YORK—341

8 P. M.—Hotel Biltmore program.
8:15 P. M.—Recital, Carl Tannert, cello, broadcast direct from Aeolian Hall, Tannert Brigham, pianist.
9:15 P. M.—Recital, Dr. Matthew, soprano.
9 P. M.—Asbury Park Dance Orchestra, direct from Asbury Park, New Jersey.
10 P. M.—Helen A. Merrie, soprano.
10:15 P. M.—Helen Gilbert, soprano.
10:30 P. M.—Helen A. Morris, soprano.
10:45 P. M.—Helen Gilbert, soprano.
11 P. M.—Ernie Golden and his Hotel Martinique Orchestra.

WOR—NEW YORK—405.2

7:30 P. M.—Comus Club Orchestra.
7:50 P. M.—Alma Newman, soprano, and Louis John Jonnen, baritone; in duet program.
8 P. M.—Ralph Resch, violinist.
7:50 P. M.—Alma Newman, Lindersjoger, soprano, and Louis John Jonnen, baritone; in duet program.
8:10 P. M.—Ralph Resch, violinist.
8:30 P. M.—Forest String Quartet.
10 P. M.—Jacob Perstat, cello.
10:30 P. M.—Forest String Quartet.
10:30 P. M.—Meyer Davis Orchestra.
11:30 P. M.—Arrowhead Orchestra.

WJY—PHILADELPHIA—396

6:40 P. M.—Baseball score.
6:45 P. M.—Broadcasting from the Roof Garden of the Bellevue-Stratford Hotel.
8 P. M.—Mildred V. Rommower, soprano.
8:10 P. M.—Talk, "Poets and Poetry of Pennsylvania" by J. Chauncey Sherlledge.
8:30 P. M.—Vocal and instrumental recital.

WEL—NEWARK—406

6:15 P. M.—"World Often Misgreeted."
6:17 P. M.—Herman Rire and his Band.
7:15 P. M.—Pat Robinson of the New York Evening Telegram staff on sports.
7:30 P. M.—Ziz's Central Park Casino Orchestra.
8 P. M.—Robert Bailin and Oscar Race, piano duo.
8:15 P. M.—Dr. George W. Gilmore: "The Insect and Mites One Hundred Years Hence."
8:30 P. M.—Robert Bailin and Oscar Race, piano duo.
8:45 P. M.—Archie Bialer's Plaza D'Orchestra.
8:50 P. M.—Florence Ballou, pianist.
9:45 P. M.—Grace Divine, soprano.
10:15 P. M.—Florence Ballou, pianist.
10:15 P. M.—Grace Divine, soprano.
10:30 P. M.—Carmen Williams Trio.

WAAM—NEWARK—405

7 P. M.—Entertainers.
7:20 P. M.—Jolly Bill Steinke.
7:30 P. M.—Allen Leaming Americana.
8:10 P. M.—The Schwab Serenaders, featuring Harry Meyer.
9:10 P. M.—Ery Bradley and Clint Blackfan, pianists.
9:25 P. M.—Grace Bucanello, soprano, and Dr. Pepper, pianist.
9:50 P. M.—Ery Bradley and Clint Blackfan, pianists.
10:10 P. M.—Hartley Joy Boys.

WOO—JOHN WANAMAKER—416

12:30 P. M.—Musical program.
1:30 P. M.—Time signals and weather report.
12 Mid. to 2 A. M.—Dance orchestra.

WSAI—CINCINNATI CITY—399.8

8:40 P. M.—Baseball scores.
9 P. M. to 10 P. M.—15-minute organ recital (request selections) by Clarence Eidam, municipal organist.
7 P. M.—Hotel Traymore dinner music.
8 P. M.—Hotel Traymore concert.
8:05 P. M.—Evening concert.
8:45 P. M.—Atlantic City beauty pageant. Description broadcast of grand naval Pageant Parade, and night carnival on Boardwalk.
11 P. M.—Dance orchestra.

WOR—BUFFALO—319

9:45 to 10:15 P. M.—Concert by the United States Marine Band.

WIP—PHILADELPHIA—508.2

8 P. M.—Combs's Philharmonic Orchestra.
9:45 P. M.—"Song of the Surf"; surf sounds of the Atlantic Ocean, picked up by a special symphonic phone placed above the breakers beneath the Steel Pier, Atlantic City, N. J.
8:50 P. M.—Vaselli's Band.
9 P. M.—Hotel Ritz-Carlton Night Hawks Orchestra, from the Silver Slipper.

WSAR—FALL RIVER—440.9

8 P. M.—Wood radio chimes concert, Robert Wood.
8:15 P. M.—Soprano.
8:30 P. M.—Daily news review of national and international news.
8:45 P. M.—Sextet, with instrumental soloist.

WMC—CHICAGO—344.6

8 P. M. to 2 A. M.—National barn dance program, featuring Uncle Ezra, Arkansas Sweetheart, Arkansas Woodchopper, Chubby Parker, songs, with banjo, Pat Wilson, contralto; Sizzmore and Clifford, harmony duo, and others.

WGN—CHICAGO—370.2

8:30 P. M.—Studio concert by organ.
8:30 P. M.—Dinner concert.
9:30 P. M.—Dance music.
10:00 P. M.—Dance music.

WHAD—MILWAUKEE—275

6 P. M.—Musical numbers; bulletins.
7 P. M.—Musical program, (454.3 M.)

WHAS—LOUISVILLE—399.8

8:30 P. M.—Concert by Kentucky Symphony Orchestra.

WHT—CHICAGO—400

7 P. M.—Musical program.
8:45 P. M.—Orchestra program.
10:30 P. M.—Orchestra program.
11:15 P. M.—Claridge Hotel Jamboree.
12 Mid.—Quartet, Violin trio.

WIL—ST. LOUIS—273

11 P. M.—Dance music.

WJD—MOOSEHEART—302.8

4:30 P. M.—Moosehart band concert.
6:45 P. M.—Dinner concert.
7:15 P. M.—Dance orchestra.
10:30 P. M.—Studio program (394 hrs.)

Sunday Programs

Local Stations

WNAC—SHEPARD STORES, BOSTON—890.9

10:05 A. M.—Morning service: Broadcast from The Church of Christ, Scientist, of New York.
1:30 P. M.—Concert: Broadcast from Young's Chinese-American Restaurant.
6:45 P. M.—Evening service: Broadcast from the Church of Christ, Scientist, of New York.

WEEI—EDISON LIGHT, BOSTON—548.6

10:30 A. M.—Church service broadcast by Mal. Edward Bowes and the "Capitol Family" quartet, from the Capitol Theatre, New York City. The first part of the program will be taken direct from the stage of the theatre and will consist of musical and theatrical artists of the week. The second part of the program will consist of a church service, with a combination of vocal and instrumental artists direct from the morning studio program in the Capitol Theatre.
9:15 to 10:15 P. M.—Wardman Park Little Symphony direct from Washington, D. C.

WTIC—HARTFORD—475.9

SILENT

WSOE—SOUTH DARTMOUTH—460.8

9:00—Uncle Gessee.
9:30—Comus Club Orchestra.
10:30—Rev. Kenneth Williams, "Know Thyself."
11:10—Comus Club Orchestra.
12 Noon—Alma Newman, soprano, and Louis John Jonnen, baritone; in duet program.
2:45—Ralph Resch, violinist.
7:50—Alma Newman, Lindersjoger, soprano, and Louis John Jonnen, baritone; in duet program.
8:40—Joseph Livoli, violinist.
9:30—Forest String Quartet.
10:00—Jacob Perstat, cello.

WBZ—SPRINGFIELD—333.1

10:45 A. M.—Church services transmitted by wire from Old South Church, Boston. A. Wing, pastor; music by the Philharmonic Quartet, Ralph Brigham, pianist and director.
8 P. M.—Dr. Tehyi Hsieh, "Roosevelt of China," in a talk, "Thrilling Phases of China and What It Means to the Rest of the World."
9 P. M.—First act of the opera "Aida," broadcast direct from the Boston Opera House.
10 P. M.—One-half hour of church music, arranged by Dr. Charles H. Farnsworth.

WJAR—PROVIDENCE—306.9

7:20 to 8:15 P. M.—Vesper program by Major Edward Bowes and the "Capitol Gang," direct from the Capitol Theatre, New York City.
9:15 to 10:15 P. M.—Wardman Park Little Symphony, direct from Washington, D. C.

WTAG—WORCESTER—375.9

SILENT

WBZA—BOSTON—468

SILENT

WJAR—PROVIDENCE—306.9

10:45 A. M.—Church services transmitted by wire from Old South Church, Boston. A. Wing, pastor; music by the Philharmonic Quartet, Ralph Brigham, pianist and director.
8 P. M.—Dr. Tehyi Hsieh, "Roosevelt of China," in a talk, "Thrilling Phases of China and What It Means to the Rest of the World."
9 P. M.—First act of the opera "Aida," broadcast direct from the Boston Opera House.
10 P. M.—One-half hour of church music, arranged by Dr. Charles H. Farnsworth.

WJAR—PROVIDENCE—306.9

7:20 to 8:15 P. M.—Vesper program by Major Edward Bowes and the "Capitol Gang," direct from the Capitol Theatre, New York City.
9:15 to 10:15 P. M.—Wardman Park Little Symphony, direct from Washington, D. C.

WTAG—WORCESTER—375.9

SILENT

WEAFT—NEW YORK—492

4 P. M. to 5 P. M.—Interdenominational service under the auspices of the Greater New York Federation of Churches, Dr. William B. Millar, presiding officer. Address by Rev. Harry Farmer, D.D., general secretary American Mission to Lepers, New York.
7:20 to 9:15 P. M.—Musical program by Major Edward Bowes and the "Capitol Gang."
10 to 10:15 P. M.—Program to be announced. To WHAP, WEEI, WJAR, WOIN, WUAP, WWJ, WGI.

WNYC—NEW YORK—526

6:50 P. M.—International and major league baseball results.
9 P. M.—Program by direct wire from stage and studio of Capitol Theatre: Orchestra; Topical Review accompaniment, prologue, "The Golden Gate"; Informal program by artists.

WOO—NEW YORK—883

8 P. M.—Eve Rothenberg, pianist.
8:15 P. M.—Ralph Hertel, violinist.
8:30 P. M.—Joe Harris, tenor.
8:45 P. M.—Vincent Lane, Irish tenor.
9 P. M.—Thomas Burr Shannon, Irish baritone, and Frank Corcoran, pianist, and tenor, with Celtic Concerto Orchestra.
9:45 P. M.—Isabella Henderson, soprano.
10 P. M.—Italian Garden Orchestra.
10:15 P. M.—Polla's Clover Gardens Orchestra.
11 P. M.—Signing off.

WMCA—NEW YORK—340

11 A. M. to 12:15 P. M.—Services, Scientist, Church of Christ, Scientist, of New York, 616 West 113th street.
8:15 P. M.—Musical Bonner entertainers.
7 to 7:45 P. M.—Ernie Golden and his Hotel Martinique Orchestra.
9 to 10 P. M.—Asbury Park Symphony Orchestra, direct from Asbury Park, New Jersey.

WOR—NEW YORK—316

8:30 P. M.—Program direct from Warners' Theatre.
9 P. M.—Final program direct from Steel Pier studio, Atlantic City, in conjunction with WIP and WMAK.

WFBH—NEW YORK—272.6

5:30 P. M.—Betty Smith's artists.
6 P. M.—World Masonic news.
6:15 P. M.—Ralph Hertel, baritone.
6:30 P. M.—Bossert Lumber Jacks.
7 P. M.—Orchestra.

WOT—SCHENECTADY—379.5

10:30—Service of the St. George's Episcopal Church.
7 P. M.—Service of the St. George's Episcopal Church.
8 P. M.—Lakewood Farm Ensemble, from WJZ.
9 P. M.—Godfrey Ludlow, violinist, from WJZ.

WIP—PHILADELPHIA—508.2

4:15 P. M.—Vesper service from Holy Trinity Church.
7:15 P. M.—Feature program broadcast by Philadelphia Orchestra, under the auspices of Atlantic City Chamber of Commerce in New York and Station WJAF, South Dartmouth, Mass.

WBZ—NEW YORK—454.3

7 P. M.—Orchestra; Musical program.
8 P. M.—Lakewood Farm Ensemble.
10 P. M.—Godfrey Ludlow, violinist.

WWJ—DETROIT—352.7

4:15 P. M.—Music from St. James Episcopal Church.
7 P. M.—Concert Orchestra.
11 P. M.—Organ recital.

WRNT—NEW YORK—526.5

2 P. M.—Sunday concert.

WJAR—PHILADELPHIA—509.5

6 P. M.—Sacred recital on the Wanamaker Grand Organ. Chorus of 30. Rawsing at the console.

WJAR—PHILADELPHIA—306

7:30 P. M.—Services from the Arch Street Presbyterian Church, Rev. Dr. Clarence Edward Macartney. Subject: "Human Hatred, Religion Impressionist."

WKRC—CINCINNATI—326

10 A. M.—Classical program, including vocal and instrumental soloists.
11 P. M.—Marion McKay and His Orchestra from the Swiss Gardens.

WHT—CHICAGO—409

7:30 P. M.—Radio Drama concert; Paul Hader.
10:15 P. M.—Request program; Back Home Hour.

WLW—CINCINNATI—422.5

9:30 P. M.—Concert.

WMBB—CHICAGO—360

8 P. M.—Sentimental program (1½ hrs.)
9:30 P. M.—Popular program (2 hrs.)

WOAN—LAWRENCEBURG—508.2

11 P. M.—Vaughan Orchestra, Sacred music (1 hr.)

WSOE—DAVENPORT—483.6

6 to 8:30 P. M.—Church service, Rev. Gilbert O. Miller, pastor Central Presbyterian Church of Sealy.
9:30 to 11:30 P. M.—Musical program. The Palace Little Symphony, Erwin Swindell, conductor. Soloists to be announced.

WQJ—CHICAGO—447.6

(3 hours)

WSUI—IOWA CITY—483.6

11 P. M.—Classical concert.

WCAL—MINNEAPOLIS—384

11 A. M.—Sacred music.
12 Mid.—Popular program (2 hours).

WJAZ—MOUNT PROSPECT—447.6

8 A. M.—Organ music (1 hr.)

KGO—OAKLAND—361.2

12 P. M.—Services, St. Luke's Episcopal Church.

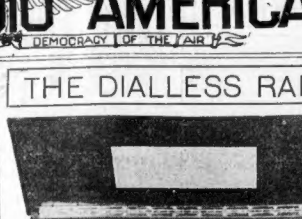
KFKX—HOLLYWOOD—336.9

12 M.—Salesmanship Congress, Session 1 A. M.—Special program.

KFI—LOS ANGELES—467

12 M. to 1:30 A. M.—Fairmont Hotel Orchestra.

THE DIALLESS RADIO



A concerted movement toward greater simplicity in tuning seems to have been undertaken by manufacturers of radio receivers. This is exemplified in the dial-less radio receiver illustrated herewith, made by the Dial-less Radio Corporation. The receiver was designed by L. A. Gould of Boston, formerly of Bridgeport, Conn., chief engineer of the company. The cardinal feature of the receiver is the ease with which it is possible to tune in broadcast program by means of a unique tuning control.

LOW WAVE MAKING GOOD

Radio experts throughout the country are watching with interest the performance of Station WOK, the new Chicago broadcasting station, because of its low wavelength of 217.3 meters.

Colored pinheads in a large map of the United States and Canada, which hangs in the studio office, indicate the different cities in North America from which reports have been received that Station WOK programs have been heard. These reports are in the form of letters sent voluntarily by radio enthusiasts.

This map shows that Station WOK is coming in particularly strong along the Atlantic coast from Virginia to Maine and, in fact, many of the correspondents have written that Station WOK came in like a local station, which we thought it was until we heard the operator announce Station WOK, Chicago."

These reports came before the new radio station received its Class B license from the Government and when it was operating on only 100 watts power. Another fact worthy of note is that this showing was made in the Summer season, when atmospheric conditions are not conducive to distance sending. In view of these two facts local radio engineers consider the record thus far made by the new station rather remarkable and indicative of what may be expected in the future from high power stations operating in the low wave band.

Another point of interest is that Station WOK gets its power from storage batteries instead of from a motor generator, a new development in radio broadcasting which is said to result in a pure, unadulterated carrier wave with the bother-some hum or ripple sometimes noticeable in wave from a motor generator station entirely lacking.

TODAY

Continued from Second Page.

outnumbered colored prisoners five to one, and three out of five admitted to the big prison this year went to jail for the first time.

NEXT WEEK a flying machine with regular "diners" of the Pullman type, equipped with electrically operated buffet, begins flying from London to Paris. And later, a sleeping car with berths, and a nearly noiseless engine, will carry passengers from Paris to Constantinople.

THE FIRST PLANS for flying sleepers were made in this country, by order of President Carry of the Pullman Car Company. A new sleeping car will probably be somebody to establish American flying lines.

EVEN THE TURKS, recently despised of all nations and now defying the whole of Europe, set an example to Uncle Sam. They are developing a flying navy, and they hire men that understand flying, not stock brokers, to attend to the job.

MUNSON LINE EXTENDS SERVICE TO NEW YORK

The Munson Steamship Line announces the extension of its regular steamship service from Boston to include New York. There will be sailings every fourteen days from New York and Boston to Halifax, Nova Scotia and St. Johns, Newfoundland. The first steamer will sail from New York Sept. 23; from Boston, Sept. 24 and Halifax, Sept. 26, arriving at St. Johns Sept. 29.

Steamers will sail from Pier 9, East River, New York and from the

PARENTS REPORT NEWTON BOY MISSING

Thomas Halfrey, twelve, of No. 76 Faxon street, Newton, has disappeared from his home. Although his parents are confident he will turn up in a day or so, they have asked the police of Newton and Watertown to aid in search for him. It is believed he is staying with friends.

Martha Lee's Radio Chat

RADIO CHAT—STATION WNAC THE SHEPARD STORES

By Martha Lee

MORE SUGGESTIONS FOR THE SCHOOL LUNCH BOX.

OUR school lunch problems vary considerably because some schools serve noon lunches or at least one or two hot dishes that supplement sandwiches brought from home very nicely. There's no question but that a cup of hot cocoa or broth is very valuable for the growing child who is fatigued more than we realize by a morning of close application.

If a lunch is not served at the school one of the non-breakable teyhot bottles can be used to carry just enough warm, rich broth to tone up tired little stomachs.

Jelly tumblers with covers and small jars with screw tops, such as cream jars, are nice for carrying macaroni and cheese, custards and other semi-solid foods.

Of course, the basis of every school lunch is the sandwich which contains the much needed protein part of the lunch. The sweet part can be furnished in sandwich form, too, using fillings of jelly, preserves, jams, etc.

Date breads are infinitely better for children than white. Whole wheat, oatmeal bread, thin brown bread, raisin or nut bread, or even corn muffins are excellent. Wrap each article in the school lunch separately, putting the things less likely to crush in the bottom.

Sandwiches can be prepared the night before by placing them between two plates and then wrapping all in a cloth wrung out of cold water. In cold weather it helps in sandwich making to dip your knife frequently in warm water when spreading butter.

Here are just a few suggestions for sandwiches:

CAMEMBERT SANDWICHES: Chop cold roast lamb finely and season with salt, pepper and tomato catsup. Add a few minced olives and blend into a paste with mayonnaise dressing. Cut sandwiches into diamond shapes.

BEEF SANDWICHES: Chop cold roast beef fine, using only lean portions. Sprinkle with salt, pepper and a little horseradish. Spread on thin slices of buttered graham bread.

PEANUT AND CREAM CHEESE: Run fresh roasted peanuts through the pulverising knife in your food chopper until you have a sufficient fresh cream cheese to make a paste that can be easily spread on buttered bread.

GINGER SANDWICHES: Spread thin slices of plain gingerbread with soft cream cheese and put a slice of thin preserved ginger between layers.

HAM AND EGGS: Chop ham and a few drops butter and mashed hard boiled egg.

EGG AND SARDINE: Make into paste and mix with equal quantity of mashed hard boiled egg, one can of sardines.

CHEESE AND NUT: Cream cheese with butter together and sprinkle with chopped nuts. Season well.

BANANA SANDWICH: Spread thin slices of bread with thin slices of firm bananas, sprinkled with sugar and a drop or two of lemon juice. These sandwiches should be served fresh.

PEANUT SANDWICH: Run fresh roasted peanuts through the pulverising knife of your food chopper and moisten with a little thick cream. Season with a pinch of salt.

RAISIN AND PEANUT BUTTER SANDWICH: Make a paste of raisins through your meat chopper with an equal amount of peanuts and make into a smooth paste.

CHICKEN SALAD: Chop chicken and moisten with salad dressing and add celery, ham, gherkins or pickles.

CLUB SANDWICH: Arrange thin slices of cooked bacon on slices of toasted bread, cover with slices of cold chicken and add a slice of tomato and a crisp lettuce leaf.

HAM AND TONGUE: Chop cold tongue and ham finely together and season with paprika and a bit of mustard.

ALMONDS AND STRAWBERRY JAM: A few chopped almonds may be added to strawberry jam and spread on buttered bread.

LOBSTER SANDWICH: Chop lobster meat and season with salt, cayenne and mustard. Add a little lemon juice or salad dressing. This is nice served on toast.

CORNED BEEF SANDWICH: Chop corned beef fine and season with mustard.

OLIVE SANDWICH: Chop olives finely and season with mayonnaise dressing. Add cream cheese and make a smooth paste.

OLIVE AND EGG: Press three hard boiled eggs through a sieve and add finely chopped olives. Moisten with mayonnaise.

"HOME AGAIN SUNDAY" OBSERVED TOMORROW

"Home Again Sunday" will be observed for the first time by the members of the College Avenue M. E. Church in their new building on College avenue, West Somerville, throughout tomorrow. Rev. George E. Heath, D. D., the pastor, has returned from his vacation at Silver Lake, N. H., and during the week sent out "Home Again" photo-message cards to approximately 1,600 homes in the parish. The cards will give many persons their first actual photograph of the new church home.

SEND CANDY TO MARTHA LEE

The September-October Martha Lee Prize Contest is going to be really frivolous, for the prizes are going to be given for the best recipes for candy sent in by members of the WNAC American Women's Club!

Everyone makes candy, usually commencing in high school days, or earlier, and for once the bride will have an advantage over the older housekeepers, because brides always seem talented in candy making, whereas the older housekeepers get in the habit of turning over this fascinating cookery to the young folks.

There is no limit to the number of recipes that you may send in. There are no conditions at all, in fact, except the usual ones, write on only one side of the page, make sure that each page carries your full name and address and membership number in the WNAC American Women's Club. (If there's anyone in New England who is not already a Club Member and would like to be, a line to me will bring a membership card and prospectus, telling you all about our club and its aims.) And, of course, I'll be glad if your recipe includes one or more of food products advertised in the Boston Evening American.

SAMPLE OF CANDY.

After all the recipes are in the judging committee will go over them carefully and select one hundred from which they believe the prize awards should be made. The senders of these one hundred recipes will be asked to send samples of candy from the recipe, (just four or five pieces will be plenty), and the final awards will be made considering the recipe and the sample together.

Now please don't think that I'm trying to make a large collection of candy to devour all by myself; as you know, I'm mounting calories very carefully and candy is taboo. You need only send four or five pieces of candy made from the recipe, just enough for the judging committee to sprinkle judiciously and judge intelligently.

SEND RECIPES EARLY.

I can't tell you all about the prizes today but I can tell you that they will well worth striving for, and I'm quite sure they will include a radio set, a loud speaker, a De-Luxe Bed Spring and Cot, valued at $40.00, a Star Night Watch for use at $9.00, a case of the famous Welch's Grape Juice valued at $7.00, quart jars of Satten Chocolate Sauce and assorted cases of Cocoa, Chocolate, Candy, etc., from the Walter M. Lowney Co.

It would really help me a great deal if you will start your recipes along early in the contest, as you can imagine what a rush of mail there is when everyone waits until the last minute. Then, too, during the month you may come across other recipes that you may want to send in, and lower your chances of being a prize winner.

AUGUSTUS JONES, RETIRED LAWYER, IS BURIED

Augustus Jones, retired lawyer, educator and author, who died at his home, No. 111 Lincoln street, Newton Highlands, after an illness of two years, was buried today. Funeral services took place at his home. Mr. Jones served in the Massachusetts Legislature and was principal of the Friends' School, now the Moses Brown School of Providence.

SEEK TO PREVENT CITY HALL ON COMMON

Undismayed by their first failure in their efforts to prevent the city of Waltham from building a city hall on Common, former Mayors Patrick J. Duane and Charles F. Stone have filed a second bill in equity in Middlesex Superior Court, asking the city be restrained from constructing the building. The first bill was dismissed by the court.

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You'd Like to Own at the
Right Price
in Today's
CLASSIFIED ADS
on the Next-to-the-Last Page

SECOND SECTION

BOSTON EVENING AMERICAN

A HOME PAPER FOR PEOPLE WHO THINK

BOSTON, SATURDAY, SEPTEMBER 12, 1925

Four Sport Pages in This Section
Newsy—Accurate—Interesting

SHOWING SPORT FANS SPEED

There is a fascination in scudding through the jolly old ocean in a speed boat. Photo shows the Starling, about the fastest thing sailing from the Quincy Yacht Club. She is owned by Phillip H. Sullivan. The other picture shows an exciting action play during one of the practice games at Meadowbrook Field, between the Blue and the White teams who are preparing for the forthcoming national polo games.

Photographs by staff camera men and International Newsreel.

YES, WE ARE THE CREAM OF SOCIETY!!

BOSTON AMERICAN SPORTS

SO Y NOTICE—A BIT THICK!!

MATTY, BRAVES' HEAD, DENIES RELAPSE STORY

'SURE I'LL WIN FIGHT FOR LIFE'

"I Am Big Enough to Take Care of Myself!" Declares "Big Six" in Interview

The New York Journal prints the following story from a staff correspondent sent to Saranac Lake, N. Y., to find out the exact condition of the health of Christy Mathewson, president of the Braves. It sets at rest reports that have deeply concerned the baseball fans of Boston and New England:

Christy Mathewson, greatest pitcher of all time, is still in the game. Close investigation here reveals that the rumor of a serious turn in his prolonged illness was only a rumor. Matty said so himself. It will take more than backstairs gossip to knock Big Six out of the box.

Big Six

Lest this report be too optimistic let it be said at once that Matty has been confined to his bed almost continuously for five months and may have to remain in it that many more. This, Mathewson said also. He is laboring under no delusions about his illness. Neither is his physician, nor his family.

But the doctor, Edward N. Packard, whose home is only two doors from Mathewson's, insists that this condition is not at all unusual in tubercular cases, and is not a cause for grave alarm.

The situation is this: Mathewson runs a low fever each day, not more than 99 degrees, and so long as that fever recurs he will have to keep to his bed.

"Chasing the cure," as Dr. Packard called it, is apparently not a matter of a few days or weeks, or even months. It sometimes takes years of brave fighting, but Christy Mathewson is a fighter. It is right and fitting that he should be president of the Braves. And just as he follows his team and the game he loves!

"The boys certainly are going along in great shape," he said. "If it hadn't been for the Phillies we would have finished in the first division sure. That little fellow Gautreau and Andy High have helped to round out a first-rate infield. It is a young team, too, and will be formidable next year."

Then the talk switched to more serious things. Matty asked if the interviewer were going South next spring. He was told that he probably would.

"Well, you won't see Sam Crane this time, or McKeever, and—etc."

There, he broke off and looked out the window at the three slim young beechwoods swaying in the breeze. Perhaps it was on his tongue to add, "and maybe you won't see me either." But he didn't. It would have been worth a good deal to know his thoughts then, or during those long, weary nights and days while he lies there alone and listens to the rustling leaves. Does it remind him of handballing, one wonders?

For this man in the airy bedroom, way off here in this tiny Adirondack town is the mighty Mathewson who has heard the multitude roar his name in nearly every great city in the land. This is "the big fellow," best beloved of all ball players, as great a national hero as Babe Ruth ever dared to be, and a hero with no fear of clay.

This is the Matty that the kids loved. The Matty that strolled nine shut-out games in one World's Series. The "Big Six" around whom clusters more baseball facts and legends than any other who ever stepped into a spiked shoe.

There are many of the opinion that he tried to come back too quickly the last time and stripped his strength in the Braves camp at St. Petersburg, Fla.

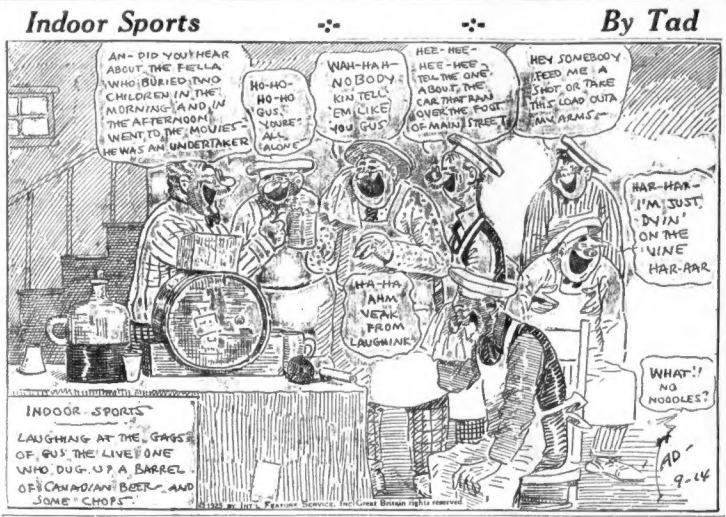
Coming back from the South he caught cold and when it did not get better after a few days in Boston he came on here for another period of recuperation. It has lasted longer than he expected, but that has not served to daunt him.

There is no nurse. The doctor comes around about once a month, not oftener unless he is sent for. Frequently the patient is left in the house alone.

"I am big enough to take care of myself," he said, and he is.

He looks little different than he did down South last Spring, a trifle thinner perhaps, but only a trifle. Since his set-back ten days ago, when he went out on the porch and took cold, he has been gaining weight. He is probably around 170 pounds now.

Indoor Sports -:- By Tad



WAMBY STARTS AT SECOND FOR RED SOX

Continued from First Page.

Harris. Flagstead bounced a single off Covey's glove. Carlyle popped to Peck. Todt singled, Flagstead stopping at second. Prothro forced Todt, Peck to S. Harris. NO RUNS.

Senators—Rice grounded to Todt, Rothrock tossed out S. Harris. Veach tossed out Goslin. NO RUNS.

SECOND INNING.

Red Sox—Wamby hoisted to Rice. Rothrock hoisted to S. Harris. S. Rice made a wonderful running catch to left centre and got Stokes' long fly. NO RUNS.

Senators—Judge singled. Veach singled. Bluege walked, filling the bases. Peck walked, forcing Judge in, bases still filled. Rice tripled to deep centre, scoring Veach, Bluege and Peck. Coveleskie fanned. Rice singled, Ruel scoring. S. Harris flied to Carlyle. Goslin fouled to Prothro. FIVE RUNS.

GREEN COACHES TRY SAGE AT QUARTER

Hanover, N. H., Sept. 12.—Dartmouth football men discarded their pads and jerseys and worked out under a glaring sun stripped to the waist.

Both sessions were necessarily light, in the first half-hour of loosening up with kicks and passes and a little work on the bucking machines and dummies was considered enough. The second drill was called off an hour early and also followed by board talk in the gym. A grass drill was held in spite of the heat.

A short dummy scrimmage in which constant substitutions were made in the original four elevens chosen, wound up the day. A surprise came in the trial of Heinie Sage at quarter. Sage is a valuable wing and his shift to the backfield shows how hard put to it the coaches are for a man to replace Dooley and Fallon.

Another change came with the shift of McPhail, who has been at quarter for the past few days, back to the fullback position from which he captained the 1923 eleven.

KOPPISCH TO COACH PRO FOOTBALL TEAM

Buffalo, N. Y., Sept. 12 (A.P.).—Walter Koppisch, who was for three seasons captain of the Columbia football team, has signed a contract to act as team coach and halfback on the Bison Professional Football Club.

In a statement today Koppisch said he planned to fashion the professional club upon accepted collegiate standards. He will have complete supervision of the team.

Every player on the team will be a former college star, if Koppisch's plans mature, but no contracts will be awarded until the 22 candidates have had chance to prove their ability. All the team's games will be played at home.

Saugus Plays Sept. 26

Saugus High School football squad will open the season Saturday, September 26, when they will play Winchester High on Stackpole's field, Saugus. Coach Bill Fanga expects to give his squad their first work out Tuesday afternoon.

RACING ENTRIES

Latonia Entries

FIRST RACE—$1,400, claiming, three-year-olds and up, 6½ furlongs (16): Gaffney 108, Cowbell 113, xMarkeb 106, Agnes Call 100, Felix 109, Volt 108, xThe Rent 108, Happy Top 106, xWinding Through 100, xYou Hoo 99, Blossomhaunt 103, xSquaten Hose 102, xLittle Digger 90, xPayarit 107, xRambler 90, Mabel Curtis 100.

SECOND RACE—$1,400, maidens, two-year-olds, fillies, 5½ furlongs (12): Merriness 113, xPaeo 115, Pandy 116, Hampton Miss 113, Patience 116, xIndianapolis 116, Christmas Morning 113, Dinsella 115, Marital Barton 116, Becky Brookhill 113, Silver Spur 113, Street Lis 113, xHancock and Nichols entry.

THIRD RACE—$1,400, claiming, three-year-olds, 1 mile and 70 yards (11): Battlefield 106, xDevotful 101, xGlinting Shoes 105, xBroker Toy 101, Valiette 107, xMarcel C. 100, xPrincess Quayle 106, xKimbal Khan 108, Queen Agnes 102, Twilight Hour 105, xSpoon Girl 105.

FOURTH RACE—$1,500, allowances, three-year-olds and up, 6 furlongs (9): Girl Scout 102, Gibbons 110, Geo. E. Allen 106, Mischief 110, Pitchful 109, xAbstract 98, xAssiniator 98, King Victor 108, Queen of the Forest 102, Anderson and Kendle entry.

FIFTH RACE—$1,400, allowances, of the Walnut Hills, three-year-olds and up, mile and 70 yards (9): Misty Pat 106, King Gorin 2nd 107, xFlames 105, Emissary 96, Miss Ray 107, Boon Companion 100, xBoon View 104, Sun Alice 110, Be Good 107, xL. Cooper entry.

SIXTH RACE—$1,500, claiming, two-year-olds, 5½ furlongs (16): xMatin 97, Disciple 114, Dibdrop 98, Remmerfeld 103, Blue Granite 105, Grand Dad 109, xLarri 91, xLady Bronzed 102, Miss Domino 107, Plunster 110, Pecora 109, xLaSamba 101, xFiery Bledsoe 94, Rose Rest 114, xPitchfork 111, Myra M 108.

SEVENTH RACE—$1,600, claiming, three-year-olds and up, 1 1-16 miles (10): xMikado 108, xBoosting 105, xFairy Flag 108, Request 96, xDr. Tanner 99, xLady Brief 109, Slicker 108, xPrudhoe Love 110, xMiss Alibi 107, xTiptoe Inn 110.

Weather cloudy; track fast.
xAppretice allowance claimed.

Belmont Park Entries

FIRST RACE—The Hillsdale, two-year-olds, claiming, five and one-half furlongs, main course. First Division (10): Bride 102, Billiken 110, Purlorn 108, Colonel Carr 106, Mirabella 97, Flicker 107, Linsey 105, Jack Ringar 108, Sea Net 107, Upton 110.

SECOND RACE—The Elmsford steeplechase, three-year-olds and up, about two miles (fi): xJimmy Boy 141, xAmerello 146, Loch Arr 150, xLabrador 136, Harhil 131.

THIRD RACE—The Ronkonkoma handicap, three-year-olds and up, claiming, seven furlongs, main course, (14): Moon Star 102, Dunnie 106, Dream Maker 109, Dungeram 106, Saratoga Maid 105, Duster 106, Brainstorm 120, Monocker 116, Mongo 117, Permanent Wave 108, Nose Dive 104, Vampire 105, Pep to Pep 105, xMcAuliffe 106.

FOURTH RACE—The Tomboy handicap, two-year-olds, Fillies, five and one-half furlongs, main course, (14): Sahiba 114, Corvette 110, Silver Lane 109, Silver Fan 105, Mistral 105, Rotherin 117, Helvetia 111, Martha Washington 114, Black Marie 107, Fly Low 105, Tiepe 127, Anita 118, Adele 109, Medal 111.

FIFTH RACE—The Hillsdale, two-year-olds, claiming, Second Division, five and one-half furlongs, main course (9): Columbia 2nd 103, Byway 110, Camilla 102, Cheral 110, Hollyhead 110, Anatina 106, Manic Girl 102, Gold Pro Quo 105, Vis 102.

SIXTH RACE—Three-year-olds and up, claiming, one mile (4): Ramsay 109, Llewellyn 116, Play Hour 109, Private 106, Rolemah 111, xMate 97, Point Boy 114, Johnny Campbell 103, George Walker 102, Burning Sand 104, L'Eclair 109, Thunderhead 109, xDonsaig 116, xLimerick 110, xPete pounds apprentice allowance claimed.

Weather clear; track fast.

Selections

AT LATONIA.
1—Cobweb, Happy Top, Gaffney.
2—Indianapolis, Pandy, Patience.
3—Khaki Khan, Valiette, Bullying Shoe.
4—Queen of the Forest, Gibbons, Sandhorst.
5—Boon Companion, Dare Ray, Sun Alice.
6—Peggy Bledsoe, Myra M., Rob's Best.
7—Tiptoe Inn, Dandy Brush, Stub's Alibi.

AT BELMONT.
1—Upton, Sea Net, Billie.
2—Labrador, Loch Arr, Amatelle.
3—Brainstorm, Dunnie, Mongo.
4—Blackmarie, Corvette, Ruthenia.
5—Music Girl, Camilla, Adele.
6—Donnally, Frigate, Skirmish.
RENT—Brainstorm.

RACE RESULTS

Continued from First Page.

FOURTH RACE.

Altawood (Sande)	2.1	7.10	14.6
Ay Mac (Merkle)	3.4	3.2	2.10
Swope (L. Fator)	9.8	7.6	3.4

ALSO RAN—Blind Play, Dangereon. Time —0:39 3-5.

Blue Bonnets Results

FIRST RACE

Wareheneman (Abel)	8.06	5.90	3.70
Prince Theo (Schumacher)	—	6.00	3.60
Muhallenges (Collins)	—	—	9.70

ALSO RAN—Bright On, Texas. Time—1:14 4-5.

SECOND RACE

Hillardo (Walls)	3.80	3.10	2.35
Emma Haagland (Young)	—	4.60	3.40
Ita and Ada (Ish)	—	—	3.50

ALSO RAN—Aunt Laura, Gaffer. Time —1:06 4-5.

THIRD RACE.

Cue Rack (Abel)	6.40	3.00	4.00
Ruth Mertensen (Young)	—	7.80	5.00
Clonaslee (Noel)	—	—	4.70

ALSO RAN—Brier Hill, Valetta, Rival Belle, Elizabethtown, Antiquarian, Count Lady, Bourbon Boy, Welcome. Time—1:13 4-5.

SECOND RACE

Mlt McGee (Paul)	15.00	2.90	2.50
Recollection (Scobie)	—	3.10	2.60
You Are (Griffin)	—	—	2.60

ALSO RAN—Kid Boots, Unlucky, Prince Lightfoot, Myrrh, Four Sixty. Time—1:07 4-5.

Continued in Red Ink on Page 1.

WINTER HILL TO PLAY ELIOT A. A. TODAY

The Winter Hill baseball club of Somerville will cross bats with the Eliot A. A. of Boston at Richard Gunn Field, Somerville, today at 2:30. McKiel and Randall will be the battery for Winter Hill.

Molla Mallory Wins Net Title

Philadelphia, Sept. 12 (A.P.)—Mrs. Molla Mallory, New York, today won the Middle States lawn tennis championship for women by defeating Mrs. Marion Zinderstein Jessup, Wilmington, Del., in the final round, 6 to 3, 4 to 6, 6 to 2. The match was played at the Philadelphia Cricket Club.

ORIOLE PITCHING ACE GOES TO WHITE SOX

Baltimore, Sept. 12 (A.P.)—Tommy Thomas, this season's pitching ace of the Baltimore Internationals, goes to the Chicago Americans in exchange for Maurice Archdeacon, outfielder, who was sent to Baltimore by the White Sox in mid-summer.

In making this announcement today, Manager Jack Dunn of the Orioles said that Thomas was selected by the Chicago Club in the deal which gave it the pick of the Baltimore team and a stipulated sum for Archdeacon. He goes to the Sox next Spring.

Thomas, who is a Baltimorean, thus far this year has won 30 games and lost 12. He is 26 years old.

UNIV. OF MAINE GRID CANDIDATES REPORT

Bar Harbor, Me., Sept. 12.—Twenty-five candidates, the advance guard of the 1925 University of Maine football team, including Captain Oren "Ginger" Fraser of Medford, Mass., and a handful of veterans, reported to Head Coach Fred M. Brice and Assistant Coach Joseph T. "Cuddy" Murphy at the Bar Harbor training camp on Mt. Desert Island here for the first work of the season.

BERLENBACH CLUBS 'SLATS' INTO DEFEAT

By DAMON RUNYON,
Universal Service Staff Correspondent.

New York, Sept. 12.—Paul Berlenbach, the light-heavyweight champion of the world, was clubbing Jimmy Slattery of Buffalo all around the ring at the Yankee Stadium like a clumsy butcher trying to knock a nimble calf on the head, when Patsy Haley, the referee, stopped the affair.

Slattery was squatted helplessly on a sagging bottom rope of the ring, knocked down for the third time that round. There were flecks of blood on his face, his mouth was open, and his eyes were very glassy.

At each knockdown, Haley stooped over calling the count in Slatter's ear, as the timekeeper hammered the floor to indicate the passing of the seconds. The white-haired referee kept looking over to Slattery's corner, with an appealing expression, as if silently pleading with "Red" Carr, manager of the Buffalo boy, to throw in a towel.

Finally, at the third knockdown, Haley took matters in his own hands and stopped the fight.

Berlenbach helped assist Slattery to his corner, and the slim youngster, who has just turned twenty-one, and was fighting his first long bout in New York State, soon revived.

Slattery got the cheers of a crowd of 20,000 as he left the ring, while "Punch 'em" Paul, who might hereafter be known as "Club 'em" Paul, got many boos. He made an extremely awkward job of the defense of his title, even though he won.

He had Slattery drunk and helpless in the second round, and stood over the second strand of the ropes, but Paul didn't know what to do about it. Slattery recovered, and then proceeded to outbox Berlenbach by a very wide margin, almost right up to the finish. Paul seemed to grow weary with each round, and less effective in his punching.

There was no artistry to Paul's work. He called into play some of the knowledge he acquired as an amateur wrestler, and tugged and hauled at Slattery with strange holds and grips. The Buffalo boy, a good boxer of a peculiar style, kept painting Berlenbach's stolid countenance with a brushing left hand, and stepping around in such masterly style that after he weathered the second it looked as if he might win.

Then in the tenth Berlenbach knocked him down for a count of nine, wrestled him over for another count of five, and had him down against the ropes a third time when the bell rang at the count of two and saved Slattery.

RING HOLDS BRAVES IN CHECK

Continued from First Page.

forced Gautreau, Ring to Sand. Friberg threw out Welsh. Sand threw out Burrus. NO RUNS.

SECOND INNING

Phillies—Gautreau threw out Friberg. Bancroft threw out Wilson. Ring fanned. NO RUNS.

Braves—Sand threw out Felix. High singled. Bancroft forced High, Huber to Friberg. O'Neil forced Bancroft, Sand, unassisted. NO RUNS.

THIRD INNING

Phillies—Sand flied to Neis. Leach flied to Burrus. Bancroft threw out Durning. NO RUNS.

Braves—Cooney walked. Gautreau fanned and Cooney was doubled stealing, Wilson to Sand. Neis flied to During. NO RUNS.

FOURTH INNING.

Phillies—Mokan flied to Felix. Fonseca flied to Neis. Huber was safe on Bancroft's fumble. Friberg flied to Neis. NO RUNS.

Braves—Welsh flied to Durning. Burrus singled. Felix forced Burrus, Fonseca to Sand. High flied to Friberg. NO RUNS.

FIFTH INNING.

Phillies—Wilson flied to Neis. Ring fanned. Sand flied to Welsh. NO RUNS.

Braves—Bancroft singled. O'Neil fanned. Cooney fanned. Gautreau forced Bancroft, Sand to Friberg. NO RUNS.

SIXTH INNING

Phillies—Gautreau threw out Leach. Durning flied to Neis. High threw out Mokan. NO RUNS.

Braves—Friberg threw out Neis. Welsh walked. Burrus walked. Felix beat out a bunt, filling the bases. High hit to Sands, whose throw to the plate forced Welsh. Bancroft forced High, Sand, unassisted. NO RUNS.

SEVENTH INNING.

Phillies—Fonseca singled. Huber hit to Burrus who threw wild to second and Fonseca went to third and Huber to second. Friberg doubled, Fonseca and Huber scoring. Wilson singled, Friberg scoring. Ring hit into a double play, Cooney to Bancroft to Burrus. Sand flied to Neis. THREE RUNS.

Braves—O'Neil lined to Fonseca, Gibson batted for Cooney. Gibson grounded to Fonseca. Ring tossed out Gautreau. NO RUNS.

EIGHTH INNING

Phillies—Kamp now pitching. Gautreau threw out Leach. Durning went out the same way. Mokan flied to Neis. NO RUNS.

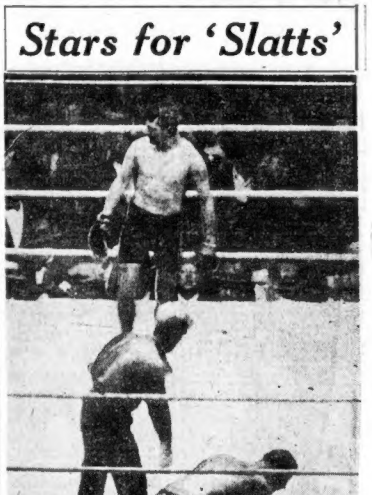
Braves—Neis singled. Welsh flied to Mokan. Burrus lined to Friberg, whose throw to Fonseca doubled Neis off first. NO RUNS.

NINTH INNING.

Phillies—Fonseca beat out a bunt. Huber fanned. Friberg singled, Fonseca going to third. Wilson walked, filling the bases. Ring hit into a double play. Burrus to Bancroft to Burrus. NO RUNS.

Braves—Felix fanned. High flied to Leach. Bancroft walked. O'Neil popped to Friberg. NO RUNS.

Stars for 'Slatts'



Jimmy Slattery is shown going down for the third and last time after a terrific bombardment from "Punch 'em Paul" Berlenbach in the eleventh round of their bout at the Yankee Stadium last night. "Slatts" was game to the finish, but could not weather the storm of Berlenbach's gloves. (International News Reel Photo.)

TILDEN PLAYS BOROTRA IN FINALS

Germantown Cricket Club, Philadelphia, Sept. 12 (A.P.).—American and French tennis stars met this afternoon under a blistering sun in the third and final day's Davis Cup challenge round competitions.

Lacoste won the first set 6-3. The young Frenchman was playing with superb skill and confidence, returning Tilden's varied assortment of shots consistently and displaying brilliant control. The American champion was erratic and outdriven in most of their baseline exchanges, besides having his service broken through three times.

The point score and stroke analysis, first set:

| | | |

BOSTON AMERICAN SPORTS

MELLO-MONOLIAN RING BOUT CALLED OFF

GIRLS AND GAMES

Perfect Girls
Exit Skinny Flapper
The Golden Calf
Easy Money
Sports Vs. Knitting

—By Eleanor Early—

IN Atlantic City they choose Ameri ... a most ... girl and ... Josh ... marching in her ... bag, misses the ... moderate ... every ... little ... daughter ... to make ... parents. ... one ... if one ... thousand ... contest ... Lucius ... Pinion the ... calmly.

Eleanor Early

Height, 5 ft. 6 in.
Weight, 133 lbs.
Bust, 34 in.
Waist, 26 in.
Hips, 34 in.
Neck 12½ in.
Thigh, 20 in.
Knee, 14 in.
Calf, 13¼ in.
Ankle, 8 in.
Wrist, 6 in.
Upper arm, 10½ in.
Forearm, 9 in.

There's nothing like golf to ... developing ... Helen Wills ... Glenna ... Alice Beaton ... will ... sooner ... than all ... sports. ... Broad ... instructors ... their own and the ... flap ... making a ... ex-

GRANTLAND RICE has an ... "It is not the game ... the ... golf widow. ... golf ... caddy ... Who ...

Now ... when ... for ... men ... Why ... are ... ask ... We ... when ... stop ... it ... rather ... girls ... Everywhere ... golf. ... are ... and ... Americans ... form ... the ... Hilda ... Sarazen ... Wethered ... Women ... golf ... money.

COMIC sheets used to pan the golf widow. You don't hear so ... Golf ... the game ... hours ... and hubbies ... Golf ... us ... snow ... fine ... the ... year ... Women ... responsible ... things. ... sports ... golf ... known.

This column is also a regular feature of the Wednesday editions of the Boston Evening American.

AMATEUR RING SEASON OPENS TONIGHT

Amateur ... three months ... their own ... tours ... the ... A ... Since ... the ... and each ... be at ... tion.

With three ... divisions ... two classes open ... meet is expected to prove one of the most successful ever held early in the season.

The three novices divisions include 112 135 and 147 while the open classes include the 125 and 158 pounds.

A quartet of ... boys who have come along fast in the ring realm have entered ... and will compete in the various classes while Salem and Fall River also will be represented.

Peter Belmont of South Boston, Barty McFarlane of Andover and Frank Minerva of South Boston are three of the leaders who will compete in the 112-pound class.

Bobby White, popular among Noddle Island fans, will participate in the 118 pound class and it is figured that he will be among the finalists.

Fred Moore of the South End and Eddie Curley of Roxbury, well known among amateur followers are entrants in the 125 pound division, entered the competition in the 135-147-pound class is reported to be a corker ... will start in this division.

INJURY TO HAND PUTS WOP OUT

Gorman and McCarthy to Hold Spotlight at the Faneuil A. C. Show Monday

By JACK CONWAY

The ... Melio, Lowell welterweight and ... Manager ... as ... Mc-Carthy, ... Faneuil ... at ... Boston ... off.

It was ... Melio ... bout ... train ...

The ... opponent ... Melio ... two of ... fighters ... to ... Mays.

The Faneuil ... off ... well ... and ... Monday ...

Perhaps ... Mays ... Melio ... will ... Gorman ...

ALTHOUGH ... ring rivals, ... Melio are the ... friends. ... of ... Melio, ... Mays ... the ring, ... Gorman ... the ... Mays ... Gorman ... Boston ... as a ... with ... Gorman ... Melio ... Mays ... Melio ... Mays ... Melio ... Mays

WHY HAS A GIRAFFE GOT SUCH A LONG NECK ??

BOSTON AMERICAN SPORTS

BECAUSE HIS FEET IS SO FAR FROM THE GROUND, SILLY!!

SENATORS 10 TO 7 FAVORITES IN WORLD SERIES

ELIGIBLE PLAYERS NAMED

Pirate Players Smart, but Not So Seasoned as Their Rivals

By JOHN V. REGER

Now that the Pirates have gained the National League championship what are they going to do with it?

Will they be content to rest on their laurels and let the Senators have the world's championship, or will they put up a battle that will be worthy of the name?

Before attempting to forecast the outcome of the series between the Senators and Pirates, it is necessary to look over the records of the players and see what they have done during the season.

In recording their runs, the Pirates have needed only an average of 4.28 base hits to send a man around the circuit. The Senators required an average of 4.89 hits per run. Both records are exceedingly good as teams acquire their runs at a less expenditure than 5.00 hits to a run.

[illegible] Pirates [illegible] Senators [illegible] Pirates [illegible] Senators [illegible]

Final Races at Revere Tonight

Manager Nat Butler will ring the curtain down on the season [illegible]

Two Reasons Why Senators Lead

Above Fred Marberry, a great reason for the fact he has not equalled his remarkable performance of last year. A study of the ball, being groomed for the World Series. He is seen [illegible] ball. (Int. Newsreel photos.)

Modern Football All-Year Grind, Says Herb Treat

By HERB TREAT

Chosen by Walter Camp from the undefeated Princeton team of 1922 as an all-American tackle. Mr. Treat will report some of the season's big games for the Boston Evening American

Football today is a scientific game and to be successful [illegible]

Herb Treat

Track makes men speedier

Fencing gives grace and balance

Boxing develops the use of the hands and legs and results in co-ordination of mind and body

Baseball helps to make the man think and act quickly

Golf has both big in common with football. Neither one helps the other

Football [illegible]

Right now every player and real spectator should study the rules for the coming season

The season is [illegible]

Any coach anywhere will always say that a good second squad is the making of the varsity

I can't lay too much emphasis on this period for I feel that speed is the big essential that we in the East have found wanting in the past.

Signals should be brief, the man should be lined up immediately after [illegible] and SPEED

FIGHT WEEK ... The big mid [illegible]

Everyone is a killer, a real Tiger or Bull Dog or Eagle, if you win today, God bless you, if you lose [illegible]

God bless you, if you lose [illegible] one blessing.

You [illegible] know the [illegible] defeat [illegible] a [illegible] Yale [illegible] to [illegible] the best man was during this [illegible] period.

Now comes what is known as [illegible] Week. [illegible] Princeton [illegible] The [illegible] Princeton [illegible] Princeton [illegible] Princeton

World's First Equestrian Statue

THE statue of Colleoni, the famous generalissimo of the Venetian land forces, in Venice, is regarded as the first equestrian statue in existence. It is the work of Verrocchio, and Leopardi, and was cast in 1496.

MAGAZINE PAGE

This Day in History

THIS is the anniversary of the foundering of the Central America, in 1857, in which 374 lives were lost in the Gulf of Mexico, and of the burning of the Austria in mid-ocean, in 1858, in which 311 lives were lost.

A TASTE OF HONEY By Eric Maschwitz

A Story That Bares the Soul of a Woman Twice Cheated of the Love She Seeks

JERROLD FREYNE, a promising young author who has written a book dealing coldly and calmly with love and marriage, is appointed to a clerkship in the Foreign Legation. ELSPETH VOICEY, a cold-sweet daughter of aristocracy, is his promised bride. While wedding plans are under discussion, Jerrold meets GERDA MASKLYN, wife of his friend. He is stricken by her strange beauty and by her bewitching appeal of person. Immediately he is given a new interpretation of love, vastly different from that he put into his book. The situation is rapidly getting beyond his control, and he finds his cultured philosophy being pushed aside by a feeling blissfully new to him.

CHAPTER XIII

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"A LOVELY lady," said Garfield, pushing back his chair and regarding the mass of documents before him, "very tall and very dark, speaks English, too. We meet on the stairs, we bow. I hear her playing the piano at night, rather sadly——"

He was detailing to his fellows in the Chancery the new occupant of the flat above his.

"Oh, would that I knew her name, that I might exchange but a word with her, the divinity of Anastasiusstrasse 15A." He laughed and took a cigarette.

This was the very morning after Arakas' party. "You shall meet her," declared Jerrold.

"What, you know her!" exclaimed Garfield, pushing back his spectacles.

Raven-holme gave a deep gurgling laugh and shifted his giant frame on a chair which seemed likely to give way at any moment beneath him.

There are hidden depths in our Freyne, Terence. Watch how he doth progress!"

"Nonsense!" replied Jerrold. "I know her and her husband quite well. Mrs. Masklyn her name is. Her husband was in the R. A. F. with me."

"Any connection of the Masklyn we had all that trouble with over the leather contracts with the Government here?"

"The same. Tommy Masklyn is head of Masklyn's. Was there a fuss with them?"

"You ask Soccomba," advised Ravensholme. Soccombe was the Commercial Secretary.

"No side-tracking," put in Garfield. "What about Mr. Thomas Masklyn's lady?"

"Tomorrow night, Terrence. Are you good for dinner Raven?"

Ravensholme was not. He and his wife were to dine at the American Legation.

"That rules out Mrs. Elderson," said Jerold. "What about another woman?"

"Why worry?" observed Garfield "Let her be between two fires—you and me, Jerold. We'll make her play the piano for us. There's a tango tune she plays—this time to my bath of a morning. Talk about Ulysses and the Sirens! I'm so enchanted I almost run myself away with my bath water."

"Rights" agreed Jerold. "A triangular party for your benefit, Terence. I'll ask Jimmy to go round with a note to her at lunch time."

"And now to work, you slack hounds," boomed Ravenholme. "By the way, Sir Charles has visitors—or rather will have, to-morrow."

Gerda Is Invited

"Who is it this time?"

"People called Breton. By the way, aren't they some relation to your fiancee, Jerrold?"

"Sir Alan Breton and his wife? Yes, they're Elspeth's uncle and aunt. Lady Breton was a Voicey."

He knew them fairly well, the big, hearty baronet with a jaw like the Rock of Gibraltar, who had arrived at a title by way of the shipyards and married Vivian Voicey's sister Vere. He had met them once only, at Derby street, but their imminent arrival in Varvasch was a sharp reminder of his connection with the family and that he had not written to Elspeth for over a week.

He dispatched a note to Gerda, inviting her to dine. He received late that afternoon, when they were looking up the Chancery, a letter written in a firm round hand thanking him for his invitation and saying that she would be delighted to dine next evening in the Tibor.

Jerrold took great pains over that dinner. He interviewed personally Monsieur Pannet, chef of the Bar Carlton and, over a cigar, discussed its composition. After much argument (for Monsieur Pannet turned out to be a man of distinct personality) they came to a final agreement and Jerrold left all arrangements in the hands of the chef.

Gerda wore her flame-colored dress and a necklace of fine opals. She had evidently spared no trouble over her appearance. Garfield was enchanted.

They sat down to dinner. Gerda paid very little attention to Jerrold. It was for the other man that she flaunted her dark beauty. Garfield was lost, caught in the net of it. His eyes told Jerrold that—the truth which he did not care to read.

After dinner they went for a moment into the study to take their coffee and liqueurs while the table was cleared in the other room.

"Ah, Elspeth" said Gerda, seeing the photograph.

"Freyne seems to be engaged to a very lovely lady," added Garfield. That hurt Jerrold. He wanted at that moment to meet Gerda's eye and tell her how unfair was the advantage she was taking of him. But she chatted on to Garfield.

Fire and Ice

Latter she played to them—or, at least she played to Jerrold, to Garfield lounging on the divan between the open windows. Of all her playing the latter seemed most delighted with the Albeniz tango. He asked for it again and again. He had never heard it before, didn't know much about these new Spaniards, but my word, it was fascinating, so simple and so beautifully harmonised.

Jerrold sat back in an armchair God, how she was taunting him, with the music, with the ever so slight a mockery in her voice when she picked up the photograph, with her back turned to him, and the glance she threw from time to time to Garfield. He was torn with indecision, between the desire to take her at her word, to make her hit the fire and ice of her beauty, and the fear of taking a step along roads so long barred to him.

When at last he went with Garfield to see her home to the Anastasiusstrasse, he felt a sharp relief from the unendurable moments of sitting there.

"Tomorrow, Jerrold, isn't it? You bring the horses round at eleven. Oh, how I am looking forward to it!" That and a cool little touch of her hand was all the consolation he had from her.

He sat a long time on his balcony before going to bed, explaining to his fevered self that he didn't really like Garfield any the less, that he had in fact asked for all this by his rank refusal to understand her meaning.

Tomorrow, she had said. Well, tomorrow would show.

Next day Jerrold was up early. He bathed, breakfasted and got into riding kit. If then went down to the restaura d, asking for Monsieur Faup 's earnest inquiries as to bility of finding luncheon untains.

"Mal sieur, there is an auber oot of the Dragen fels will find a trout cor ter, an adequate ome. Ic ottle of wine." The fat waved his hand airily. pt by my brother, m'lieu, d once to be in service at anch Legation. Tell him that his brother Arkas sent you, and you will see a smiling face of welcome."

The horses were waiting when Jerrold rolled into the stable yard. Throwing the groom a tip he began saddling himself and in a few minutes had mounted and was riding down the Anastasiusstrasse. Gerda was not at the window. Jerrold rode on to the Lange Gasse, the main street of Tibor.

She's Wonderful

He had to wait a few minutes while the concierge at number [illegible] ran upstairs to tell Gerda of his arrival. Impatiently he looked at the shining brass with his whip. What if she never appeared?

But she did at last, oddly boyish looking in the costume she had chosen, her dark curls straying from beneath the broad brimmed gray felt hat. The well-cut coat, the riding breeches, those boots as brilliantly polished as his own, showed him the long lines of her body.

The top of the morning, Jerrold! Heavens, what a day!" She gave his glance travelling her body from top to toe. "Am I all right?"

"Wonderful," he told her, and jumping from his horse, helped her to mount.

"Do you know," she told him "you look absurdly English, turned out as though you were contemplating the Ladies' Mile? There now I'm not laughing at you, old man, only admiring."

They trotted out of the Anastasiusstrasse, past the Tibor Bridge and along the embankment as far as the Old Bridge. [illegible] crossed on their way to the steep carriage road which wound up the hillside to the west of the old town.

When they had climbed the rutted road and topped the tableland which lay between old Varvash and the first mountain spurs, the air was sweet with the intangible scent of the pine-needles which carpeted the ground.

"This is wonderful," said Gerda settling her hat more firmly on her head. "We should have brought Mr. [illegible] with us. I feel sure he'd [illegible]."

He looked up at the Lange Gasse [illegible] to see if Gerda [illegible] pool to swim in [illegible] day together. But [illegible] found no [illegible].

"[illegible] I lack sympathy, Gerda?"

"No, I wasn't meant that way. [illegible]"

"You found [illegible] Garfield somewhat [illegible]."

"Oh yes, he [illegible] I shouldn't [illegible] and [illegible] about things [illegible] to [illegible]."

And not accepting [illegible] Jerrold [illegible] a little as it showed [illegible] a wish.

"Won't aren't you jealous [illegible] Jerrold?"

"Your Jerrold? Really, Gerda!"

"Oh well, I won't press the point. Let's say that you were very [illegible] and Garfield like [illegible] devoted while I was [illegible]."

You vain woman! Was [illegible] his own voice speaking?

"Really this is delicious," she told him. "The bitter atmosphere [illegible] to agree with you. I don't [illegible] I ever heard any compliment [illegible] greater pleasure."

He did not reply, but pointed to the landscape which lay [illegible] them.

"That's our objective." [illegible] told her, pointing with his [illegible] towards the base of the [illegible] all mountains visible [illegible] woods at the foot of the [illegible] Yes it is an inn known as The [illegible] Sunrise. We are recommended [illegible] taste its cooking."

A not is being woven about Jerrold, by a woman determined to have him. Will he be trapped, or break through?—Read Monday's instalment of this thrilling love story.

Posed by Jane Ashare and George Sweet of "My Girl." Photo by C. O. Snyder.

Gerda has found a weak spot in Jerrold, and she teases him about his actions at the party. "We were very jolly last night, and looked like a [illegible] couple."

MAKING A HUSBAND

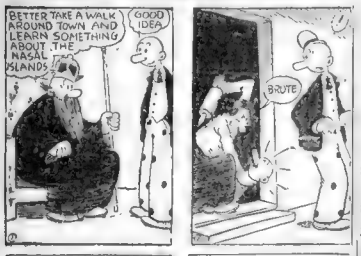
Sequel to "My Romantic Husband."

By Anne Lisle

[illegible] ster when I joined [illegible] the sunny kitchen [illegible] Craig have [illegible] [illegible] I [illegible] on the back [illegible] a cushion had [illegible] [illegible] what any [illegible] I had [illegible] [illegible] we were at [illegible] [illegible] that had [illegible] [illegible] [illegible]

THE THIMBLE THEATRE

Hamgravy Gets Acquainted—By SEGAR



KRAZY KAT

Just Motionless—By HERRIMAN

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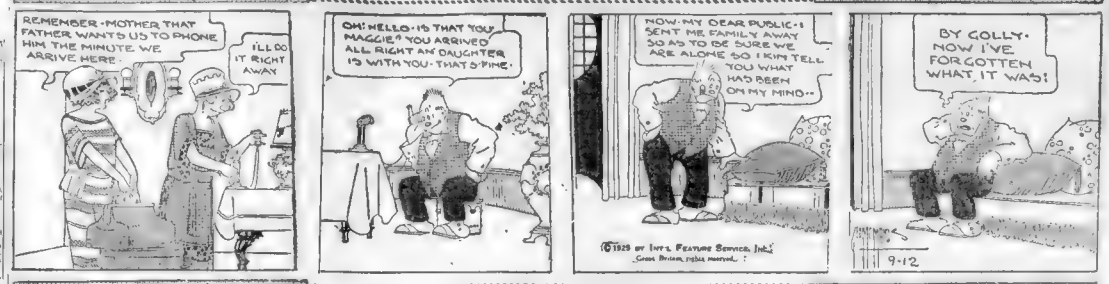
BRINGING UP FATHER

Jiggs Finally Forgets It

By George McManus



US BOYS

Shrimp Rates Consideration

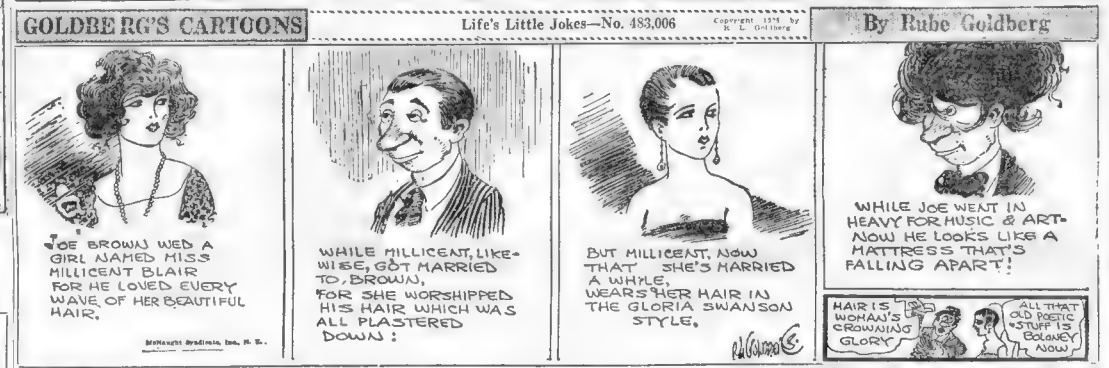
By McNamara

GOLDBERG'S CARTOONS

Life's Little Jokes—No. 483,006

Copyright 1925 by R. L. Goldberg

By Rube Goldberg



FILLUM FABLES

Running True to Form

By Chester Gould

DAILY SHORT STORY

SUMMER FICTION

It's a clever woman who doesn't give her husband a chance to find out that he can get along without her.

She—Beauty is only skin deep, you know.

He—Then love must be a skin game.

The modern eternal triangle: The jealous wife, the neglected husband and golf.

When a flapper who makes a perpetual boast of her sophistication is winged by Cupid, I notice that her squawk makes the welkin ring just as loudly as that of Dumb Dora.

Enid will probably continue to be in love with that dentist until she gets all her teeth filled.

MR. JUTTLE was the most old fashioned type of business man. He believed in the standing principles of Republicanism, during those years when the Republicans were offering the best pro-capital candidates and he sternly repudiated the Republicans and passionately embraced the Democrats during such years as the Democrats put upon the ticket a man who was equivocating, to Mr. Juttle's mind, a man who stood for the principles that Mr. Juttle stood for, ergo, the right to make all the money one could by any hook or crook.

Pretty Creature

Mr. Juttle's pew was always occupied on Sunday. He would sit with all of his attention upon the minister, a sweet look of faith upon his face while mentally he computed the interest available on the mortgage notes which would fall due the coming week. Needless to say, Mr. Juttle spoke often before the Y. M. C. A. and the Young Men's Bible Study Class. He was, in point of fact, that ideal being, a 100 per cent American.

One day into the bank walked a specimen of young man which Mr. Juttle most firmly detested. He was pretty! He had hair that evidently had been curled by artificial means. His skin was as white as a woman's and looked as though it had been scraped with a strigil, and he walked with the lithe grace of a debutante. His clothes looked as though they had hurried across the ocean under their own power from Paris, France, and in his tie was an exact duplicate of the Kohinoor. Straight to Mr. Juttle's desk the young man walked.

"Good morning, am I speaking to Mr. Juttle?" Mr. Juttle grudgingly admitted that he was.

"Well, my name is Maurice Fabian. I'm a dancer by profession—suppose you've heard of me." Mr. Juttle was greatly shocked. Dancers were immoral, why should he have heard of one?

"No, Mr. Fabian, I'm sorry to say that I've never heard of you, and I'm sorry to hear that you are a dancer. You're quite a young man aren't you?"

"Young? Well, yes, I suppose you'd call it that. I'm twenty four, but I feel like fifty-four. I have been married three times, but I'm a single man today, I just divorced my third wife day before yesterday."

Mr. Juttle was too horrified to listen. To Juttleville a divorce was a terrible disgrace, one divorce; and a young man of twenty-four who had been divorced three times . . ! He was too horrified to reply. Maurice went on.

About All In

"You see, I'm just about all in. Been dancing since I was twelve. Danced with some of the best of them in my time. Gaby Deslys, all that tribe." Mr. Juttle swallowed at the word "Deslys" and turned pale. He hoped none of the customers had heard him permit this youth to say such a word right out loud.

"You see, I want to settle down in a small town like Juttleville where life is quiet and go into business for myself. Want to go into something that I'll be satisfied to work along with and that will interest me, so I—"

At last the cockles of Mr. Juttle's heart warmed toward the youth. If Mr. Juttle loved to do anything in the world, it was to tell some young man how to succeed through the exercise of all the virtues. It was a complex with Mr. Juttle. He, himself, had succeeded without the aid of any of the virtues, and it made him feel as though he were some how making up for it in a way if he went around advising young men to be good and they'd be happy. He went to work earnestly.

"Well, now, Mr. Fabian, it just happens that you came to the right man. I've been in business all of my life, I've built up the bank here to what it is today, and I've done it by being thrifty, honest and patient. In order to build up a business, it is first necessary to begin at the bottom, learn the essential details, save constantly and prepare for the next position above.

Nothing In a Hurry.

Now, my advice to you is to get together your remaining money and invest it through us in one or two good bonds. Say you bought two five hundred dollar real estate mortgage bonds, you'd have an income of seventy dollars a year besides what you could earn by your labor. Then, perhaps I can help you to get a position here in town. If you could earn fifty dollars a month honestly, and could manage to save a portion of it every month, in a few years, say ten; you'd begin to see your way to a real success some day.

"Of course, nothing can be done in a hurry. Look at me, it's taken me twenty-five years to get to where I am today, but," he leaned over the marble rail and whispered impressively, "I'm worth nearly a hundred thousand dollars." He paused so that Mr. Fabian might be properly impressed, but Mr. Fabian looked at him strangely.

"Now," went on Mr. Juttle, "how long do you suppose it would take you to earn that much money twiddling around on your toes?"

He stopped for the damnation of this to sink in. But it didn't sink, it floated for a moment, and then blew away. Mr. Fabian looked very serious, though somewhat surprised.

"Well," hazarded Maurice, "I don't suppose it could be done much under a year, no matter how hard you tried. If you're all through with your lecture, Mr. Juttle, let's get down to business.

"I'll give you a hundred thousand, spot cash, for the bank and everything in it, you to continue as president while I become chairman of the board; you see I want to learn so good to him.

A SUCCESS STORY

By Jack Woodford

"You see, I've learned caution in the twelve years I've been dancing. I started with nothing at all, and I've had to learn how to take care of money, that's why I thought I'd buy a little bank first, and then go on after I'd made a success of that and do something better. Whatever salary you're getting now I'll be glad to double it, it comes out of your acting as my chauffeur in banking and—"

But Mr. Juttle had not been listening for some time. He was paralyzed, for out of his long banking experience he knew with that ghastly intuition in such matters that bankers have, that the youth was not joking and that he really had the money.

Even as he summoned up the courage to say "no" to the proposition, he realized that his nice bright little world would never again look

Learned Caution

POLLY AND HER PALS

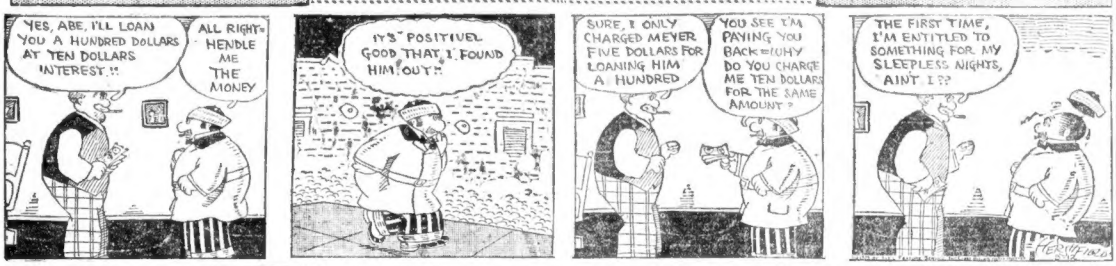
High and Dry

By Cliff Sterrett

ABIE THE AGENT

Wear and Tear

By Hershfield



JERRY ON THE JOB

The Lesser Evil

By Hoban

LISTEN, WORLD!

Reg. U. S. Patent Office

By Elsie Robinson.

I DON'T believe in vamps. They make wonderful alibis when you want to shift the blame and they're useful if you wish to hand the woman next door a mean jolt. But in actual operation they rank right in with the Boogie Man in my opinion.

I've yet to see the real he-man that could be vamped unless he wanted to be. I've yet to see the designing female that could bust up a home, unless that home was ready for busting.

So I'm wasting no tears over the poor hooka trousers that got him self kidnaped in the following letter. Something was bound to get him sooner or later. If one female didn't do it, another would. And the lady who lost him is to be congratulated. She will find a good many less work and far more desirable than a male of that variety.

Needless to spin of my skeptic ism on the vamp subject. I do believe there is a species of amorous adventuring that needs loud, rude exposure. Alice has referred to it as "philandering." She confines it to the friends of the species, but it's quite as prevalent amongst the males. As this article will be dedicated to the BUNNIEBEE, He and She, wherever they may hold forth.

The Whinniers

"DEAR MISS ROBINSON:

"Will you write on married women who, considering themselves neglected, go around moon-eyed, whinnying for sympathy to whatever man seems willing to respond, and then overstep the boundary by making an affair of it? Understand, please, I blame the man equally, and I have a certain sympathy for a neglected woman, but surely she should think twice, maybe three times, of what harm she may do to so many.

"Just such a woman has smashed my little world to atoms. I have been engaged to an apparently fine fellow for quite some time. We were to be married next Spring. I have always been true-blue to him, giving up many friends and many good times when he could not join me. This fellow, I know, has never been able to withstand the "female in distress," but for this time so far forgot himself as to try to make up for hubby's neglect and, according to my findings, a so-called "love affair" is in full bloom. This happened in business.

"Pa, for her kiddies' sake, I must swallow what I know, but my sympathy is badly scalded by the big hurt which has been done me. I feel heart-broken because my faith in him is smashed and my pride outraged. I don't know just which way to turn even now but do write one of your 'Pippin' epistles. Maybe some of these folk will see themselves as others see them and not go flinging their 'love' around in the wrong direction.

"ALICE."

You're not the only sufferer, Alice. The chasterfields of the world brood long and filtered with Marcel Meadows of look scene. Some cowrigh. 1925, by King Features Syndi. Inc.

And I'm here to state in my longest way that of all the miserable cheats and contemptible pikers the Whinniers are the worst.

In the first place they're violating every rule of sportsmanship by continuing in a partnership to which they are disloyal, and accepting favors while hating the donor. And, in the second place, they are nearly always taking outrageous advantage of their married estate to gather sympathy which they could get afforded them.

Nothing is so attractive as a Misunderstood Soul, particularly when these seems to be no danger of your having to marry it. And well the Married Moaners know this fact. Usually they haven't the slightest desire to get unmarried from their Steady Providers, but they do wish to vary the monotony of married life with a little exciting sport.

Regardless of Homes

So, safeguarded by their wedding rings, they proceed to whinny their way into romance, regardless of the homes and hopes they wreck during the performance.

Is your heart torn by some Wistful Whinney of either sex? Then take this tip: Whinnying is the oldest, shoddiest trick of the professional heart-breaker. It's almost cheaper than the peanut-in-walnut bolomn.

There's only one person lower in intelligence than the man or the woman that pulls this trick, and that's the idiot that falls for it.

"ALICE."

Yours truly. Shove a cushion under your self under the floor boom if you must, but don't say I didn't warn you!

SECRETS OF HEALTH

By Charles A. L. Reed, M. D., Former President of the American Medical Association.

I HAVE explained to you about your first lines of defence against invasion by disease-producing germs—the skin covering and mucous lining of your body; also, the outposts of those lines of defence—the digestive juices of your mouth, stomach and intestines.

It is important for you now to understand that you are likewise provided with a rear guard or even with reserves with which to resist the siege.

I can best illustrate this by a familiar examine. You, doubtless, have at some time been stung by a bee, or even a mosquito, or you have had your skin penetrated by a needle, or a nail, or a splinter. In each of these instances the sting, r bite, or puncture, has made a hole in your skin through which the germs may or may not have entered. Their presence is not necessary to what follows. The chief thing that follows is that the rear guard rushes to the spot apparently taking no chances on germs being absent at the invasion. This rear guard consists of myriads of white blood corpuscles. Their presence becomes known to you by the sudden development of swelling at the spot. The number of the defenders and consequently the size of the swelling seems to be proportionate to the number of virulence of invaders. A battle royal ensues. If, however, the invaders overcome the defenders and thereby gain access to your blood you have blood poisoning of a more or less intense degree, sometimes proving fatal.

It is precisely this same process that goes on when germs penetrate into, or beneath, the mucous membrane of either the stomach or intestines.

You likewise have rear defences in the form of fortification known under the general title of "vital resistance."

It is one of the most gratifying facts that man, in the course of his progressive evolution, has shown an increasing tendency to strengthen his vital resistance.

This vital resistance consists of that general bodily state that is the least hospitable to germ life.

This is a state of perfect health all the living tissues of the body are inhospitable to germs. Their ability to prevent the growth of germs within them is in general terms relative to their alkalinity. It is highly important, therefore, having this object in view, that you maintain the general alkalinity of your system by observing those rules of living, some of which I have already given you and others of which are to follow.

Your ability to withstand the ravages of germs that have found their way into your system also is somewhat proportionate to your ability to get rid of them. This is done, not merely to keeping your system alkaline but by keeping your sewer system in good order.

Your sewer system, so essential to the elimination of germs, consists of certain millions of glands in your skin, as known by their tendency to sweat whenever your system is poisoned. Your kidneys are two other most valuable sewers, while one of the largest and most important is your liver.

The trunk sewer of your body is your lower intestinal tract, which should be kept open and free for the normal escape of germs and other poisonous products.

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WORDS OF THE WISE MEN

Show me the man you honor; I know by that symptom better than by any other, what kind of a man you are yourself; for you show me what your ideal of manhood is, what kind of a man you long to me.
—Carlyle.

* * *

Be good, sweet maid, and let who will be clever;
Do noble things, not dream them all day long;
And so make life, death, and the vast forever,
One grand, sweet song.
—Charles Kingsley.

* * *

When a book raises your spirits and inspires you with noble and courageous feelings, seek for no other rule to judge the work by; it is good, and made by a good workman.
—Bruyere.

* * *

A good library is a statesman's workshop.
—Randolph.

* * *

A letter shows the man it is written to, as well as the man it is written by.
—Lord Chesterfield.

* * *

Liberty can be safe only when suffrage is illuminated by education.
—James A. Garfield.

* * *

There is nothing more to be esteemed than a manly firmness and decision of character. I like a person who knows his own mind, and sticks to it; who sees at once what is to be done in given circumstances and does it.
—Hamlin.

BOBBIE AND HIS PA

By William F. Kirk

I READ in a book that this world is prubly never a milyun years old & that sum sirulogs & quear peepul used to live & die on this here Plannit hunnerds of thousuns of years ago. It made me feal pritty yung, you bet.

I tould Pa & Pa sed Yes, this is a very old world, Bobbie. Many milyuns of peepul ilo Berried under this erth, Bobbie, sed Pa, sum prity wise guys & sum awful boneheds, sed Pa. Moar boneheads than wise guys, Bobbie, sed Pa.

Sum very smart wimmin are Berried on this erth, dont forgit to menshun that, sed Ma. Prubly a few Dumm wimmin, too, I will confess, sed Ma.

No, sed Pa, there never was a Dumm woman, if you mean speachless, sed Pa.

I mean, stewpid, sed Ma, not speachless, tho for that matter, sed Ma, I have seen sum very Gabby men in my time, sed Ma, not always so very far from this household, sed Ma.

How do thay know how old is this earth? I sed.

Thay doant know exackly, Bobbie, sed Pa, but it is a very old wurld.

The Geo-olijijajts can tell us that, sed Pa. Thay know it by varius strata in the rocky formashun, etc., sed Pa. It is hard to X-plane to a littel boy & the averidge woman, sed Pa.

Meaning me, I take it, sed Ma, Pa laffed. You are kind of thinskind wen I say anything about the averidge woman, sind you? sed Pa. You shud not take it to yureself, deerest, sed Pa. You are far above the Averidge, sed Pa.

I thank you, sed Ma. How sweet of you to say so, sed Ma.

I mean it, sed Pa. If you had dent been far above the Averidge, do you think I wud of married you wen you set yure cap for me? sed Pa.

I never set my cap for you, sed Ma. You pleeded & pleeded for weeks & months beefour I decided to marry you, sed Ma.

Never mind about that tripe, I sed, tell me moar about how old is the wurld.

Tripe, sed Pa. Tripe, what do you mean, yung man?

I was only joaking. I sed kind of quick. I think you are the smartest man in this town, I sed to Pa.

I guess I sed that just in time; it is a good stunt to spred Apple Sauce, that is what us kids calls throwing hot air, it is the easiest way, beakaus nearly all peepul will git lots of hot air affar thay die. Moar for this anon.

BEDTIME STORIES

WHY A WILD HORSE BECAME GENTLE.

By Foxy Grandpa

"FOXY GRANDPA," said Bob, by running into the ranch house, "do you know that there is a wild horse down in the corral?"

"A wild horse," I repeated, pulling on the other leg of my chaps.

"Yes, sir," said Bobby. "He's terrible. No one can go near him. He bites and kicks and balks and does everything but stand on his head if you even look at him."

"I'll have to see that fellow," I declared. "I saw Cyclone once. He was a wild one."

"Oh," said Bobby, "Don Pancho, the guide, says that Cyclone is a lamb compared to Lightning."

"Lightning. Is that his name?"

"Yes," replied Bobby. "But his name should be Thunder and Lightning. You should hear him snort when he is mad."

Down to the corral we went and there was Don Pancho polishing up the silver on the bridles and rubbing oil on the trappings. He had great pride in the horses which were in his charge and when they were brought around for the guests, I tell you it was a sight worth remembering.

"Well, Don Pancho," said I, when I greeted the gallant old Spaniard. "I hear you have some fine horses in the corral."

"Si Senor," replied the Don, taking off his broad-brimmed Western hat. "And we have some high-life horses, too."

I laughed at his expression "high-life" and made a good guess when I found that he meant a "high-life" horse to be a spirited one.

"And I hear you have a real wild horse, too," I said.

"Oh, yes. That Lightning he's very bad horse. No good at all—only for rodeos. That's why we keep him. Send him to the contests to see if any cowboys can stay on him. No man has ridden him yet. He throws them all off. Every time Lightning he do that."

"What makes a horse wild, Don Pancho?" I asked.

"Just born that way," replied the Don, "just like some people are born with bad dispositions and never get over it. Some people so bad they want to hurt people. Lightning like that."

"Do you mean to say that no man has ever ridden Lightning?"

"No man," replied Don Pancho. And a twinkle came into his eyes. I waited and then he said.

"But lady ride him."

"Lady!" I exclaimed.

"Yes," declared the old Spaniard, shaking his head with pride. "The young missus ride him. Here she come now."

Down the hill into the corral came the young mistress of the ranch. She greeted Don Pancho and said:

"I'll ride Lightning today, if you please, Don Pancho."

Immediately the Don went for her saddle and bridle, walked out into the corral among the horses and when he went up to Lightning, my heart jumped clear up into my throat, for such a bucking and biting and pawing you never saw. The Don, although a famed horseman, had to give it up.

He handed the saddle and bridle to our young mistress. She walked right up to the fierce Lightning. He whinneyed and neighed when he saw her coming and rubbed his nose against her sleeve and she patted his neck. Like a lamb that vicious animal stood while she bridled him and cinched up his saddle.

Then, as calm as any old nag, stood the terror of the rodeo while the mistress mounted him and rode off down the mountain. He trotted as if he had never any thoughts in his horse-brain but kind ones, and as if he were the most obedient horse in the whole world.

"How do you explain that, Don Pancho?" I gasped.

"Goodness life!" replied the Don. "I don't know except that that bad horse Lightning just love the young missus like her dog love her."

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GRINS AND GROWLS

By Lisle Bell

THE only way a deaf and dumb golfer can relieve his feelings is by sprinting his thumb.

A little mud on a dust-colored stocking is a conspicuous thing.

The highways are so thick with motorists nowadays that murderers have trouble finding lonely roads on which to conduct their business.

The saddest words
Of tongue or pen
Are uttered now
By hair-pin men.

"Why does the wife of a blind man paint and powder herself?" asks a cynic. Well, she could hardly trust him to do the job for her.

Fishing is advocated because it promotes thought. But who knows whether thinking is good for a fish?

Men would spend most of their time in jail if dreams came true.

Science has discovered a substitute for tea and coffee—thereby catching up with the one-arm restaurants.

Guessing what is inside a bonbon is the extent of some girls' thinking.

Some couples who want divorce haven't been able to save up enough during their years of married life to afford one.

The modern reducing girdle doesn't compare with the old-fashioned corset for deflecting bullets.

People who insist that work never killed anybody seldom run the risk themselves.

Many a poor actress learns to be a good contortionist, sleeping in upper berths.

THE BEST JOKE I EVER HEARD

The Boston Evening American will pay $1 for "Best Joke" published. Address "Best Joke," Boston Evening American.

A woman entered a dry goods store and said to the clerk: "I would like a dress to put on around the house."

The clerk replied: "All right, ma'am, what size is your house?"

CATHERINE MURRAY,
34 Roberts street, Brookline, Mass.

A WIFE'S MEDITATIONS

By Helen Rowland.

GIRLS will be girls—and nature will be nature.

* * *

Nothing can stop them.

* * *

Grandmother flirted; Mother spooned; Daughter pets—but they all got kissed, sooner or later.

* * *

Grandmother rubbed red calico on her cheeks; Mother "tinted" hers with red tissue paper dipped in oil, and Daughter uses colors hers with scented rouge—but they all got painted, if with a different brush.

Helen Rowland

* * *

Grandmother laced; Mother padded; Daughter bares—but they all did it in order to charm the masculine eye.

* * *

Grandmother wore a hoopskirt; Mother wore a bustle; Daughter carries a lipstick—but they were all equally deceitful.

* * *

Grandmother scolded her husband; Mother endured hers; Daughter divorces hers—but they all got tired, now and then.

* * *

Grandmother used a broom; Mother used a carpet sweeper; Daughter uses a vacuum cleaner—but cleaning day is the same old joy and the same old horror today, yesterday and forever.

* * *

Grandmother drove the gray mare; Mother drove the dogcart; Daughter drives the flivver—but they are all going somewhere" and nobody can STOP them.

* * *

Grandmother was proposed to on a moonlight buggy ride; Mother was proposed to in a Hupmobile for "two"; Daughter in a taxicab—but they all got the same old thrill and had the same old beautiful dreams.

* * *

Other times, other manners—but all roads lead to matrimony when a woman drives!

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SMART SAYINGS OF CLEVER CHILDREN

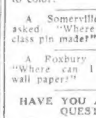
The Boston Evening American will pay $1 for published smart sayings. Address "Smart Sayings," Boston Evening American.

Bobby and his mother were waiting for the afternoon session of a school. While waiting Bobby's mother spoke to Bobby, saying: "How do you do," when the man comes out."

When the master appeared Bobby said, "How do you do when the man comes in."

MISS ELIZABETH ALLMAN,
No. 9 Whitman street, Dorchester, Mass.

The Finding Phone Liberty 4000



Saves Useless Steps

Here's how:

A Brookline woman asked: "Where can I buy Sanford's Ink?"

A Melrose woman asked: "Where can I buy greeting cards to color?"

A Somerville young man asked: "Where can I have a class pin made?"

A Roxbury woman asked: "Where can I buy 'Niagara' wall paper?"

HAVE YOU A SHOPPING QUESTION?

The Finding Phone answer it Free of Charge.

PHONE—WRITE—VISIT

The Where-Can-I-Buy Service "Information Headquarters"

Boston Evening American
92 Summer St., Boston

FINANCE

BY B. C. FORBES

The greatest speculation going on in America today is not in Wall Street stocks, but in real estate. Florida, of course, holds the centre of the stage, but dramatic happenings are going on in many sections.

Human beings, especially Americans, cannot long resist the temptation to speculate—or, if you wish, call it gambling. At one time grain may be made the popular wheel of fortune; at another time cotton; at another time oil stocks; at another time railroad or utility stocks; at another time mining shares; at another time German marks. But periodically a boom breaks out in real estate.

One rule followed by shrewd, experienced operators in securities is this: Buy when everybody wants to sell, and sell when everybody wants to buy.

Speculators in real estate may not feel like heeding that maxim, but there is another Wall Street maxim which they certainly should not neglect; investigate before you invest.

* * *

Cotton promises by and by to become worth more than it is now selling for.

* * *

Dr. Frederick Terrell, head of the largest bank in San Antonio, who is now visiting New York, says that while the cotton outlook in that part of Texas is not at all bright, employment has been well maintained in the City, helped by very active residential and business building financed by outside capital. The drought has told heavily upon cattle raising, but high prices for cattle and more intensive ranching have brought a turning of the corner. Incidentally, San Antonio has taken over its water supply from a private company and this veteran banker says the experiment gives every promise of being successful.

* * *

As recently told in this column, many citizens of Atlanta were worrying over the phenomenal growth of Florida. I tried to impress upon them that the more Florida flourished, the better it would be for Atlanta and Georgia. Read this sentence from an investment by the well-known real estate mortgage bond firm: "S. W. Straus & Company need immediately. a man to take charge of their sales in North and South Carolina, Florida and Georgia, with headquarters in Atlanta."

* * *

Did you notice the number of employes, mostly executives of business concerns, who paid income taxes ranging from $30,000 to more than $300,000? Read this romance in three sentences from the Dayton Daily News.

"An interesting story of success is revealed in the 1924 income tax returns. J. H. Barringer, first-vice president and general manager of the National Cash Register Company of Dayton, who 18 years ago, began his association with this concern as a file clerk in the woodworking department, at a salary of $14.50 a week, is shown to have paid the United States Government on personal income last year $45,106.91. Mr. Barringer has no outside interests."

(Copyright by B. C. Forbes).

MURRAY BODY WILL GIVE ANOTHER EXTRA

Murray Body Corp. declared an extra dividend of 2½ per cent. on common stock. Early this year four quarterly stock dividends of 1½ per cent were declared. Two cash dividends of 60 cents each have been paid.

New York Curb Prices

New York Curb prices were: Centrifugal Pipe 19¾, up ¼; Stutz Motor 15¾, up ¾; Freed-Eisemann Radio 11⅞, up ⅛; Mountain Producers 21⅜; General Ice Cream 41⅞, up ⅜; Standard Oil of New York 41¼; Servel A 39.

Points in Friday's Market

Total sales—Jan. 1, 1925, to date—New York, 283,518,800 shares. Boston, 4,884,030 shares.

ATLAS Plywood in seven months ended July 29 earned net of $228,169 after taxes, interest and depreciation, equal to $4.56 per share on 50,000 shares of common outstanding.

HIGH MONEY MAY SEND BONDS OFF

"There is little probability that the further rise of interest rates will become an important factor in the stock market, but it may influence the bond market at least temporarily," declares Moody's Weekly Review. "The net yield of high grade corporation bonds, after deducting personal federal taxes, even now is only a little above the ruling rate for time money."

* * *

Early reports on business conditions to the Department of Commerce indicate increases in August over July in the principal industrial industries such as the production of pig iron, shipments of iron ore through the upper Great Lakes, shipments of new locomotives, and deliveries of silk to mills, while the receipts of wool at Boston show a decline. Trade and financial indicators showed an increases in the sales of mail-order houses, customs receipts, average prices of stocks and bonds, the liabilities of failing firms, and the ordinary receipts of the government, while postal receipts, the number of business failures, new incorporations, the expenditures and the gross debt of the government decreased.

* * *

Sales at 528 retail stores which made preliminary reports to the federal reserve banks from all sections of the United States were 7 per cent. larger in August than in the same month last year. Larger sales were noted in all federal reserve districts except Minneapolis, but in the New York, Chicago and St. Louis districts the increases were the largest, amounting in each of these districts to more than 10 per cent. Boston stores increased 4.4. Of the total number of stores reporting 334 showed greater sales this year than in August, 1924, and 194 firms reported decreases.

State Street Notes

CHANDLER Motor net profits after expenses, depreciation and Federal taxes for the year to date in excess of $1,100,000 and for the full year will approximate $1,700,000, or $8 for each of the 200,000 no par shares.

ACCUMULATION in Libby, Mc Neill & Libby stock is attributed to buying in expectation of favorable reports on business later in year, says an official.

Cotton Stocks

(Quoted by G. M. Hafferds & Co.)

	Bid	Asked
American Linen Co.	—	15
Arkwright Mills	75	—
Barnard Mfg. Co.	70	—
Border City Mfg. Co.	90	—
Bourne Mills	140	—
Chace Mills	40	—
Charlton Mills	120	130
Chicopee Mfg.	87	90
Davol Mills	87	—
Dwight Mfg.	87	—
Fall River Mills	65	—
Granite Mills	65	—
King Philip Mills	190	200
Laurel Lake Mills, com.	7	15
Lincoln Mills	77½	80
Lorimer Mfg. Co.	120	—
Massasoit Mills	85	—
Merchants Mfg. Co.	85	—
Narragansett Mills	87	—
Osborn Mills	85	—
Parker Mills, com.	45	—
Parker Mills, pfd.	95	—
Pilgrim Mills	40	—
Pocasset Mfg. Co.	—	—
Richard Borden Mfg. Co.	82	—
Seaconnet Mfg. Co.	225	—

NEW YORK STOCKS

Sept. 11

	High	Low	Close	Close
Ahmuda L	10⅜	10⅜	10⅜	10⅜
Adv Rum	15	15	15	—
Ajax Rub	11½	11	11⅛	11
All Ch & D....	105	104⅜	104⅜	104⅜
All Chal Mfg.	90⅜	89⅜	90⅜	89⅜
Am Ch Ch....	22⅜	22⅛	22⅜	22⅛
Am Beet Sug.	36⅛	36⅛	36⅜	—
Am Bosch M..	33⅜	33⅜	34	—
Am Br Shoe..	119½	119½	119½	119
Am Can	248	244½	246	245
Am Car Fdy ..	110	109½	109½	109½
Am Chicle	51⅜	51⅛	51⅜	51⅛
Am F P.....	42½	42	42¼	41⅞
Am H & L....	19¼	19¼	19¼	19¼
Am Ice	122	121	121	120
Am Intl C....	38⅞	38⅜	38⅞	38¼
Am LaF.....	13⅜	13⅜	13⅜	13⅜
Am Lin	34⅜	33⅝	33⅝	—
Am Loco	124⅛	123⅛	124⅛	123⅜
Am Metal	51⅜	51	51⅜	52
Am Rad	116	114⅜	114⅞	114⅞
Am Safety R.	67⅛	66⅜	67⅛	66⅛
Am Ship & C.	6½	6¼	6¼	6¼
Am Smlt	113⅜	113	113⅜	113⅛
Am Sm Fdy....	48¾	47⅞	48	47⅝
Am Sugar	67	66⅛	66⅜	66⅝
Armour & Co.	23⅛	23⅜	23⅜	23⅜
Am Tel&Tel ..	142½	142	142	141⅞
Am Tobacco..	105	104⅛	105	104⅞
Am TobaccoB	194⅜	194⅜	194⅜	194⅜
Am Water W	60½	60¼	60¼	60⅜
Am Woolen ..	40	39⅞	39⅞	40
Am Wool pf.	89½	89½	89½	89⅜
Am Zinc....	31⅜	30	30	30¼
Anaconda	45⅝	44⅝	44⅝	44⅝
Arnold C&Co.	12	11⅞	11⅞	12
Asso Dry Gds	50⅛	50¼	50¼	—
Asso Oil	36	36	36	36¼
Atch T&S F..	124⅜	123⅞	124⅛	123⅞
Atch T&SF pf	96	95½	96	95½
Atl Birm & At	6⅞	6⅝	6⅝	6⅞
Atlantic Coast	197½	197	197	197
Atl Gulf&WI.	66⅛	65⅝	65⅝	65⅝
Atl G&WI pf.	58¼	57⅞	57⅞	58
Atl Gulf rts..	8⅜	8⅜	8⅜	8⅜
Atl Refining..	103⅜	103⅛	103⅛	103⅛
Austin Nich..	28⅜	28⅛	28⅝	28⅜
Baldwin Locol22		121¾	121¾	121½
Barnsdall C A 21		20½	20½	21
Bendix Bros..	39⅜	38⅞	39⅜	39⅜
Beechnut	73½	73	73⅜	73⅛
Beth Steel	41⅞	41⅜	41⅞	41⅜
Betzes Mid ..	123⅜	123⅛	123⅜	123⅛
Bklyn ManRy	58¼	57⅞	57⅞	58¼
Bklyn Un Gas	89¼	88⅜	89	88⅜
Burns Bros A	109¼	109¼	109½	109¼
Burns Bros B	25¾	25¾	25¾	25¾
Butte Copper..	6¼	6¼	6¼	6½
Butte & Sup..	12⅝	12⅝	12⅝	12⅝
Brown Shoe...	146	144	144	143
Bulke Coll	34	33⅜	34	33⅜
Calif Packin	99	99	99	100
Calif Pete	27⅜	27⅛	27½	27⅜
Cal Zinc Lead	2⅛	2	2⅛	2
Can Pacific ..	143½	143¼	143⅝	143
Cen Leather ..	20⅜	19⅝	20⅜	20
Cen Leath pf	63⅜	63	63⅜	63
Cerro de Pasco	54¼	54	54¼	53⅝
Cer-Teed Prod	55½	55	55½	56⅞
Chandler Mot	39⅜	38	39	37⅝
Chas & Ohio..	104⅜	104¼	104⅜	104⅜
Chi M & St P	8	7⅞	8	8
Chi M&StP pf	16½	15⅞	16	16
Chi & Alton ..	8	6	6	6
Chi & Alton pf	12¼	12¼	12⅜	12¼
Chi Gt Wn	11⅝	11⅜	11⅝	11⅜
Chi Gt W pf	25¼	25¼	25⅜	26
Chi & N W....	68⅜	68¼	68⅜	68⅞
C Pneu Tool..	118	117	118	117⅞
C R I & P....	38	37⅝	38⅛	37⅝
Childs Co....	59⅜	59	—	59⅝
Chile Copper..	35	34⅜	34⅝	34½
Coca Cola....	143½	143	143	143¼
Colo Fuel & I.	40⅜	40⅛	40⅜	40⅛
Col Gas & E..	71¾	71¼	71¾	71¼
Con Distrib....	44¼	44	44¼	4*
Congoleum	23⅞	23¼	23½	23⅜
Consol Gas....	89⅜	89⅛	89¼	89
Cons Oil	15¾	15¾	15¾	15¾
Chrysler pf....	105½	105½	105½	105½
Con certifies..	8	7⅞	8	—
Contl Can	77⅜	77½	77½	77¼
Contl Motors..	10⅜	10⅛	10⅜	10⅛
Corn Products	36⅜	36⅛	36⅜	36⅛
Crucible Steel.	76⅜	76	76¼	75⅞
Cuban-Amer ..	23⅞	23⅞	23⅞	24
Cuyamel Fruit	53½	53½	53½	52
Davison Chem	41⅜	41¼	41½	40⅝
Del L & W....	139¼	139¼	139¼	—
Dome Mines ..	15⅝	15⅜	15⅝	15¼
Douglas P....	23	23	23	21½
Dupont d N..	165	163⅜	164½	164¼
Dodge Bros..	29⅛	28⅞	28⅞	28½
Dodge Bros pf	87	86⅞	86⅞	87
Eastman Kod.	163⅛	163	163⅛	163
Elec S Battery	67¼	67	67⅜	67
Eaton Axle....	26	25½	25⅝	25⅝
Endicott Johns	71¾	71	71¾	70⅝
Elec P & L..	33⅛	33⅜	33⅜	33¼
Erie R R.....	32¼	31	31½	32
Erie 1st pf....	42¾	40⅜	40⅜	40⅜
Erie 2d pr....	37½	37½	37½	37⅝
Fairbanks M..	47	47	47	47
Famous Plyds.	110⅜	107⅜	110	107⅜
Fed L & T..	28¼	28	28⅜	28
Fed Min & S.	19⅜	19⅜	19⅜	19¼
Fed M & S pf.	64⅝	64	64	64
Fisher Body..	88⅜	87½	87½	88
Fisk Rubber..	23	22⅝	22⅝	22½
Fleischman..	115⅛	114	115	115⅜
Foundation ..	140½	139	139	140⅜
Fox Film A..	71⅝	71⅜	71⅝	71⅜
Freeport	17⅛	17⅛	17⅛	17
Gardner Mot ..	11⅜	11¼	11⅜	11½
Gen Am Tank	52⅜	52⅛	52⅜	52
Gen Asphalt..	176	174	176	176
Gen Electric.	326⅜	324	326	325⅜
Gen Elec spec	114¼	114	114¼	113⅜
Gen Motors..	98⅜	98	98⅜	98
Gen Petroleum	48⅜	48⅛	48⅜	48⅛
Glidden	23	22½	22⅞	22⅞
Gold Dust	45¼	45¼	45¼	44⅞
Goodrich Rub.	62¼	62¼	62¼	62¼
GoodyearT pf	104⅛	104⅛	104⅛	104⅛
Gt Nor Ore...	28⅜	28⅛	28⅜	28⅜
Gt North pf..	74¼	74	74	74
Gulf StSteel.	176	175	176	176
Gulf Stes St	43⅛	43⅛	43⅛	43⅜
Hartman Cor	30⅜	30⅛	30⅛	30⅜
Hayns Wheel	47⅞	41	41¼	41
Houston Oil..	65¼	65	65¼	67¼
Hd & Mn RR	36⅝	36	36	36
Hudson Mot ..	66⅜	66⅛	66⅜	66⅞
Hupp Motor ..	20⅜	20⅛	20	20⅛
Hud Manhat..	117¼	117¼	117¼	117⅜
Independ Oil	26⅞	26⅞	26⅞	26⅜
Ind. Motorcl	21½	21½	21½	21⅜
Inspiration Cp	28⅜	28⅛	28⅜	28⅜
Int Harvester	77⅞	77	77⅞	77⅞
Intl Com Eng	47⅜	47¼	47¼	47
Ginter Co	45	45	42	47
Intl M of pf..	32½	30½	32	32
Intl Nickel ..	34⅝	34¼	34⅝	34¼
Intl Paper	68⅞	67	67	68¼
Inland Stl	43½	43¼	43½	43½
Intl T & T....	12⅝	12⅝	12⅝	12⅝
Jordan Mot ..	43⅜	43¼	43⅜	42
Kan City & So	41⅞	41⅞	41⅞	41⅝
Kelly Spgfld..	15⅜	15	15⅜	15
Kennecott C..	55⅜	55½	55⅜	55⅜
Keystone T ..	2¼	2	2	2⅜
Lee Rub	15⅜	15⅛	15⅜	15
Lehigh V Val	75⅜	73	73⅜	73
Liggett & M..	70⅝	70⅝	70⅝	70⅝
Lig Ser B....	70¼	70¼	70¼	70⅜
Lima Loco....	70	70	70	69½
Loews Inc....	33¼	33¼	33¼	32⅝
Lorillard & Co.	35	34⅜	35	35⅛
Louisiana Oil.	15¼	14¾	15¼	15¼
Ludlum Steel.	37	37	37	37
Mack Trucks..	216⅝	213½	215	213
Macy & Co....	106½	106½	106½	105⅝
Magma Copper	44	44	44	44
Manhat Shirt..	26⅜	30⅜	30⅜	30⅜
Man El Ry MG	48	46	46	47¼
Maracaibo Oil.	22¼	22¼	22¼	22½
Maryland Oil..	45	44¾	45	44⅝
Motor Meter A	41⅞	41½	41⅞	41⅝
Motor Wheel..	30⅜	30¼	30⅜	30
May Dept Str	119¼	119¼	119¼	119½
Mex Seaboard	13⅛	13⅛	13⅛	13⅛
Mid Con Pet..	29¼	29¼	29¼	29½
Middle Sts Oil	1⅜	1⅜	1⅜	1⅜
Mo Pacific pf.	85¾	85	85½	85¾
Montgy Ward	69⅜	69⅜	69⅜	69⅜
Moon Motor ..	37⅜	37	37	37¾
Mother Lode ..	8	7⅞	8	7⅞
Nash Motors..	439	439	439	435
Nat Biscuit..	73⅜	72¼	73¼	72¾
Nat Dairy Pr	65¾	65¼	65⅜	66
Nat Supply..	57	57	57	57
Nev Cons Cop	13⅜	13¼	13⅜	13⅛
NY Air Brake	50⅝	49⅜	50¼	49
NY Air Br A..	58⅜	56⅜	56⅜	56½
NY Central ..	121¼	121¼	121¼	121⅞
NY NH & H..	37⅜	37⅜	37⅜	37
NY Ont & W..	29¼	29¼	29¾	30¼
Norfolk & W..	135⅝	135⅜	135⅝	135⅜
N Y Cannere..	50½	50¼	50½	50¼
Nat Distill ..	35⅞	35⅞	35⅞	35½
North Am	59⅜	58⅜	59⅜	58⅜
North Am pf..	50⅛	50⅛	50⅛	50⅛
Pacific	72⅜	72⅛	72⅜	72⅛
Orpheum Circ	30½	30½	30½	30¼
Otis Steel	13⅛	13⅛	13⅛	13¼
Otis Steel pf ..	90	90	90	90½
Owens Bottle ..	60½	60½	60½	60½
Pac Oil	54¼	54¼	54¼	54⅜
Packard Motor	39¼	39	39	39⅛
Pan-Am Pet ..	65⅜	65⅜	65⅜	65⅜
Penn Dixie ..	66	65⅝	66	65⅝
Park & Tilford	26	25⅞	26	25
Penn C & C ..	18	18	18	17⅞
Penn RR	43⅛	43⅛	43⅛	43
Penn Ptd Stl ..	1⅞	1⅞	1⅞	1⅞
Philip Morris ..	23¼	23¼	23¼	23⅞
Phoenix Hosy	32¼	32¼	32½	32½
Pierce Arrow..	43¼	42⅜	42⅝	42⅜
Pierce Ar.. pf	91¼	91¼	91¼	91½
Pierce Oil	1⅜	1⅜	1⅜	1⅜
Pierce Petrol .	5⅜	5⅛	5⅜	5⅛
Pitts & W Va..	82⅜	79½	82⅜	79
Postum Cereal	139¼	139¼	139¼	139¼
Norwell T & R	16⅞	16⅞	16⅞	17
Pub Serv NJ	82¼	81⅜	82	81½
Pullman Co ..	148	146	147	145⅝
Pure Oil	27¼	26⅞	27¼	27
Radio Corp ..	57⅞	57⅜	57⅝	57¼
Ray Cons	14⅜	14¼	14¼	14⅛
Remington T	30½	30½	30½	30½
Replogle Steel	15	14¾	15	14¾
Rep Iron & S	50⅞	94⅞	50½	50
Reynolds Spg	9¼	9¼	9¼	9
Reynolds Tobll	83	82½	82⅞	82½
Royal Dutch ..	51	51	51	51
Schulte Stores	104¼	104¼	—	105⅞
St Jos Lead..	42⅜	42⅜	42½	42¼
Stl & Fdy	99	98½	98⅝	98⅞
Stl. S'westn..	58½	58⅛	58½	57⅝
Stl. S'west pf	77	75⅞	76	75
Savage Arms..	68	68	68	68¼
Simms Mr Lr..	45⅜	45⅛	45⅜	45⅛
Sinclair Oil ..	19⅜	19⅛	19⅜	19⅛
Simmons Co ..	52¼	52¼	52¼	52¼
Simms Petrol.	21¼	21¼	21¼	21⅛
Skelly Oil	26½	26¼	26½	26¼
Sloss Sh S& I	100	100	100	100¼
Southern Pac.	98	97⅜	97⅞	97⅝
Spicer Mfg ..	31	30½	31	30½
Southern Ry..	104¼	104¼	104¼	104
Southn Ry pf.	91¼	91	91	90⅝
Std Gas & El.	58⅜	57⅝	58	57¼
Std Oil Calif.	54	53⅝	54	53⅝
Std Oil NJ ..	40⅜	40⅛	40⅜	40⅛
Std Oil NJ pf	117	117	117	117
Stewart-W Sp	74⅜	73⅜	73⅜	73⅝
Stromberg Cb.	71⅝	71⅛	71⅝	70⅞
Studebaker ..	56½	54⅝	56½	54⅛
Submarine B.	8	8	5	5
Tenn Cop & C	11¼	11	11¼	11¼
Texas Co....	45⅜	45⅛	45⅜	45⅛
Tex Gulf Sul.	111⅛	111	111	111½
Tex Pac L Tr.	400	390	390	—
Tex & P C&OI	12⅜	12	12	—
Tex & Pac RR	54	53¼	54	53¼
Tidewater Oil.	33⅜	32⅜	33⅛	33⅛
Timken R B..	46⅝	44	46¾	44
Tob Prod A ..	103⅜	103	103⅜	103⅛
Trancontl Oil ..	4	3⅞	3⅞	4
Un Oil of Cal.	34¼	34¼	34¼	34½
Union Pac	141¼	141¼	141½	141¼
Un Cigar Sts.	84¾	84¼	84¼	84¼
Un Drug	128	128	128	128
Un Ry Inv pf.	67¼	67	67¼	65½
Un Pac pf	87⅞	87	—	—
Univ Pipe pf.	82	81	81⅞	—
U S C I Pipe	170	168	168	169
Utd Prd St A..	34¼	34	34	33½
U S Distrib..	23¼	23¼	23¼	23¼
U S Ind Alc..	92	91¼	91½	92¼
U S Rity & I.	141¼	141¼	141*	141½
U S Rubber..	58	57⅝	57*	56⅝
U S Smelt Ref	46¼	46¼	46⅜	46⅜
U S Smelt pf	46⅝	46⅝	46⅝	46⅝
U S Steel....	122⅜	122½	122⅝	122⅜
Va Caro Ch..	2⅜	2¼	2⅜	2¼
Va Caro Ch pf	13	10½	11	10
Vivaudou	15⅛	15	15	15
Wabash RR ..	43⅝	43⅜	43⅝	43⅜
Wabash pf A	73¼	72	72¼	72
Waldorf Sys..	15¼	15¼	15¼	15⅜
Walgreen Co..	74¼	72¾	73¾	73¾
Westn Elec..	118⅜	118¼	118⅜	118
Western Md ..	16⅞	16⅞	16⅞	—
Western Pac..	81⅜	81¼	81¼	—
Wheel Pw pf.	76⅜	76¼	76¼	76¼
Westn Un T ..	134	132⅞	134	133
Westing'e El .	78	75*	76	76
Wheel & L E..	21	21	21	21
Wand Talk B..	71¼	70⅜	70¾	70¼
West A B..	134	131	132¼	128⅝
White Eagle O	26¼	26	26	26
White Motor..	98	95	95½	93⅜
Wickwire Sp..	3⅜	3⅜	3⅜	3⅜
Willys-Over..	24¼	23⅞	24¼	21⅜
Willys-Over pf	108	103½	103	108
Wilson	5⅜	5⅜	5⅜	5¼
Woolworth	170	167¾	167¾	169
Worthington..	44¾	43¼	43¾	43
Wright Aero..	27¼	27¼	27¼	27⅜
Yellow Cab B.	43¼	42¾	42¾	42¼
Younkstown S	86¼	79½	79¾	78¾

Cotton Is Steady

New York cotton prices were steady for the week-end, October sold at 23.62, down 5 points; December, 23.93, down 5 points and January, 23.40, down 2 points.

BANK STATEMENT
SATURDAY, SEPT. 12

Bos. Cl., 70,000,000 |Bos. Bal 28,000,000
Bos. Bal. 28,000,000 |Bos. Cl. 70,000,000
N. Y. Cl. 870,000,000|N.Y. Bal. 95,000,000
N. Y. Bal. 95,000,000|N.Y. Cl. 870,000,000

Boston Stocks

Sept. 11

	High	Low	Close	Close
Am Pneu	4¼	4¼	4¼	4¼
Am Pneu 2 pf	22	21⅜	21⅞	21⅜
Am Tel	142	141⅜	142	141⅜
Am Wool	40⅜	39⅞	39⅞	40⅛
Am Woolen ..	39¾	38	38⅜	39¼
Anaconda	45⅜	44⅝	44⅝	44⅞
Arca Consol ..	1	1	1	1⅛
Ariz Com	13⅛	13	13⅛	12⅝
Atlantic Fr ..	14	13⅞	14	13⅞
Bingham	46*	45	46	46⅛
Bos & Albany.	159½	155½	159½	159
Bos Elev	81	80⅜	81	80⅜
Bos Elev 2 pf.	101	101	101	101
Bos & Me	30⅜	30⅜	30⅜	31
Bos & Me B.	56	55	56	55⅜
Bos & Me D.	72	72	72	72
Bos & Prov ..	60	61½	61½	61¼
Cal & Hecla ..	15½	15½	15½	15⅝
Connor, J T ..	29⅛	29	29	29¼
Cop Range	22	21¾	21¾	22⅛
Dom Coal	6	6	6	6
Dom Stores ..	63	63	63	62
Economy Strs	19	18	18	19
East Butte ..	4¼	4¼	4¼	4⅜
Eastern S S ..	60	61½	61½	61¼
East S S 2 pf	42½	42⅜	42⅜	43
East S S 1 pf	97	97	97	—
Edison	201¼	201	201¼	201
E Mass pf ..	50	50	50	51
Engineers ..	100¼	100	100¼	100
Gen Elec ..	326⅜	326⅜	326⅜	325¼
Gen El spec	11¼	11	11¼	11
Gillette	96	94⅜	94⅜	94
Gilchrist ..	37	36½	36½	36⅜
Hardy Coal ..	20⅜	20⅜	20⅜	21
Helvetia	2	2	2	—
Indiana pf ..	50c	50c	50c	25c
Island Creek	148	148	148	147
Isle Royale ..	14	13⅜	13⅜	13
Lib, McN L...	8	8	8	7⅛
Lone Star	1	1	1	1⅛
Mas Gas	75½	75½	75½	75½
Mass Gas pf..	67	67	67	67
Mayflower	1⅜	1⅜	1⅜	—
Mex Metals ..	31	31	33	33
Nat. Leather..	4⅜	4⅜	4⅜	4⅜
New Cornelia..	20¼	19⅜	19⅜	21
N E Tel.....	116	115½	116½	116½
N Y W & B....	37⅜	37¼	37¼	37⅛
Nipissing	4⅜	4⅜	4⅜	4⅜
North Butte ..	1⅜	1⅜	1⅜	1⅜
Nor & Mon....	123	123	123	122
Old Colony....	109	109	109	109
Old Dominion	20¼	20¼	20¼	21¼
Pond C Poc..	15¼	14	15¼	14
Punta Al Sug	34¼	34¼	34¼	34½
Quincy	26½	25½	25½	25¾
St. Mary's ..	37	36	36	36
Shannon	60c	62c	62c	70c
Shoe & Lea..	1⅜	1⅜	1⅜	1⅜
Swift Intl	29	28½	28½	28½
Torrington ..	63½	63½	63½	63½
Un Drug 1stpf	65	55	55	55
United Shoe..	46	45⅝	45⅝	45⅝
U S & F S p	31¼	30½	30½	30¼
Utah Apex....	7	6⅞	7	6⅞
Utah Metal...	53c	50c	53c	50c
Ventura	21¼	21	21¼	21
Vt & Mass....	95	95	95	—
Waldorf	15⅛	15⅛	15⅛	15⅜
Waltham Wpf	33	33	33	32
Walworth	74¼	73¾	74¼	73¾
Warren Bro..	49¼	49	49¼	49½
Westinghouse	75⅞	75⅝	75⅝	76⅛
Winona	20	20c	20c	—

HOWE SOU

You Can Enjoy Autumn in an Automobile---Get a Good Used Car

THE BOSTON EVENING AMERICAN
NEW ENGLAND PRESS BLDG.
8 Winthrop Square
Liberty 4000
Classified Advertising
Boldface, Standardized and Popular-Priced

All ads are numbered to their proper classification and to the regular Boston Evening American style of type.
Advertising ordered for irregular insertions takes the one-time insertion rate.
Count six average words to the line.
Ads stopped before expiration will only be charged for the number of times the ad appeared and at the rate earned.
Rates are 40 cents per line for white space in the news section, and 14 cents per line for boldface type.
Special rates for yearly advertising upon request.
Publishers reserve the right to edit or reject any classified advertising copy.
Telephone Liberty 4000.
Ask for an Ad-Taker.

Standard Classification

The individual advertisements are arranged under these headings in alphabetical order under each classification.

ANNOUNCEMENTS
1—Deaths, Cards of Thanks.
2—Engagements, Weddings.
3—Personals Wanting Same.
4—Funeral Directors.
5—Monuments and Cemetery Lots.
6—Personals.
7—Religious and Social Events.
8—Societies and Lodges.
9—Lost, Found.

AUTOMOTIVE
10—Automobiles Agencies.
11—Automobiles for Sale.
12—Auto Accessories, Tires, Parts.
13—Auto Exchange, Storage, Rentals.
14—Auto Instruction and Driving.
15—Repairing—Service Stations.
16—Wanted—Automobiles.

BUSINESS SERVICE
20—Business Services Offered.
18—Building and Contracting.
19—Cleaning, Pressing, Repairing.
21—Dressmaking and Millinery.
22—Heating, Plumbing, Roofing.
23—Insurance and Surety Bonds.
24—Laundering.
25—Moving, Trucking, Storage.
26—Painting, Papering, Decorating.
27—Printing, Engraving, Binding.
28—Professional Services.
29—Repairing and Refinishing.
30—Tailoring and Pressing.
31—Wanted—Business Service.

EMPLOYMENT
32—Help Wanted—Female.
33—Help Wanted—Male.
34—Help Wanted—Male and Female.
35—Solicitors, Canvassers, Agents.
36—Situations Wanted—Female.
37—Situations Wanted—Male.

FINANCIAL
38—Business Opportunities.
39—Investments, Stocks, Bonds.
40—Money to Loan—Mortgages.
41—Wanted—To Borrow.

INSTRUCTIONS
42—Correspondence Courses.
43—Local Instruction Classes.
44—Musical, Dancing, Dramatic.
45—Private Instruction.
46—Wanted—Instruction.

MERCHANDISE
50—Office, Store Fixtures.
51—Horses, Cattle, Vehicles.
52—Poultry and Supplies.
53—Wanted—Live Stock.

MERCHANDISE
60—Articles for Sale.
61—Art—Antiques.
62—Boats and Accessories.
63—Business and Office Equipment.
64—Coal, Wood, Products.
65—Feed and Fertilizer—Food & Fertilizer.
67—Good Things to Eat.
68—Household Goods.
69—Musical Instruments.
70—Sporting Goods.
71—Wearing Apparel.
72—Wanted—Merchandise.

REAL ESTATE FOR RENT
74—Apartments and Flats for Rent.
75—Business Places for Rent.
76—Farms and Land for Rent.
77—Houses for Rent.
78—Office and Desk Room.
79—Rooms, Board—For Rent.
80—Suburban for Rent.
81—Wanted—To Rent.

REAL ESTATE FOR SALE
82—Business Property for Sale.
83—Business Places for Sale.
84—Farms and Land for Sale.
85—Houses for Sale.
86—Lots for Sale.
87—Shore and Mountain—For Sale.
88—Suburban for Sale.
89—To Exchange—Real Estate.
90—Wanted—Real Estate—LEGALS
80—Auction Sales.
81—Legal Notices.

Announcements

Phone Ads to American—Liberty 4000

1 Deaths

BURKETT—In Roxbury, September 10th, Mary E., beloved wife of Asa Burkett (nee Iverson). Funeral from the residence of her daughter, Mrs. Agnes Conley, 100 Rumsey St., Roxbury, Monday morning, 10th, at 12:15 P. M. Services at St. Philip's Church at 1 o'clock. Relatives and friends kindly invited. Requiem mass for the repose of her soul, Tuesday, September 14th, at 8 A.M.

GALLISON—In Whitman, Sept. 10, Georgina Sarah Gallison, aged 72. Funeral Friday at 2 P.M., from the First Baptist Church in Chelsea. Burial at Woodlawn Cemetery.

ROMANO—In East Boston, Sept. 10, Frank, husband of the late Rose M. Romano. Funeral from his late home, 384 Princeton St., next Sunday at 1 P.M. Services at St. Joseph's Church at 2 P.M. Relatives and friends are respectfully invited to attend.

STEVENS—Suddenly, on Thursday, Sept. 7, Rosan M., wife of Edward L. Stevens, aged 54 years. Funeral from the Wesley Methodist Church, East Fifth St., South Boston, Sept. 12, at 2 P. M. Relatives and friends invited.

4 Funeral Directors

CEDERTAKERS—J. S. Waterman & Sons, Inc., Established 1856. Lost and found-ads service.

5 Monuments and Cemetery Lots 6

MONUMENTS—All kinds of granite, save 20 p.c. Then J. 127 Franklin St., Quincy, (69), Mass. Tel. Granite 1607.

7 Religious and Social Events 8

Christian Science

THE FIRST CHURCH OF CHRIST, SCIENTIST—

The Mother Church, Falmouth, Norway 233 St., at Huntington Ave., Boston, Mass. Sunday services at 10:45 A. M. Subject of sermon: "Soul and Body." Sunday school at 10:45 A. M. Testimonial meeting every Wednesday evening at 7:30.

9 Lost, Found

FOUND BY THE POLICE—Shoes—Carton, pair of shoes, Irving Shoe Store, Hartford, Conn., containing shoes. Automobile—Buick Coupe, 1925, Mass. Reg. 141, Eng. No. 726181, second report, Div. 3, Property—Large basket containing papers. Paint—Box, containing 4 cans of paint, mad Moore's Paint Store, Boston. Material police badge, No. 2475, Div. 16. Call Liberty 4000.

ELIS, FULD and small ourse lost, at Hough ton St. entrance to Boston Garden; large sum money and automobile license. Please return to 54 Lyon St., Dorchester, or Garden St., Winthrop. Reward. Uvan 1903.

LOST—Leather bag, black, initials, large size; black saddle, collar; no name. Reward. Call Liberty 4000, Ext. 32.

LEATHER BAG—Black, lost, between Boston to Lexington car. Finder return to Ella Sheehan, 34 Belmont St., Lawrence. Reward.

FIN—Lost, between Scollay Square and Orpheum Theatre and Harvard Sq., platinum bar pin set with diamonds and rubies. Reward. Tel. Belmont 3117.

FIN—Lost, gold sunburst, with nine diamonds, at Filene's, or on Summer St. Liberal reward. Notify Filene's Protective Office.

FOUND BOOK—Just, in or near 100, Stone, Mass. Ave., Boston, containing articles valuable to owner. Finder please notify Sarah Seward, Oak Myrtle 0715.

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Automotive

Phone Ads to American—Liberty 4000

Garages—Autos for Hire 14

LOWEST RATES—Chain Auto Renting Co., 760 Huntington Ave., Boston. Unequaled 4224, 319 Washington St., Lynn. Breakfast 1000.

PORTABLE GARAGES—Write for our free catalog. A. Whittredge Portable Building Co., 978 Broad St., W. Lynn, Mass.

STEEL GARAGES—Sold on budget plan; catalog mailed on request. Pittgen Steel Garage Co., 271 Broadway (Extension).

Motorcycles and Bicycles 15

MOTORCYCLES AND BICYCLES—Lowest price and easiest terms in Boston; see us. Walker Indian Co., 186 Mass. Ave.

NEW, USED BICYCLES—$10 up; supplies, low prices. 12 Warren St., opp. Dudley Terminal.

Repairing—Service Stations 16

EXPERT—Auto repairing a specialty. G. E. Wood, 31 Bay State Rd., Boston. Tel. Kenmore 1842.

Wanted—Automotive 17

CASH for your car without delay; highest prices paid. Park Square Auto, 8 Columbus Ave., Boston. Phone Hancock 1837.

CASH for your car without delay; highest prices paid. Park Square Auto, 8 Columbus Ave., Boston. Beach 8629.

Business Service

Phone Ad to American—Liberty 4000

Business Services Offered 20

BOTTLING—Blue Ribbon Bottling Co., 29 Canal St., Allston. Algonquin 0400.

Building and Contracting 18

ELECTRICAL CONTRACTOR—House wiring, etc. Work guaranteed. L. J. Lawton, 12 Breck St., Milton 2824.

MASON—And plasterer. W. C. Martin, 49 Silver St., Somerville. Somerville 0467.

Heating, Plumbing, Roofing 22

PLUMBING—Stoves and heating supplies. Real Estate Owners Supply Co., 48-56 Union St., Boston.

Insurance and Surety Bonds 23

INSURANCE—A. E. Barnes & Co., Columbian Bldg., 6a. Weymouth. Weymouth 0057-W.

Moving, Trucking, Storage 25

AUTO—Trucking, Providence, New Bedford, Fall River. Trucking Co., 30 Court St., Main 7276.

Painting, Papering, Decorating 26

PROPERTY OWNERS—Painting of quality and economy. Everett 3013-W. 16 Wall St., Everett.

Professional Services 28

ALL DANCING taught whether stage or ballroom, there is only one real place in Boston. Peabody Studio, Berkeley, 300 Mass. Ave., Back Bay 1602.

BAKER'S SCHOOL OFFICE—27 School St., Boston, specialists in nursing and training for aides free; all cases handled quietly everywhere.

BOBBING—Shampooing, scalp treatments, permanent waving. Modern Hair Dressing Parlor; tel. Granite 1681-R.

CONSULTING psychologist fills matters; specialist in marriage troubles; cases conducted very quietly. Miss Knowlton, White's Law Office, 338 Washington St., Boston, Room 310.

FOR PIMPLES—Boils, Eczema, or other skin disfigurements, call or write Wonder Salve. On sale at all druggists, 50c jar.

HYPNOTISM—E. F. Allen, 107 Tremont St., Boston, Mass. By appointment only. Tel. Beach 8725.

PERMANENT WAVE—For one week only $10; Nestle Lanoil process; Nestle expert is in attendance. Pat Perry Beauty Parlor, 41 Winter St.; phone Beach 4557.

SCALP & FACE MASSAGE—Marcel wave, shampooing, hair coloring. Lanoil Permanent Wave. Nestle & schoolgirls. Nestle Beauty Parlor and School, 123 Tremont St., Boston. Beach 4557.

SCALP MASSAGE—Hair tonic, marcel wave, shampooing, hair coloring. Lanoil Permanent Wave. Nestle & schoolgirls. Nestle Beauty Parlor and School, 123 Tremont St., Boston. Beach 4557.

THERE'S a reason for always having bobbing, shampooing and manicuring. Room 400 New Shoppers' Bldg., 7 Tremont St.

Detective Service 28A

KNOW—the truth. Evidence court or private use. 16 years' exp. Adams Detective Service, 165 Tremont St. Beach 7703.

Employment

Phone Ads to American—Liberty 4000

Help Wanted—Female 32

GIRLS WANTED—

GILLETTE SAFETY RAZOR CO.,

EMPLOYMENT DEPT., DORCHESTER.

TEN AVE., COR. W. SECOND ST.

ONE MINUTE FROM BROADWAY

STATION, SOUTH BOSTON TUNNEL.

MILLINERY—Makers, exp., $12 to $18; power machine stitchers. Ideal Employment Bureau, 687 Washington St., Room 1108.

WANTED—One experienced fancy chocolate packer. Call Miss Isaacs, 276 Commercial St., City.

BRAXTON Employment Agency 412A Mass. Ave. B. B. 8155. Select domestic help.

HAIRDRESSING TAUGHT—Full course, $50. Lessons, Garfield St., corner Blue Hill Ave., Roxbury.

PERMANENT—Wave $16 for three (3) days only. No frizz, no fuss. Just a deep marcel. Studley's Beauty Parlor and School Room, Room 508, 126 Tremont St.

SALESWOMEN—Refined women with personality, aggressiveness and sales ability; will be offered unusual opportunity to make a high weekly income in the sale of Florida East Coast lots. Leads furnished; call afternoons between 4 and 6, 605 Lewis-ton Bldg.

STORE—Demonstrator; salary and commission, for good demonstrator. Apply 1240 Milk St., Room 44, Boston.

WOMEN and GIRLS, $10 to $15 a week in your spare time gluing greeting cards at home; no canvassing. Details write H. Young, 7 Times Sq., Whitestic, Conn.

Help Wanted—Male 33

MOTION PICTURE OPERATING taught. Hand or motor driven. Free circular. Heaton Institute, Boston, Mass.

SALESMAN—An unusual money-making opportunity is offered to a few young men of good appearance, ambition and character to represent a well-known international company; excellent commission and leads. Call Monday, Tuesday or Wednesday at 10 A.M. and noon, 605 Lewiston Bldg.

SALESMAN—To sell line of boys' blouses and men's shirts. Must be satisfied. Splendid New York concern, single or as side line. Big money for hustler. Call Monday or next Day, Monday and Tuesday nights.

SHOE MAKERS—Wanted at once. Apply A. Chase, 312 Roxbury St., Roxbury.

WANTED—Boy to learn barbering; tuition $35; day or evening classes. Vaughn's Barber School, 1012 Washington St., Boston, Mass.

WANTED—100 MEN—Board, room, commissions; "co-operative contracts," insuring steady employment. Apply Employment Room 1240, Milk St., Boston.

WANTED—Men barbering; tuition, $25. Reliable Barber School, 902 Wash. St., Boston.

YOUNG MEN—Two, with selling ability or circulation proposition coating 15c weekly. Only first payment collected by salesman. For orders daily pay $45 weekly. Call Room 1240, Milk St., Boston.

Employment

Phone Ads to American—Liberty 4000

Help—Male and Female 34

COOK—Italian wanted. Apply Franklin Employment Office, 323 Washington St. Open 8 A.M. to 5 P.M. Saturdays, 8 A.M. to 12 M.

MEN, WOMEN & CHILDREN—We train you for money, dramatic and vaudeville; established 1890. Call or write, 100 Boylston.

Solicitors, Canvassers, Agents 35

GUM—We need an agent to sell mints and gums to stores; large profits; steady income; experience unnecessary. Samples free. Write Mints, 1164 Cleveland, Chicago.

SALESMEN—Who are looking for a good opportunity to make $5,000 worth and then get somewhere, call and find their time well spent by calling at 1240 Milk St., Room 44, next to subway entrance for consideration. We are now forming an agency organization in our business not essential. If you are looking for a permanent position where you don't waste your time or care by calling. We sell land located in suburban Boston to suburban Boston people. Employment hours, 10:30 to 12 and 1:30 to 5. Apply Adams Co., 110 State St., Boston.

SALESMEN & AGENTS—Wanted at New England territories to sell or distribute well-known and highly advertised article to drug trade or house to house. Big profits; exclusive. Keito-Lax, Box 53, N. Station, Boston.

Financial

Phone Ads to American—Liberty 4000

Business Opportunities 38

BELMONT—Store, section of Belmont-Cross Ave. to be Belgrade Ave., Belgrade, suitable for any kind of business. Apply Canal Realty Co., 1 Canal St., Lexington. Tel. 0751.

BUSINESS opportunities. Ave. Arlington, corner lot small garage and repair shop doing good business; will invoice; sell for value. Jos. T. Scully, 580 Mass. Ave., Arlington. Arlington 0700.

NEWBURY ST., 38—Lodging house for sale, very reasonable, good location; all rooms let; 20 rooms.

ROOMING HOUSE—Will give lease, furniture and fixtures for sale; central location, good business opportunity. Dew. 3302 M.

SHOE REPAIRING—Wanted, to buy, a side stand on "Skidway Trail, State Street Exchange, from Boston Store. Having a business of ten to twenty thousand dollars a year, I can handle your line to advantage. Address all replies to Box 792, this paper.

NOTICE—Fine grocery store, good business, excellent location and rent; must be good bargain quick sale. Tel. Waltham 3080.

Money to Loan—Mortgages 40

LOANS—Made at 6 p.c., plus small service charge. Mortgage Loan Co., 31 High St., Room 506, Boston.

TRAINED NURSE—Will care for elderly person, chronic or medical case in physician's home. Gro. 9706-J.

WANTED—Child to board, about 2 years old. Mrs. Hunt, 2161 Washington St., Roxbury.

WANTED—Children boarded, country home, fresh eggs, milk, vegetables. Phone Randolph 0437-M.

WANTED—Child to board, mother's care required; reasonable. Ken. 2210-J.

WANTED—Child to board, good home. Call South Boston 1500-M, Mrs. Sandell.

WILL BOARD child, best care, in select home; reasonable. Lawrence, Mass. 27707.

WILL board children, three years up, reasonable. Everett 1161-J.

Rooms Without Board 68

ALLSTON—Large furnished sleeping room for business people; private home. Brighton 1555-J.

ARLINGTON—Furnished room in private family; suitable for one or two; $5 per week. Tel. Arlington 0418-R.

BACK BAY—W. Newton St., 37; every room a dream; $5, $6, $7, $8 week; men preferred; private family; home cooking; bath; private baths; car $1.50. 82. Call before 9 p. m. Back Bay 2302-W.

BACK BAY—Pleasant, furnished front room; suitable for gentleman; hospital, modern equipment; shower and elevator. Copley 5388-R.

BACK BAY—1-9 Gainsboro St. Room for rent; $5 per week. Call private house. Copley 1667-R.

BACK BAY—Boylston St., 1075, Suite 6, large square rooms, steam heat, Copley 6500.

BEACHMONT—3-room apt., heated, and 1 room; all conveniences; $6 wk. Win. 0033-J.

BRIGHTON—4694-R. 2 furn. rooms, single; desirable couple or 2 teachers; breakfast optional.

BRIGHTON—352 Washington St., 5 large pleasant rooms, $4 to $6. Regent 1230-J.

CAMBRIDGE—Newly furn. front room, suitable for two business men. $8.00. Univ. 0811-M.

CAMBRIDGE—3 linnen St., well furnished rooms, suitable for 1 or 2 men. Must like it desired. University 9780-R.

CAMBRIDGE—Neatly furnished room, with bath; all improvements; very reasonable; quiet surroundings. Univ. 0822-W.

CAMBRIDGE—Near Harvard Sq., choice, newly fitted room, reasonable. 15 Mifflin Suite 3.

CAMBRIDGE—Nicely furnished rooms, with or without board. 24 Mellen corner Linn St. 0038-J.

CAMBRIDGE—2 furnished rooms, 1 with kitchenette privileges. Apply 19 Magazine St., University 8620-M.

CAMBRIDGE—2 furnished rooms, $2.50, $3.50; near Central Sq.; Univ. 4036-J.

CAMBRIDGE—Large furnished room, conveniences, very reasonable. Call South Bend 1087-W.

COMMONWEALTH AVE., 1066—Suite 37, furnished room; suitable; player piano; desirable people preferred.

DORCHESTER—Large front room, very pleasant; suitable for 2 gentlemen; 2 minutes to Mattapan Sq. Dor. 1711-J.

DORCHESTER—Large pleasant front room, with board for 2. Inquire 56 Ashton St.

DORCHESTER—2 furn rooms, good location, for Dr. Apply 87 Hanover St., Dor. 1711-J.

DORCHESTER—Well furnished room, all conveniences; board if desired; reasonable. Dor. 1711-J.

FAIRSHORE ST., 94—Suite 3, 2 attractively furnished rooms; bath, electric light; handy to everything; suitable for business people. Copley 2747-M.

HUNTINGTON AVE., 144—Suite 2, home-like outside rooms, steam, electricity, hot water.

HUNTINGTON AVE., 172—Double room, with or without board; steam heat. Copley 6 after six.

JAMAICA PLAIN—Unfurnished large room and alcove; heat, light, etc., supplied. Jamaica 2068-M.

MASS. AVE., 428—Furnished rooms, steam or electricity; $6.00 up. Call Copley 8236-R.

SOMERVILLE—Newly furnished room, with bath; private family; gentleman preferred. Copley 2747-M.

SOMERVILLE—Well furnished heated rooms, girls preferred. Prasandis.

SOMERVILLE—Large, attractive, furnished room, private family, 3 minutes from Sullivan Sq. Som. 3502-M.

SOMERVILLE—1 large furnished front room, bath floor. Reasonable. Call Som. 3023-W.

SOMERVILLE—Large furnished room, suitable for 1 or 2 business people. Somerset 0128.

SO. BOSTON—Near City Point, newly furnished rooms, near 2 car lines, 122 M St. Boston 7261-M.

SOUTH BOSTON—Suitable for 2, one rm., with bath; every convenience. Tel. Beach 1165-R.

ST., 1070—Boylston St.—Newly furnished rooms, with heat, hot water; respectable parties. Copley 2120-W.

ST., 1077—Boylston St.—Nicely furnished room for one, two people, modern. Cop. 8128-W.

ST., 1080—Boylston St.—Nicely furnished rooms; all conveniences, handy to everything. Somerset 7080.

NICELY furnished room, heat; also basement room. 80 Gainsboro St., Suite 8, Copley 6813-W.

ROOMS—Parlor, square, side, kitchenettes, basement, garage space in rear; yard. Connaughton, 46 Union Park.

Rooms for Housekeeping 69

BACK BAY—Kitchen and living room; $11 a week; all conveniences. 28 Hemenway Court, Copley 4284-M.

BACK BAY—Follen St., 17, large furnished room, kitchenette. Cop. 2308-R.

Merchandise

Phone Ads to American—Liberty 4000

Articles for Sale 51

HAIR BRUSHES—All cushion, wire, retails also Emery Mfg. Co., Lincoln St., Healdsburg.

BUY YOUR guaranteed plumbing and heating supplies direct from the factory. Representative Plumbing Supply Company, 134 Portland St., Boston. Mass. Chas. Pitt.

IF it's tea, use "Mardi Gras."

Building Materials 53

HARDWARE, Plumbing Supplies and Paint. Lowest prices. State Supply Co., 19 Hanover.

IRON—Sunset Pine. Column and iron fences, ornamental iron, structural steel, stairs, fire escapes, ornamental iron, wire work, gates, railings. Send for catalog. 305 Bremen St., East Boston. 0263-R. 2668.

Business and Office Equipment 54

DESK—Roll top, office, perfect; bought and sold. Oldest Sun in New England. Morris Sun, 1 Lagrange St., Boston.

Coal, Wood, Fuel, Feed, Fertilizer 56

COAL and wood. Gove's Coal Co. Our prices are right; prompt service, 184 Orleans St., East Boston. 1711-J.

Good Things to Eat 57

MEATS—Poultry, fresh fish and vegetables for your table daily; free delivery. Pascoll Cash Mkt., 37 Salem St., Mystic 0078.

Household Goods 59

DINING ROOM—Living room set, various pieces of furniture, well-clean. Hox 8855 J Journal.

FURNITURE—Three rooms for $400. Copley 4294-M.

RUG—New English six-frame Wilton carpet, 9x12, seamless, like new, $25; also oval over Persian design; price reasonable. Ken. 2210-J.

SEWING MACHINE—Lady will sell Singer sewing machine, $5. 90% Inman St., Cambridge.

Jewelry, Watches, Diamonds 60

DIAMONDS—Watches and jewelry on credit. L. H. Burack & Co., 24 Province St., Room 520.

Musical Merchandise 64

PIANO EXCHANGE—Used pianos, $75 up. Player pianos and grands, $300 real bargains. Some slightly used. Easy terms.

2-CENT SALE—Radio Phonograph Records and Radio Supplies. Write for free list. Radios Club, 698 Columbia Rd., Boston.

ACCORDION—For sale, excellent condition; owner is professional violinist who must sell immediately. Call Beach 7241 Day, Monday and Tuesday nights.

BARGAIN—Violin, for sale. Apply A. Chase, 312 Roxbury St., Roxbury.

BOSTON PIANO CO.—Wholesale; retail; tuition $35; day or evening classes. Vaughn's Barber School, 1012 Washington St., Boston, Mass.

CASH OR TERMS—Pianos, phonographs; "co-operative contracts," insuring steady employment. Apply Employment Room 1240, Milk St., Boston.

CHICKERING—Upright piano, mahogany case, $125. Call Beach 4557

A good, clean newspaper with the largest home delivered circulation in New England.

BOSTON EVENING AMERICAN

Buy New England goods — support New England industries — best in the world.

Office Holding Candidates

They Should Resign When They Enter the Race for Mayor of Boston

When Mr. Nichols entered the race for Mayor of Boston he resigned as United States Collector of Internal Revenue.

When General Dunn followed him into the race he resigned his office at City Hall.

Mr. O'Brien has entered the race for Mayor, but his resignation as District Attorney for Suffolk County is not yet forthcoming.

Mr. Keliher is out with an announcement of his candidacy, but is holding back the announcement of his resignation as Sheriff of Suffolk County.

In view of the law under which the people of Boston elect their Mayor, officeholders entering the contest owe it to the electorate, as this newspaper believes, to resign the offices to which they have been elected or appointed if they expect their candidacies for Mayor to be taken seriously.

The law prohibits Mayor Curley from being a candidate to succeed himself, upon the theory that holding the office of Mayor, while a candidate for re-election, would give him an unfair advantage over his opponents.

By the same theory, the power exercised by the District Attorney, and the patronage at his disposal, gives to Mr. O'Brien that advantage in the contest which is contrary to the spirit of the law.

And the predicament of Mr. Keliher, who holds the office of Sheriff, differs from that of Mr. O'Brien only in degree.

If they remain in the race it is earnestly to be hoped that Messrs. O'Brien and Keliher will obey the spirit of the law under which the people of Boston elect their Mayor.

This is not to defend the law, which is of doubtful value. But the law is the law, in letter and spirit.

Gov. Fuller's Opportunity

He Can at Least Call on Washington to Probe the Telephone Monopoly

When the Public Utilities Commission handed down the decision, by the terms of which the telephone monopoly was permitted to increase its rates in Massachusetts by nearly $9,000,000, Governor Fuller lost no time in letting the public know how strongly he disapproved of the decision.

Sharing the opinion of His Excellency, and convinced that the Public Utilities Commission was guilty of a great error of procedure, the Boston Evening American urged the calling of a special session of the Legislature to deal with the situation.

We are still of the opinion that at this special session the legislative branch of the government on Beacon Hill could conduct an investigation that would lead to remedial legislation not later than the next regular session.

But Governor Fuller, if he is not yet ready to call a special session, has other means at hand by which he can "suit the action to the word."

All that the Governor has said in condemnation of the procedure employed by the Public Utilities Commission, which granted an increase in rates without any adequate investigation of the telephone monopoly's books, is in accord, as we believe, with public sentiment.

But the time is fast approaching when Public Sentiment will demand action in place of words.

Governor Fuller can at least order his Attorney-General to associate the Commonwealth of Massachusetts with the City of Boston in the petition which the City has already filed with the Interstate Commerce Commission at Washington for an investigation of the telephone monopoly in general, and in particular of its recent raids upon the people's pocketbooks here and elsewhere.

This Governor Fuller can do, this we respectfully submit Governor Fuller should do without much more delay.

Maine's Best Advertisement

A Truly Great University Which Governor Brewster Can Help Give the State

At Orono the State of Maine maintains its university. To date this institution has been treated altogether too much like a "stepchild," and not enough like the institution of higher learning to which the sons and daughters of the Pine Tree State should be encouraged to go year after year, in ever-increasing numbers, to prepare themselves the better to make their lives a benefit to the State of their allegiance.

Instead of electing a new President to succeed President Little, who has resigned to accept the Presidency of the University of Michigan, the Board of Trustees, upon whom rests the obligation of electing his successor, have elected an Acting President.

The sooner the University of Maine has a real President the better it will be for the University.

And the sooner the people of Maine compel their public servants to support the University with generous appropriations for its maintenance and development, the sooner will the whole State of Maine serve the cause of education as the people of Maine have a right to demand it shall be served by those who administer government on their behalf.

The best advertisement that Governor Brewster can give the State of Maine is to make the University of Maine, so far as his administration is able, a truly great institution of learning.

The Slayer's Gun

Interstate Sales of Fire Arms Should Be Restricted

The pistol with which Mary Daly, the Montclair child, was killed, was bought in New York City and delivered in New Jersey.

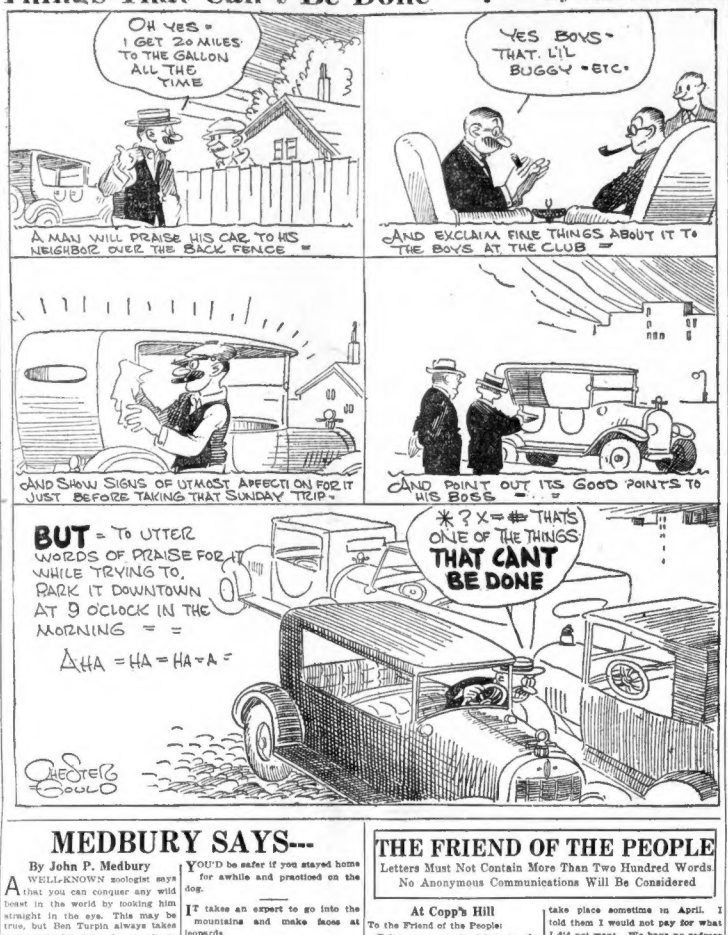
The laws of New York forbid the sale of pistols to unlicensed persons. But the crazed youth found it easy, as other slayers have done, to order a pistol in New York and have it shipped to New Jersey so that he might commit his crimes.

Congress has ignored the appeal of Chief Magistrate McAdoo and other officials of the New York City Administration for legislation that would prevent interstate traffic in arms. Dealers in weapons have shown no disposition generally to restrict interstate sales.

The only possibility for prompt action now is through co-operative action between officials of neighboring States.

Here is an opportunity for the New England States to lead the Union in a real reform.

Things That Can't Be Done -:- By Chester Gould



MEDBURY SAYS---

By John P. Medbury

A WELL-KNOWN zoologist says that you can conquer any wild beast in the world by looking him straight in the eye. This may be true, but Ben Turpin always takes a gun with him when he goes hunting.

THERE'S no danger in looking a cougar straight in the eye if you can do it through a telescope.

YOU wouldn't think of calling a big man a liar except over the phone.

STATISTICS claim that the eye can conquer animals, but maybe the animals don't read statistics.

IT would be tough to run up against a tiger who was ignorant.

EYES may be good weapons, but you can't go into a jungle and kill wild cats by rubbering at them.

BESIDES, how can you look him straight in the face when he's running as fast as you are?

IT'S better to shoot him first and stare at him afterwards.

YOU'RE liable to go out in the woods some day when your eyes aren't working right.

YOU'D be safer if you stayed home for awhile and practiced on the dog.

IT takes an expert to go into the mountains and make faces at leopards.

THIS scheme might work with one leopard, but how are you going to look five or six of them in the eye?

FIFTEEN minutes later there's nothing left of you to even prove that statistics were wrong.

A MAN may claim to be the best hypnotist in the world, but the animals don't always believe him.

ONE fellow who was planning a trip to the jungle spent ten days in the parlor rehearsing on the gold fish.

HE figured he was a success because on the eleventh day when he put his hand into their bowl not one of them bit him.

HYPNOTISM may be all right, but how can a man hope to go into the jungle and master two or three hundred wild beasts when he can't even come home and look one wife straight in the eye.

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FAMOUS JEWELS

By Barbara Bayne

THE charm of the pearl has always fascinated the human mind. As ornaments, pearls were at the height of their fame during the Roman Empire. Nero and Caligula reveled in these gems.

And we know of the regal comedy enacted when Cleopatra, Queen of Egypt, to impress Caesar with her vast wealth, at a banquet given in his honor, dissolved her pearls in vinegar and drank the liquid from a golden goblet.

There are the Eglington black pearls, the property of an Englishwoman. This famous necklace, formerly in the possession of the Earls of Eglington, is composed of six magnificent black pearls, slightly graduated, each set in a cluster of diamonds and connected by chain-pattern links of brilliants.

Another famous necklace with pearls is the "Empress Josephine," composed of twelve antique cardonyxes engraved with classical subjects in intaglio; they are surrounded with brilliants and united to one another by scrolls of delicate gold-work, each set with a pearl. There are three magnificent pearl pendants.

In the Musee Cluny, in Paris, there is a wonderful pearl and sapphire cross which was found in Spain. It was identified as the cross that was attached as a pendant to the crown worn by the Gothic King, Reccesvinthus.

The "Tara" brooch, which is now the chief treasure of the Museum of the Royal Irish Academy in Dublin, was bought in 1867 and presented to the academy. This famous brooch was found on the seashore near Bettystown, County Louth, and named the "Tara" after the celebrated hill of that name.

It is of white bronze, thickly gilded and made after the manner of a modern "stick" pin, with the expanded head and large ring divided into a number of panels; each panel is enriched with inlaid stones and garnets of cloisonne which, made separately, are mounted like gems.

The metal is hammered, chased, engraved and filligreed with extraordinary delicacy. A finely wrought chain is attached to one side of the brooch, and it is evident that a similar chain on the other side has been lost.

On the reverse side the spiral ornaments, known as the Celtic trumpet pattern, are executed with marvelous skill. It is this pattern which places the date of this extraordinary jewel in the tenth century.

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THE FRIEND OF THE PEOPLE

Letters Must Not Contain More Than Two Hundred Words. No Anonymous Communications Will Be Considered

At Copp's Hill

To the Friend of the People:

Being an annual visitor to the North Shore of Massachusetts from the West, I like to spend some time in Boston looking over its historical spots.

This year I visited Copp's Burying Ground. I wonder how many people have noticed the mound where unbaptized infants were consigned by Puritan theology.

You know what I would put above the mound: "Suffer little children to come unto me, and forbid them not." If not this, level the place to the ground.

REV. JAMES T. SMART.
Fond Du Lac, Wis.

Courteous "L" Guard

To The Friend of The People:

Among many courteous persons in Boston, that cheer you on your way, I want to commend, as a minister, the services of the guard in the corridor of the subway at Massachusetts avenue. He knows how to help people seeking information and he knows the manner of giving it. I think that this man should be commended, as I have noticed him upon several occasions.

We are always willing to find fault with a guard, but here is one that deserves notice as well as praise. I gladly give it.

REV. JAMES T. RIDER.
Tremont Temple, Boston.

South End Real Estate

To the Friend of the People:

Someone wrote to the newspapers a short time ago complaining that South End real estate was getting to be a drug on the market. This is unfair to that part of the city, as I can prove. Of course, there are always places that deteriorate in value, but in this section prices have held their own and in many instances there have been gratifying advances. The South End will always be a centre of business and has a large population.

JOHN J. O'NEIL.
1750 Washington street, Boston.

Telephone Injustice

To the Friend of the People:

Why is it that the new telephone rates are being shoved upon us, whether we want them or not? I told the company that I wanted my line changed and my neighbor requested the same change.

He got his change of telephone in a short time, but I got a letter informing me that the change would take place sometime in April. I told them I would not pay for what I did not want. We have no redress except in the newspapers.

PROFESSOR J. A. NICHOLS,
Ash street, Reading, Mass.

Too Many Candidates

To the Friend of the People:

Would it not be well for all those aspiring to the office of Mayor in Boston, and there are about thirty or more of them, to get together and talk compromise?

This matter will simmer down of itself, but if such a gathering were held and the decision made public after careful consideration, it would help the average voter. At present we are in a fog and want the sun to come out.

GEORGE PEARSON.
Isabella street, Boston.

Bishop Praises Boston

To the Friend of the People:

The Bishop of the Anglican Church in London, Dr. Arhur Foley Winnington-Ingram, has this to say of Boston:

"It is one of the great cities of America and a noted centre of religious life and influence."

These are the words which greeted Rev. Dr. A. Z. Conrad, pastor of the Park Street Church, who called upon him this Summer. Could any of your readers inform me the date of the Bishop's visit to Boston some years ago?

ARTHUR C. BROWN,
Breed street, Lynn, Mass.

Objects to Parking

To The Friend of The People:

Why should such a thoroughfare as Ashburton Place be parked with autos?

There is legal parking on one side, to which there is serious objection.

It interferes with business. If we have goods delivered at our public quarters we are liable to block the street for a short time much to our regret. Why not abolish all parking on this street?

A. WEINER.
17 Ashburton street, Boston.

Accurate Listing

Ho The Friend of The People:

Listing the people in different cities is a most important matter and should be done accurately. Lynn is not the only city where more than 5,000 persons were missed lately in the counting by the assistant assessors. Personally, I think that this should be done by trained experts with the help of the police.

S. P. STUMPSON,
Breed street, Lynn, Mass.

CITIES WHOSE LIGHTS DIM THE STARS

By DR. FRANK CRANE

OVER a city like New York the night sky is not the wide, cool, kindly spaces of the countryside.

It is feverish, filled with a reddish cast, lurid from the million lights below.

Men who live in great cities look up and see duller stars. The lights they have lit all about them reflected on the sky have lessened their effulgence.

The city dims the stars.

Those who only see wan and hueless constellations are apt to underestimate the power of nature.

They are apt to lose sight of ultimate sources.

Men who turn a polished man-made faucet and ont flows water, hot or cold as they desire, who open a tap and warmth is theirs, who press a button and flood the darkened room with light—are apt to get an exalted view of man's place in the universe.

The majesty and importance of the ultimate sources of power recede. Effects are liable to loom larger than causes.

The man is apt to forget that money is good only so long as the present balance of nature continues.

Let disaster tie up all transportation and the big city becomes helpless. If there is no food the money with which the man feels "safe" is useless as so much dirt.

When catastrophe enveloped Germany only the farmer who produced his own food and has his resources in nature, who was in contact with fundamental powers, was safe. The owner of stocks and bills had nothing.

If the mighty forces of nature give one little shake or heave, men who dim the stars are running around like frantic ants among the debris of their buildings.

It is well once in a while to think out beyond the man-created systems and machines to the ultimate sources of power upon which they depend.

It tends to make a man humble.

And humility, we are told, is the beginning of all virtues.

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SEEING WONDERS OF THE SKIES

By Garrett P. Serviss,
Noted Astronomer and Writer on Scientific Topics of Popular Interest

"You have done me a favor. Some weeks ago you advised your readers to look at the stars and planets through a street astronomer's telescope. I have since looked at the moon through a street astronomer's telescope, and was very much surprised and pleased with the result. I saw the craters, mountains and valleys, and the ragged edge of the moon somewhat as it is presented in scientific pictures.

"Now I want to see more, through a more powerful telescope, but I do not know how I am to go about it. Is there any possibility that the layman would be permitted to look through the new telescope at Mount Wilson, even for $25 or $50? I should be willing to pay that much to look at the stars, sun and planets through one of the most powerful telescopes, although I am a young man of very modest means.

"Perhaps there are others who would like information along this line. Will you please advise us?

"H. F. P."

I HAVE not yet succeeded in inducing any rich man to immortalize his name and do an immense and lasting service to his kind by establishing an observatory with a powerful telescope for the use, not of astronomers, but of the people.

A cynic would probably say that this justifies his opinion that we are not living in an age of the highest intelligence. Mechanically we have done wonderfully well; but our philosophy of life is low.

Some Improvement

However, there is some improvement. Lately at the Yale Observatory certain concessions have been made to the desire of people who are not astronomers to see with their own eyes the great sights of the sky. James Lick, too, in founding his observatory on Mount Hamilton, provided that on one night a week the public should have a look.

I believe there have been other similar instances, but as a general rule no unprofessional person is really welcome at a large observatory.

That this should be so is not surprising, for astronomers, too, are busy men, and the telescopes and other instruments of the observatory are their working tools.

But setting aside certain dates and hours for the use of great telescopes by the public would not be a satisfactory solution of the problem of my Detroit correspondent.

A public observatory should be for the public alone, and should have an endowment sufficient to pay its running expenses. This is an age that looks for material profits.

The founder of an observatory for scientific work feels that the prescribed profits are somehow supplied by investigations and discoveries that give renown to the institution, but his imagination would perceive no kind of profit in the awed and passive faces of people who have only looked at the universe, or in the awakened curiosity of one who has for the first time seen the moon through a street telescope.

Although the imagination is subject to enormous abuse, the lack of imagination in its higher forms is a sad deprivation for humanity.

In the absence of sufficient means for the provision of public observatories, I suggest an increased use of small telescopes by individuals and families. Anyone who can afford to pay $25 or $50 for simply looking through a large telescope can, it would seem, afford to purchase an amateur's telescope which, being constantly at command, would in most ways afford more satisfaction than a look or two through a very powerful telescope.

A telescope of from four to six inches aperture, on a portable or a fixed mounting, will give views of the moon, the sun, the planets, the stars, comets, etc., not only interesting, but of possible scientific value.

A three-inch, or even a two-inch glass suffices for viewing sun-spots. Many of the most beautiful double stars may be easily seen with a three-inch glass. It will show nearly all the interesting objects on the moon; though a four or five-inch will, of course, show the same objects more clearly.

First Importance

For planetary observation, a five or six-inch glass is about as large as the amateur needs. In such work training of the eye is of first importance. A trained eye can see easily what an inexperienced one cannot perceive at all. Thought, infused with a little imagination, must go with eyesight.

If you buy a telescope, get a good one. It is useless to ask me what it would cost. I would tell if I knew. I bought mine many years ago, when prices were low.

I can only say that to get a worthwhile glass you should be prepared to pay several hundred dollars. It is an elite instrument. My first one—only a three and three-eighths inch—cost $175 more than forty years ago.

IT PAYS TO FORGET TO BE GENEROUS SOMETIMES

You are always doing something for your friends and you are sufficiently delicate in your sensibilities not to make your efforts felt.

But after all it galls you to see your hard-earned cash or your strained physical efforts accepted as a matter of course.

You want to give of yourself and your money and your time, but you would like to feel that your generosity is recognized.

But how to make it felt without saying it yourself.

There is only one way that is effective and speaks louder than words and that is to withdraw the opportunities which your friends have enjoyed at your expense.

There need be no unpleasantness—no trouble of any kind.

One day the clique, the crowd, the gang will wake up to the fact that you are not there when it comes to a lackey or a carry-all.

When you feel that it is time, you can always resume the role of Serving Sammy.

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